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On September 17, 2008, a new ACK-media Website was released. [2][3] Creation and creators The comic series was initiated by Anant Pai in attempt to teach Indian children about their cultural heritage. He was shocked that Indian students answered questions about Greek and Roman mythology, but ignored their own history, mythology and folklore. It happened so that a quiz contest aired in Doordarshan in February 1967, where participants could easily answer questions concerning Greek mythology, but could not answer the question "No Ramayana, who is Rama's mother?" [4][5] The story above is a story of how ACK was founded starting with "Uncle Pai" in Mumbai in 1967. How the Outlook magazine used this article about the genesis of the popular comic series. The first proposal for Amar Chitra Katha was made by a boy from Bangalore called G.K. Ananth, which led to the first Amar Chitra Katha comic being produced in 1965 in English. ACK English titles started from number eleven because the first ten were "Kamada," says Anant Pai. For Anant's satisfaction, the 1965 Kamada ACE project was a commercial success that led to Mirechandani in the office in Mumbai initiating the Amar Chitra Katha idea in English. "The brilliant Anant Father" says Anant Pai. "All he built a wonderful team and a great brand." [6] Writers like Kamala Chandrasekaran, Marjorie Sastry, Subba Rao, Debrah Mitra and C.R. Sharma seA Amar Chitra Katha Creative Team, with Anant Pai assuming the role of editor and co-writer about scripts. The notable illustrators were Ram Waseerkar, who illustrated the first edition of Amar Chitra Katha, Krishna, Dilip Kadam, C. M. Vitanakar, Sanjeev Waaserkar, Souren Roy, Rane, Ashok Dongre, A.v.b. Halbe, Jeffrey Fowler, Pratap Mullikāndyusif Lian, also known as Yusuf Bangalorewala. [7] The comics The original prints of Amar Chitra were not in full colors - because of budget restrictions, the panels were printed using yellow, blue and green. Subsequent issues, however, changed to color. All the books of Amar Chitra Katha kept a monthly format (later fifteenth) of 30 pages, with emphasis on lucid and fun stories. In addition to the "Singles" format, the stories are also available as package of 3 in 1 and 5 in 1. There are special editions of the epics like the Mahabharata which is available in a set of over 1300 pages. Occasionally, there were problems of "para-chiques" with 90 pages, most stories of a similar kind of individual issues (e.g., Monkey stories of hitoradesha, Birbal tales and some longer stories of Rama's history). As epic stories became more popular, the team began publishing stories based on Indian history, men and women belonging to different regions and religions, and also in Sanskrit-based stories and regional classics. The continued popularity of comics led to reprints being issued frequently, which ensured that the rarest remained printed over the seventies and eighties. At the height of its popularity, in the mid-1990s, it was translated to bengali, marathi, assamese, gujarati, punjabi, sanskrit, telugu, tamil and urdu and selling half a million copies per month. Some titles have also been translated into French, Spanish, German, Swahili, Fijian, Indonesian and Serbo-Croat. In the mid-1990s, anilotract anilotract ed sassorg sapac moc ,sievjArud siam e setnagae siam sejāšāide me osserpmer marof sianiqiro better color separation. Today, Amar Chitra Katha has a national footprint on all major book retailers, hundreds of small bookstores and tens of thousands of suppliers. It is the best-selling childhood publication in most major format stores. In 2007, the editor created an online store that offers all the tract with shipping around the world. The tracts are divided into the following modernization categories to love Chitra Katha has evolved over time. He inaugurated the digital world by launching its official digital store application on platforms Å € "Windows 8, iOS and Android. Dubbed as ACK Comics, the store offers over 300 tracks. The free application gives readers access to comics Amar Chitra Katha, ranging from their file, but also including the last books that love Chitra Katha publishes, with both free and paid comics. Digital comics can be read in the application in Flip-book mode as well as panel mode per panel, which is convenient for smaller devices. Usuals can download and read their comics in vain devices using a usual usual account. The app was developed by APP9 Digital Studio, the Ninestars Information Technologies PVT digital divisive, LTD [.LTD

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