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American streaming television series This article is about the television series. For the novel series of Unfortunate Events. A Series of Unfortunate Events Cenre Drama Black comedy [1] Based on A Series of Unfortunate Events by Lemony Snicket Developed by Mark Hudis
Barry Sonnenfeld[2] Starring Neil Patrick Harris Patrick Warburton Malina Weissman Louis Hynes K. Todd Freeman Presley Smith Lucy Punch Dylan Kingwell Avi Lake Theme music composer Nick Urata Jim
Dooley Country of originUnited StatesOriginal languageEnglishNo. of seasons3No. of episodes25 (list of episodes)ProductionExecutive producers Cindy Holland (season 1) Brian Wright (season 1) ProductionExecutive producers Cindy Holland (season 1) Brian Wright (season 1) ProductionExecutive producers Cindy Holland (season 1) Brian Wright (season 1) ProductionExecutive producers Cindy Holland (season 1) Brian Wright (season 1) ProductionExecutive producers Cindy Holland (season 1) Brian Wright (season 1) ProductionExecutive producers Cindy Holland (season 1) Brian Wright (season 1) ProductionExecutive producers Cindy Holland (season 1) Brian Wright (season 2) Brian Wright (season 3) Brian Wright 
locationsVancouver, British ColumbiaCinematographyBernard CoutureEditors Stuart Bass Skip Macdonald Steve Welch Running time36-64 minutesProduction companies Paramount Television What is the Question? Sonnenfeld Productions, Inc. DistributorViacomCBS Domestic Media NetworksNetflixReleaseOriginal networkNetflixPicture format 2:1
(HD) Original release January 13, 2017 (2017-01-13) -January 1, 2019 (2019-01-01) Lemony Snicket's A Series of Unfortunate Events, or simply A Series of Unfortunate Events, or simply A Series of Unfortunate Events, or simply A Series of Unfortunate Events, sometimes also shortened to just ASOUE, is an American black comedy-drama[3] streaming television series from Netflix, developed by Mark Hudis and Barry Sonnenfeld, [2]
based on Lemony Snicket's children's novel series of the same name. It stars Neil Patrick Warburton, Malina Weissman, Louis Hynes, K. Todd Freeman, and Presley Smith; Lucy Punch, Dylan Kingwell, and Avi Lake join the cast in the second season.[4] Like the book series, Lemony Snicket's A Series of Unfortunate Events follows the
misadventures of the three Baudelaire children, Violet, Klaus, and Sunny, following the deaths of their parents in the destruction of their home. While the children are shuffled between various foster homes, they are pursued by Count Olaf who desires to gain control of the vast Baudelaire inheritance before the children come of age. Along the way,
the Baudelaires discover their parents' connections to an elusive secret society. The first season, which premiered on January 13, 2017, consists of eight episodes and adapts the first four books of the series. The second season was ordered in March 2017 and released on March 30, 2018, consisting of ten episodes and adapting books five through
nine. The third and final season, which was announced in April 2017 and released on January 1, 2019, consists of seven episodes and adapts the remaining four books. Throughout its run, the series received critical acclaim with praise towards its production values, writing, faithfulness to the novels and acting, particularly that of Harris as Count Olaf.
Premise When a mysterious fire destroys their home and kills their parents, the Baudelaire children, Violet, Klaus and Sunny, are placed in the care of their distant 'relative' Count Olaf, an actor who is determined to claim the family fortune for himself. Following Olaf's failed attempt and his plot being exposed, the Baudelaires are placed in the
custody of a series of inept or unsympathetic guardians, as they try to elude Olaf and his followers and uncover the mysterious and melancholic narrator Lemony Snicket explicates the Baudelaires' adventures for the audience. Cast and characters See also: List of A Series of Unfortunate
Events characters Main Neil Patrick Harris as Count Olaf,[5] a failing actor who is determined to claim the Baudelaire fortune for himself. He is a member of the fire-starting side of the secret organization VFD (Volunteer Fire Department).
when he is disguised. Patrick Warburton as Lemony Snicket,[6] the narrator and member of VFD who is tasked with explaining the events during the eldest Baudelaire,[7] the eldest Baudelaire sibling and an inventor talented in mechanics.[8] Louis Hynes as Klaus Baudelaire,[7] the middle Baudelaire
child, interested in literature and books. K. Todd Freeman as Arthur Poe,[9] the family banker at Mulctuary Money Management and executor of the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge of placing the Baudelaire parents' estate, who is in charge parents' estate, who is in charge parents' estate, who i
Tara Strong provides Sunny's babbling sound effects, the meaning of which is often translated in subtitles.[11] Smith's own voice was also used within the third season.[12] Lucy Punch as Esmé Squalor, a glamorous, wealthy financial advisor, who becomes an ally and love interest for Count Olaf.[13] (seasons 2-3) Dylan Kingwell as Duncan and
Quigley Quagmire, Isadora's brothers. Duncan is a keen journalist,[14] while Quigley is Isadora and Duncan's long lost sibling who was thought dead in the fire at the Quagmire, [14] Duncan and Quigley's sister who loves writing poetry. (main season 2; guest seasons 1 & 3)
Recurring Will Arnett as the Quagmires' father,[16][17] a man associated with VFD who is trying to return home to his children. Usman Ally as Fernald the Hook-Handed Man,[18] a member of Count Olaf's theatre troupe with
hooks instead of hands. Matty Cardarople as the Henchperson of Indeterminate Gender,[18] a member of Count Olaf's theatre troupe who doesn't have a specific gender. Cleo King as Eleanora Poe, Arthur Poe's wife and the editor-in-chief of The Daily Punctilio who loves pursuing sensationalist headlines. John DeSantis as the Bald Man,[19] a tall
bald-headed man who is another member of Count Olaf's theatre troupe. Jacqueline and Joyce Robbins as the White-Faced Women, [18] two elderly twins who are members of Count Olaf's theatre troupe. Sara Canning as Jacquelyn Scieszka, Mr. Poe's standoffish secretary and a member of VFD She possesses a spyglass. Patrick Breen as Larry Your-
Waiter, a member of VFD who is seen working as a waiter at various establishments the Baudelaires visit including the Anxious Clown, Prufrock Preparatory's cafeteria, Café Salmonella, and the Hotel Denouement's Indian restaurant. Sara Rue as Olivia Caliban, a librarian at Prufrock Preparatory School who later enlists as a member of VFD when
she becomes invested in the Baudelaires' plight and even becomes the latest Madame Lulu.[13][20][21] Nathan Fillion as Jacques Snicket, the dashing adventurer brother of Lemony Snicket and member of VFD who enlists Olivia Caliban to help the Baudelaires.[13] Kitana Turnbull as Carmelita Spats, an obnoxious, tutu-wearing student at Prufrock
Preparatory School. She later becomes Olaf and Esmé's adoptive daughter.[22] Allison Williams as Kit Snicket, member of VFD, and Count Olaf's neighbor who helps the Baudelaires and hopes to
adopt them. Kaniel Jacob-Cross and Jack Forrester as Edgar and Albert Poe, Arthur Poe's two sons who are unwelcoming to the Baudelaires. Darcey Johnson as Trolleyman, the driver of a rickety trolley. Luke Camilleri as Gustav Sebald,[18] a member of V.F.D. and Monty's former assistant who made some films that had certain codes in it. Aasif
Mandvi as Montgomery "Uncle Monty" Montgomery, [25] a distant relative of the Baudelaires and enthusiastic herpetologist who claims to have spent his childhood with their late parents. He is a member of V.F.D. and possesses a spyglass. Matthew Walker as the Ticket Seller, an unnamed Ticket Seller at Tedia's movie theater who is a friend of
Montgomery and a member of V.F.D. Mark Kandborg portrays him in a flashback seen in "Carnivorous Carnival".[26] Alfre Woodard as Aunt Josephine Anwhistle, [27] a distant relative of the Baudelaires at Lake Lachrymose who has many rational and irrational fears since the loss of her husband Ike and a love of grammar. She is a member of V.F.D.
Barry Sonnenfeld as Ike Anwhistle, the late husband of Josephine who is first seen as a picture cameo in "The Wide Window" and appears in person in a flashback scene in "Carnivorous Carnival" as a member of V.F.D.[citation needed] Rob LaBelle as a taxi driver. Don Johnson as Sir,[28] the cigar-smoking owner of Lucky Smells Lumbermill. Catherine
O'Hara as Georgina Orwell,[29] an optometrist, member of the fire-starting side of V.F.D., and Count Olaf's ex-girlfriend who hypnotizes the Lucky Smells Lumbermill workers so they never leave, also causing them to believe the Baudelaire parents set fire to Paltryville. O'Hara previously portrayed Justice Strauss in the 2004 film adaptation. Rhys
Darby as Charles,[16] Sir's partner who is friendly towards the Baudelaires as the cook on the Queequeg submarine.
Loretta Walsh as Norma Rae, a worker at Lucky Smells Lumbermill. Trent Redekop as Cesar, a worker at Lucky Smells Lumbermill. Daniel Handler cameos as a fish salesperson at Lake Lachrymose. Introduced in season 2 Roger Bart as Nero Feint, the violin-playing vice-principal of Prufrock Preparatory School and struggling musician with annual results.
egotistic personality, a talent for mimicking what someone says in a high voice, and a love for excessive punishments.[13] Bronwen Smith as Miss Tench, Prufrock Preparatory School with the pep squad and the sports team.[21]
Malcolm Stewart as Mr. Remora, a teacher at Prufrock Preparatory School who specializes in teaching his personal anecdotes and is always seen eating a banana. [21] BJ Harrison as Mrs. Bass, a teacher at Prufrock Preparatory School who specializes in measuring objects. She later becomes a bank robber. [21] Tony Hale as Jerome Squalor, the timid
husband of Esmé Squalor.[13] Sage Brocklebank as Doorman, an unnamed doorman who works at 667 Dark Avenue. Ithamar Enriquez as Hector, a skittish handyman and citizen of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Baudelaires.[20] Mindy Sterling as Elder Anabelle, a member of the Village of Fowl Devotees who befriends the Mindy Sterling as Elder Anabelle as
quotes "silence" when a non-police officer and/or a non-banker consultant attempts to violate the "No one may talk while on the platform" rule.[21] Carol Mansell as Elder Sam, a gruff-speaking member of the Village of Fowl Devotees' Council of
 Elders.[21] Lossen Chambers as Mrs. Morrow, an inhabitant of the Village of Fowl Devotees that wears a pink robe. Kevin Chamberlin as Mr. Lesko, an inhabitant of the Village of Fowl Devotees that wears plaid pants. Serge Houde as Milt, the shopkeeper of the Last Chance General Store in the Hinterlands. Gabe Khouth as Lou, the newspaper
delivery boy who brings the Daily Punctilio's newspapers to the Last Chance General Store. John Bobek as the bearded leader of the Volunteers Fighting Disease. Kerri Kenney-Silver as Babs, the Head of Human Resources, Hospital Administration and party-planning at
Heimlich Hospital.[21] David Alan Grier as Hal, a visually-disabled file clerk who is employed in the Library of Records at Heimlich Hospital.[30] Robbie Amell as Kevin, an ambidextrous "freak" who works at Caligari Carnival.[31] Kevin Cahoon as Hugo, a hunchbacked "freak" who works at Caligari Carnival.[21] Bonnie Morgan as Colette, a
contortionist "freak" who works at Caligari Carnival. [21] David Burtka as Mr. Willums, a heckler with a pimpled chin who attends Caligari Carnival" book. [32] Jill Morrison as Mrs. Willums, the wife of Mr. Willums. Harper and Gideon Burtka-Harris as Trixie and Skip
Willums, the children of Mr. Willums.[33] Introduced in season 3 Keegan Connor Tracy as Brucie, the leader of the Snow Scouts who is based on Bruce from the book series. Richard E. Grant as the Man with a Beard but No Hair, a villain and associate of Count Olaf.[15] Beth Grant as the
Woman with Hair but No Beard, a villain and associate of Count Olaf who has an "aura of menace" that even frightens Count Olaf. [15] Kassius Nelson as Fiona Widdershins, the teenage captain of the Queequeg and Klaus' love interest who is looking for her stepfather Captain Widdershins ever since he was lost at sea. She is revealed to be the sister
of Fernald.[15] Max Greenfield as the Denouement brothers, triplets who are members of V.F.D. and work at the Hotel Denouement. Frank is described as the good brother
on the fire-fighting side of V.F.D. and Ernest is described as the villainous brother on V.F.D's fire-starting side with connections with Count Olaf. [15] Morena Baccarin as Beatrice Baudelaire, the mother of the city's fire-starting side with connections with Count Olaf.
accidentally killed by Beatrice with a poison dart that was meant for Esmé. Peter MacNicol as Ishmael, the leader of a group of castaways on an island and the founder of V.F.D. who left when the "Schism" began. In the show, he is also the estranged principal of Prufrock Preparatory School.[15] Nakai Takawira as Friday, a young girl living on an
island. Angela Moore as Miranda, the mother of Friday who lives on an island. Simon Chin as Alonso, an inhabitant on an island. Matthew James Dowden as Bertrand Baudelaire II, the daughter of Kit Snicket and Dewey Denouement who is taken in by the Baudelaire
children and later reunites with her uncle Lemony. Episodes Season Episodes Originally released 18 January 13, 2017 (2017-01-13) 210 March 30, 2018 (2018-03-30) 37 January 1, 2019 (2019-01-01) Season 1 (2017) The first season adapts the first four books of the novel series: The Bad Beginning, The Reptile Room, The Wide Window and The Miserable
Mill.[34] No.overallNo. inseasonTitleDirected byWritten byOriginal release date11"The Bad Beginning: Part One"[a]Barry SonnenfeldDaniel HandlerJanuary 13, 2017 (2017-01-13) Violet, Klaus, and Sunny Baudelaire are told by well-meaning but inept banker Arthur Poe that their parents have perished in a house fire. While exploring the ruins, Klaus
finds a broken spyglass with an insignia of an eye embedded on the front. Shortly afterwards, the children are sent to live with their distant relative Count Olaf, a cruel and vain amateur actor, who sees great potential in them. One night, the siblings prepare
puttanesca for Olaf's theatre troupe only for him to slap Klaus across the face when he protests about the sleeping arrangements. Meanwhile, a mother and father are held against their will by a mysterious
captor. Song: "It's The Count" 22"The Bad Beginning: Part Two"[a]Barry SonnenfeldDaniel HandlerJanuary 13, 2017 (2017-01-13) The Baudelaires attempt to convince Mr. Poe of Olaf's actions, only to be sent away when Poe dismisses their claims. When Olaf gives Violet the starring role in his latest theatrical production, which ends with the two
main characters being married before Justice Strauss, the siblings realize that Olaf intends to acquire their fortune by marrying Violet for real. Klaus confronts Olaf, who threatens to kill Sunny if Violet doesn't follow through with his plans. At the very last minute, however, Violet signs the marriage certificate with her left hand, invalidating the
proceedings due to the fact that she is right-handed. Mr. Poe's mysterious secretary Jacquelyn's ally Gustav is mysteriously drowned, after being hit by a poisoned dart. 33"The Reptile Room: Part One"Mark PalanskyDaniel
HandlerJanuary 13, 2017 (2017-01-13) The Baudelaires are sent to live with their herpetologist uncle Montgomery, who has recently come across a reptile is harmless and friendly. While attempting to learn more about Montgomery, Klaus discovers that the hedge maze in
Montgomery's garden is exactly the same shape as the tattoo on Olaf's ankle. Olaf poses as Montgomery's new assistant Stephano and attempts to kidnap the Baudelaires, but Monty deciphers a code sent for him through the subtitles of
the film, using a spyglass identical to Klaus'. The message instructs him to be a spy sent to steal his research. Immediately after dismissing "Stephano", Montgomery notices that the door to his Reptile Room is ajar and investigates, only to be attacked by an unseen
figure. 44"The Reptile Room: Part Two"Mark PalanskyEmily FoxJanuary 13, 2017 (2017-01-13) The next day, the Baudelaires discover Olaf standing next to Montgomery's corpse. Olaf threatens to kill Sunny unless the siblings accompany him to Peru, but is prevented from carrying out his plan when Mr. Poe accidentally crashes into their car when
they are trying to leave. Olaf's theatre troupe then arrives disguised as police and nurses, and claim Monty was killed by the Incredibly Deadly Viper, despite Monty's claim of it being completely harmless. While searching for proof of the snake's innocence, Klaus discovers a statue in Monty's hedge maze, and a photograph of Monty, both of them
carrying spyglasses identical to Klaus'. Violet proves Olaf to be the murderer; however, he escapes via the hedge maze with Klaus' spyglass. While pursuing him, the Baudelaires meet Jacquelyn, who is posing as a statue. She tells them to seek answers on the spyglasses from their Aunt Josephine while she hunts down Olaf via underground
passageways. 55"The Wide Window: Part One Barry SonnenfeldDaniel HandlerJanuary 13, 2017 (2017-01-13) Mr. Poe takes the Baudelaires to live with their Aunt Josephine, an irrationally frightened woman who lives in a dilapidated house overlooking Lake Lachrymose. She refuses to answer questions about their parents, so the siblings pursue
 answers themselves around her house, and discover their parents were members of a secret organization, with spyglasses being used as useful devices. They are also shocked to find out that Josephine was once fierce and formidable, and developed her phobias after the death of her husband. Olaf, who has followed the Baudelaires, disguises himself
as a sailor named Captain Sham before pretending to fall in love with Josephine visits a marketplace, including fish heads and fruit. Despite the siblings' warnings, Josephine has jumped out the library's bay window and left a
note informing them that "Captain Sham" is their new guardian. Song: "I Love The Sea/ The Captain Sham", the siblings discover the note has several grammatical errors,
something Josephine would never do since she was a strict grammarian. Mr. Poe takes the children to a restaurant and prepares to complete the transfer, but allows the siblings to leave after Larry, a waiter secretly a member of their parents' organization, triggers their allergy to peppermint. After returning to the house, the siblings decipher
Josephine's suicide note and discover she is still alive and hiding in Curdled Cave moments before a hurricane sends the house teetering over the cliff. Escaping with a photograph of their parents standing in front of a lumber mill, the siblings find Josephine at a nearby cave, only to be confronted by Olaf, who abandons Josephine to be eaten alive by
the leeches that inhabit Lake Lachrymose. Upon returning to shore, Olaf escapes after being unmasked in front of Mr. Poe while the Baudelaires sneak away and set out to find the lumber mill in the photograph. 77"The Miserable Mill: Part One Welch Joe Tracz January 13, 2017 (2017-01-13) Upon arriving at the Lucky Smells Lumber Mill, the
Baudelaires are forced to work by the owner Sir, who blames their parents for starting a fire that destroyed the entire town. While investigating the workers' unnaturally happy behavior, Klaus' glasses are broken by the Hook-Handed Man posing as Foreman Flacutono, and he visits local optometrist Georgina Orwell, who puts him into a hypnotic
trance. Georgina is revealed to be Olaf's old flame. Later that day, the siblings learn that two visitors are waiting to see them. Believing that their parents are still alive, the three are shocked to instead find Orwell and her receptionist "Shirley St. Ives", who is a poorly-disguised Olaf. Meanwhile, the mother and father who were previously held captive
are revealed to be the parents of the Quagmire triplets, with whom they are reunited. 88"The Miserable Mill: Part Two"Bo WelchTatiana Suarez-PicoJanuary 13, 2017 (2017-01-13) The Baudelaires discover the entire mill is under a hypnotic trance, ensuring they do not leave their jobs. During the workday, a hypnotized Klaus operates heavy
machinery recklessly, causing him to injure worker Phil, an optimist. Orwell and Olaf use a still-hypnotized Klaus to try to murder Sir's aide Charles, but Violet figures out how to break everyone's trance in the nick
of time. The workers then storm the mill, causing Orwell to fall into the furnace and die. Sir escapes in the chaos while Count Olaf and the Hook-Handed Man get away. Charles reveals the truth about the Baudelaires' role in the town, where they actually helped to fight the fire. The three siblings are reunited with Mr. Poe, and Jacquelyn sends Klaus
the broken spyglass that Olaf stole from him. Poe then sends the three guagmires being burnt down by an unknown woman. The Quagmires being burnt down by an unknown woman. The Quagmires being burnt down by an unknown woman. The properties are revealed to be members of the organization. In the final scene, Lemony Snicket, Count Olaf, the
Baudelaires and Mr. Poe sing the song "That's Not How the Story Goes". Song: "That's Not How the Story Goes" Season 2 (2018) The Ersatz Elevator, The Vile Village, The Hostile Hospital, and The Carnivorous Carnival.[37] No. overallNo. inseasonTitle
[b]Directed byWritten byOriginal release date91"The Austere Academy: Part 1"Barry SonnenfeldDaniel HandlerMarch 30, 2018 (2018-03-30) The Baudelaires are introduced to life at Prufrock Preparatory School, an unpleasant and underfunded institution run by an unpleasant vice-principal named Nero and terrorized by an equally unpleasant
student named Carmelita Spats. The school's only redeeming qualities are its friendly and highly intelligent librarian Olivia Caliban and Isadora. During a lunch break, Klaus and Isadora discover that they must track
down a book on secret organizations to find the answers they seek: a book Jacquelyn sent Larry to give them, but which he carelessly misplaced. Meanwhile, Count Olaf and his troupe lurk around the grounds of the school, unable to enter the front doors due to an advanced computer system programmed by Nero to detect Olaf's presence. However,
with Carmelita's help, Olaf finally gains entry and locks Larry in the cafeteria's walk-in refrigerator. He then dons his latest disguise: the school's new turban-wearing gym teacher named Coach Genghis. 102"The Austere Academy: Part 2"Barry SonnenfeldJoe TraczMarch 30, 2018 (2018-03-30) Olaf is able to convince Nero to put the Baudelaires
under a grueling exercise program, making the siblings run endless laps at night to prevent them from scheming against him, while also causing them to perform poorly in class from lack of sleep. Due to their slumping grades, Nero threatens to expel the Baudelaires and put them under the guardianship of "Coach Genghis" if they fail a
comprehensive exam to be given in front of the entire school, but because they must still exercise under Olaf's program, they know they will likely fail. The Quagmires offer to help, and that night take their place during exercises; however, their identity is discovered. While hiding in the library, they find the copy of the book on secret organizations
and read up on the purpose of the spyglass before they are caught by the Hook-Handed Man. The next day, with Mr. Poe in attendance, the Baudelaires readily pass the exam, and through it reveal Olaf's identity. Olaf and his gang then escape with the Quagmires, who try to shout the initials "V.F.D."
is rescued from the refrigerator with the help of Lemony's brother, Jacques, while Olivia walks off with the book on secret organizations that the Quagmires left behind. Song: "Carmelita's Messages" 113"The Ersatz Elevator: Part 1"Bo WelchDaniel HandlerMarch 30, 2018 (2018-03-30) While a citywide manhunt for Count Olaf is underway, Mr. Poe
takes the Baudelaires to the penthouse of Jerome Squalor and his trendy financial advisor wife Esmé. While being introduced to the Squalors, they find Olaf has already arrived, posing as a foreign auctioneer named Gunther. The Baudelaires theorize that Olaf is trying to kill Jerome so that he can marry Esmé and become their legal guardian again.
They search the penthouse for the Quagmires to no avail, but Klaus becomes suspicious of an extra elevator that only seems to serve the penthouse. Meanwhile, Olivia tries to convince Mr. Poe about Olaf's scheme, which leads Jacquelyn to contact Jacquelyn to con
themed restaurant Cafe Salmonella, where Larry works to prolong their visit, giving Jacques and Olivia time to search the Squalor's building for the Quagmires. When the Baudelaires manage to sneak away and examine the second elevator, they learn that it is merely an empty shaft. When Olaf convinces Esmé to go back to the penthouse, Jacquelyn
and Larry hold him back by making him sing a song. With a makeshift parachute, the Baudelaires descend the shaft to find the Quagmires locked in a cage at its bottom. Song: "Keep Chasing Your Schemes" 124"The Ersatz Elevator: Part 2"Bo WelchDaniel HandlerMarch 30, 2018 (2018-03-30) The Baudelaires do not have the tools to free the
Quagmires, so they ascend the shaft by turning the parachute into a hot-air balloon. They try to warn Esmé of Olaf's scheme, but learn too late that she is in cahoots with him and that they are planning to smuggle the Quagmires out of the city. Esmé pushes them down the elevator shaft, where they are caught in a net midway down. Sunny helps them
to escape safely, and afterwards they find a secret passage that leads to the ashen ruins of their home. At the auction in Veblen Hall, the Baudelaires start a bidding war on a box labeled "V.F.D.", which they believe contains the Quagmires. Though they win the item, they find the box contains only doilies. In the aftermath, Olaf and his troupe escape
with the Quagmires, who are hidden inside a red herring statue. The Baudelaires ask Jerome to help track down Olaf, but he is far too timid to do so, and gives up his guardianship of them. Mr. Poe tells the children that a village with the initials "V.F.D." is willing to raise them. 135"The Vile Village: Part 1"Barry SonnenfeldSigrid
GilmerMarch 30, 2018 (2018-03-30) Mr. Poe drops the Baudelaires off at the Village of Fowl Devotees, a village overrun with many strict rules where the whole community will care for them collectively if they promise to do the entire village of Fowl Devotees, a village of Fowl Devot
secretly building a self-sustaining hot-air mobile home. The Baudelaires soon begin finding clues written by the Quagmires. Olaf, Esmé, and the troupe also arrive at the village, with Esmé disguising herself as the town's new chief of police. Jacques and Olivia also arrive and detain Olaf at the local jailhouse; the next day, the villagers learn of Olaf's
capture and hold a town hall meeting, where Olaf appears in the disguise of Detective Dupin, tricking everyone into believing Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques Esmé to free her and Jacques is Sentenced to death, but Olivia convinces Esmé to free her and Jacques Esm
however, the villain is unfazed by Jacques' offer of a truce, and he and Esmé incapacitate and kill him. The next morning, as the Baudelaires try to break into the jail to rescue Jacques, they are informed that "Olaf" has been murdered. Songs: "Orphans", "Detective Dupin's Scat Songs" 146"The Vile Village: Part 2"Barry SonnenfeldSigrid
GilmerMarch 30, 2018 (2018-03-30) The disguised Olaf and Esmé quickly convince Mr. Poe and the town that the Baudelaires murdered Jacques/"Olaf", and they are promptly condemned to be burned at the stake. While in jail, the children instruct Hector to prepare his hot-air mobile home to help them escape. Violet creates a battering ram to
weaken the jail wall using a bench, a loaf of stale bread and a noose. Klaus deduces from clues that the Quagmires are hidden inside a crow fountain in the villagers long enough for the scene to distract the villagers long enough for the children to escape via a fire truck and follow Hector. The Baudelaires cover for the Quagmires
as they use the truck's ladder to climb aboard the mobile home. As they do so, Olaf, Esmé, and the villagers arrive, and Esmé begins damaging Hector's home with a harpoon gun. Realizing their danger, the Baudelaires tell Hector to escape with the Quagmires. In thanks, the Quagmires try to throw their friends their notes about the secrets of V.F.D.
but Esmé shoots them with a harpoon, scattering the pages and harming a crow. While the villagers accost the disguised villains over the injured bird, the Baudelaires collect as many of the ruined pages as they can and make their escape. Song: "Blueprints" 157"The Hostile Hospital: Part 1"Allan ArkushJoshua ConkelMarch 30, 2018 (2018-03-30) These shoots them with a harpoon, scattering the pages as they can and make their escape.
Baudelaires hitch a ride with volunteer singing candy stripers heading to Heimlich Hospital. They learn that there is a Library of Records that collects and stores esoterica. After sneaking past the hospital's administrator Babs, they meet Hal, the man who runs the library. He welcomes their help but forbids them to read the material in storage. While
Hal shows them the ropes, a film reel labelled "Snicket" arrives and catches the children's attention. Meanwhile, believing the Sugar Bowl to be in the hospital, Olaf and his troupe infiltrate the building and take over it. Desperate for answers, the children are forced to steal Hal's keys to access the library, where they find the film. It contains a
debriefing of Jacques by a V.F.D. volunteer, with Jacques informing the interviewer that someone has survived a fire, which may or may not be the one that killed the Baudelaire's parents. However, before they can watch any further, they are interrupted by Esmé, who thinks they have the Sugar Bowl; as they try to escape, the library is ruined. Violet
is captured by Olaf while Klaus and Sunny hide in a chute, in possession of the film. Song: "Volunteers Fighting Disease" 168"The Hostile Hospital: Part 2"Allan ArkushJoshua ConkelMarch 30, 2018 (2018-03-30) Olaf and Esmé hide Violet under a false name; to find her, Klaus disguises himself as bearded and chubby "Dr. Faustus", with Sunny hidden
in a sling underneath his coat. They eventually deduce which room Violet is in, but this is a trap laid by Olaf, who forces Klaus to operate craniectomy on Violet inside an operating theatre. Esmé promises to call off the scheme if Klaus can give her what he stole from the Library of Records, and he does so—only, it's not the Sugar Bowl that she has
been searching for. Olaf, however, is interested in the Snicket film and dashes off to watch it to learn its secret. Furious at its revelations, he burns the film, which also starts a fire in the hospital. The Baudelaires successfully evacuate the hospital and realize that their only chance to escape safely is in the trunk of Olaf's car. Hal is left depressed over
the loss of the Library of Records. Elsewhere, an unknown person recovers the Sugar Bowl from the burning hospital. Song: "Volunteers Fighting Disease" 179"Carnivorous Carnival: Part 1"[c]Loni PeristereJoe TraczMarch 30, 2018 (2018-03-30) A flashback to a masked ball at the V.F.D. headquarters shows Lemony trying to warn Beatrice about Olaf
In the present, Olaf and his troupe arrive at the Caligari Carnival to speak with its fortune-teller, Madame Lulu, about the fire's survivor. Lulu, who is really Olivia in disguise, tells them to wait for the answer in the morning. The Baudelaires overhear this, and hoping to speak to Lulu as well, assume the identities of circus freaks, with Violet and Klaus
as a two-headed person and Sunny as a wolf child. After calling V.F.D., Olivia is able to tell Olaf the next day that one of the Baudelaire parents did indeed survive the fire. Olaf then presents a freak show that proves disastrous, so he sets off to find a pack of roaming lions to help attract a larger crowd. This gives an opportunity for the children to
sneak into Lulu's tent, where they discover films, books, and disguises belonging to the V.F.D. — the secret organization their parents and guardians belonged to. They also learn what V.F.D. stands for: Volunteer Fire Department. Olivia then appears and reveals her true identity to them. Song: "Welcome to The House Of Freaks" 1810"Carnivorous
Carnival: Part 2"[c]Loni PeristereJoe TraczMarch 30, 2018 (2018-03-30) Olivia explains to the Baudelaires that "Madame Lulu" is an alias used by V.F.D. agents to gather information. While Olivia admits she had to lie to Olaf about one of the children's parents surviving the fire, Jacques had asserted that there was a survivor, and they should head to
the V.F.D. headquarters in the Mortmain Mountains to find them. Meanwhile, Olaf plans to throw one of the freaks into a pit filled with the hungry lions he has corralled, while Esmé connives to have Lulu killed. The next day, Olaf selects Violet and Klaus for the pit. When Olivia is told to push the children to the lions, she instead pushes them to safety
but is sent tumbling into the pit by Olaf, who recognises her. As the children try to collect the V.F.D. materials from Lulu's tent, Olaf arrives and forces them to burn the tent down. Then, after placing Violet and Klaus in a towed caravan and taking Sunny in his car, Olaf has the other freaks cut the towing rope on a steep mountain path. At the same
time, the previous operative to pose as Madame Lulu, the one who retrieved the Sugar Bowl, arrives at the burning carnival as Lemony Snicket claims that she is someone he knows. Season 3 (2019) The third season adapts the final four books of the novel series in seven episodes: The Slippery Slope, The Grim Grotto, The Penultimate Peril, and The
End, with the final book being adapted as a single episode.[37][39] No. overallNo. inseasonTitle[b]Directed byWritten byOriginal release date191"Slippery Slope: Part 1"[c]Jonathan TeplitzkyDaniel HandlerJanuary 1, 2019 (2019-01-01) Violet and Klaus escape from the out-of-control caravan using an improvised drag chute. Escaping snow gnats, they
seek shelter in a cave with the Snow Scouts including the hostile Carmelita Spats. With the help of a Scout who is revealed to be Quigley Quagmire in disguise, the Baudelaires discover the Vertical Flame Diversion which leads to the mountainside V.F.D headquarters, but it is already burned. Meanwhile, Count Olaf's troupe and a captive Sunny makes
camp at the peak of Mount Fraught. Sunny wins the sympathy of several of Olaf's troupe, particularly the Hook-Handed Man, who has become disillusioned with Olaf and his own life decisions and has developed a close bond with the orphan. Elsewhere in the mountains, a pregnant Kit Snicket (in possession of the sugar bowl) is pursued by the Man
With A Beard But No Hair and the Woman With Hair But No Beard, who are revealed to be Count Olaf's mentors. Kit escapes, but loses the sugar bowl in the Stricken Stream and runs into a lost Mr. Poe. After killing the carnival freaks, the Man and Woman meet Olaf and berate him for his obsession with the Baudelaires, saying he needs to see the
bigger picture. 202"Slippery Slope: Part 2"[c]Jonathan TeplitzkyDaniel HandlerJanuary 1, 2019 (2019-01-01) Violet and Quigley prepare to rescue Sunny while Klaus searches V.F.D. members at the Last Safe Place on Thursday. Sunny uses a
Verdant Flammable Device to signal her siblings. Violet, Klaus and Quigley climb Mount Fraught and reach Sunny but she convinces them to let her stay as a spy. Violet, Klaus and Quigley trap Esmé to trade her for Sunny. Pressured by the Mon and the Woman, Count Olaf orders his troupe to throw Sunny's cage down the mountain, but all but the Hook-
Handed Man refuse and desert him. The Hook-Handed Man pretends to kill Sunny, who has already escaped using Violet's lockpick. Olaf's mentors kidnap the Snow Scouts with eagles, intending to kill their parents, indoctrinate the Scouts, and gain their fortunes. Carmelita joins Olaf and Esmé while the Baudelaires and Quigley escape down the
slope via sledge. Quigley is caught by a branch as the Baudelaires sweep out to the ocean and end up on top of the submarine Queequeg. Meanwhile, Kit and Mr. Poe return to the city to discover several fires burning as a result of the Man and Woman's plans. 213"Grim Grotto: Part 1"[c]Liza JohnsonJoshua ConkelJanuary 1, 2019 (2019-01-01) Fiona
Widdershins welcomes the Baudelaires aboard the Queequeg where they reunite with Phil, the sub's cook. Fiona is searching for her stepfather, Captain Widdershins, and the Hook-Handed Man pose as a family to rent an octopus-shaped submarine paid for by the Man with a Beard But No Hair
and the Woman with Hair But No Beard. Klaus uses ocean currents to track the sugar bowl to the Gorgonian Grotto, located near Anwhistle Aquatics. Fiona sets course there, warning them about the Medusoid Mycelium, a highly poisonous mushroom. After an encounter with an unseen giant sea monster called the Great Unknown, they are caught by
Olaf's sub. Fiona hides after relaying an S.O.S. to V.F.D.; Kit receives the message and sends Quigley to meet them. Olaf forces the Baudelaires to dive into the Grotto and recover the sugar bowl. There, the children enter the abandoned laboratories of Anwhistle Aquatics and see Quigley waiting for them at the surface, having already recovered the
sugar bowl. The Medusoid Mycelium begin to rapidly wax, forcing the children back to the Queequeg, where they discover that Sunny's diving suit has been contaminated, poisoning her. 224"Grim Grotto: Part 2"[c]Liza JohnsonSigrid GilmerJanuary 1, 2019 (2019-01-01) Despite Sunny's poisoning, Olaf places the Baudelaires in his brig. The Hook-
Handed Man helps them escape. Returning to the Queequeg, Violet, Klaus and Fiona determine that the antidote for the Medusoid Mycelium is horseradish, but there is none aboard; Sunny suggests a substitute, wasabi, which cures her. Violet presents Sunny's sealed contaminated helmet to Fiona for future study, and Fiona obtains a coded message
revealing the Last Safe Place for V.F.D.: the Hotel Denouement. The Hook-Handed Man reveals that v.F.D. might use the Medusoid Mycelium as a weapon. They are cornered by Olaf, but Fiona allows the Baudelaires to escape in the Queequeque
by offering Olaf the helmet. After an encounter with the Great Unknown, the Baudelaires return to Briny Beach, where Mr. Poe offers to help clear their names. However, the children refuse his assistance as Kit Snicket arrives by taxi, promising them answers; they speed off to the Hotel Denouement. Quigley gives the sugar bowl to a flock of crows.
Fernald is forced to reveal the Last Safe Place to Olaf and he and Fiona are imprisoned, but begin their escape. Song: "Carmelita" 235"Penultimate Peril: Part 1"[c]Barry SonnenfeldJoe TraczJanuary 1, 2019 (2019-01-01) At the Hotel Denouement, Kit warns the Baudelaires of villains infiltrating V.F.D. and asks them to signal her if the hotel is not safe
for the Thursday meeting. Inside, the children meet Frank and Ernest Denouement, twin brothers who co-manage the hotel, and spot Olaf, Esmé, and Carmelita posing as a family. They sneak off by themselves, each seeming to help Frank or Ernest prepare to recover the sugar bowl being flown in by crow. The mysterious J.S. who reunited V.F.D is
revealed to be Justice Strauss, who has been gathering information to incriminate Olaf. When the Baudelaires compare their stories, they determine there must be a third Denouement brother, and discover Dewey Denouement, who manages the sub-sub-library of V.F.D. information under the hotel. The children are confronted by Olaf with a harpoon
gun, but protect Dewey and trick Olaf into breaking up with Esme. A defeated Olaf surrenders the gun to the Baudelaires, but they inadvertently drop it when Mr. Poe appears and it fires, impaling Dewey. Lemony Snicket, prompted by his sister Kit, arrives at the hotel to help the Baudelaires. 246"Penultimate Peril: Part 2"[c]Barry SonnenfeldJoe
TraczJanuary 1, 2019 (2019-01-01) The scene flashbacks to before the schism, where Esmé, Olaf, Lemony, Kit and Beatrice at an opera. Lemony Snicket offers to help the children escape, but they decide to stay and put Olaf behind bars when Justice Strauss comes into view. The Schism's origin is shown in flashbacks: During the original theft of
Esme's sugar bowl, Beatrice accidentally killed Olaf's father, while Lemony, in love with Beatrice, took the blame for both crimes and fled. In the present, Justice Strauss oversees a blindfolded trial to prove the Baudelaires innocent of killing Dewey, and find Olaf guilty of his crimes, but Olaf turns the trial around and the High Judges, revealed to be
the Man with a Beard but No Hair and the Woman with Hair but No Beard, declare the children guilty. In the confusion, Olaf kidnaps Strauss and, unable to find the sugar bowl, sets fire to the hotel (after Sunny suggests burning down the hotel). Fleeing to the roof, Olaf recovers the sample of Medusoid Mycelium and decides to use it to get revenge
on those who have harmed him. The Baudelaires, faced with the moral complexities of VFD and their own actions, decide to burn down the hotel guests but it is implied that some do not escape the fire. Strauss pleads with them to join her to safety, but they sadly refuse as the
world is no longer safe for them. Olaf and the children parachute a sailboat into the nearby sea. As guests flee the burning hotel, a panicked Lemony arrives. Strauss explains what happened and gives him a photo of the Baudelaires, with which he begins his investigation of their fate. Song: "That's Not How the Story Goes (reprise)" 257"The End"Bo
WelchDaniel Handler and Joe TraczJanuary 1, 2019 (2019-01-01) Caught in a storm, Olaf and the Baudelaires wash up on a remote island. Olaf is imprisoned by the islanders' leader Ishmael, while the Baudelaires discover their parents had once lived on the island, returning to the mainland before Violet's birth. Ishmael reveals he founded V.F.D. but
grew tired of the endless battle between good and evil. Kit arrives on a raft of books, caught by the storm while trying to help the Quagmires. Olaf breaks free and disguises himself unsuccessfully as Kit, but Ishmael impales him with a harpoon gun, shattering the helmet and infecting everyone with the Medusoid Mycelium. The islanders depart in an
outrigger in search of a horseradish factory, while the Baudelaires discover that their parents modified the island's apples to provide immunity from the fungus. Olaf unexpectedly rescues Kit, kissing her and reciting poetry before dying of his wound. Kit refuses the apple antidote to protect her unborn child and dies after giving birth to Beatrice. After
a year on the island, the Baudelaires decide to return to the mainland. Some years later, young Beatrice meets with her uncle Lemony, who tells the audience that even though life has many stories and his own future with his niece. Production
Development The thirteen A Series of Unfortunate Events novels, written by Daniel Handler under the pen name Lemony Snicket from 1999 to 2006, achieved success in young adult fiction around the same time as the Harry Potter novels. As such, the Snicket books had been optioned to be filmed before they were published.[40] This led to the
development of a 2004 feature film, Lemony Snicket's A Series of Unfortunate Events, which covered the narratives of the first three novels in the series. Barry Sonnenfeld, who has expressed his love for the series, was originally slated to direct the feature film, and had hired Handler to write the screenplay.[41] About 10 months into production
shortly after the casting of Jim Carrey as Olaf, there was a "big crisis", according to Handler, which caused producer Scott Rudin to walk away and Sonnenfeld left the production under unclear terms.[40] With the film's completion in flux, its producing studios Paramount Pictures and DreamWorks fired Handler. While the film was eventually
completed and released, sequels which would adapt the other novels in the series became unlikely due to "corporate shakeups" within DreamWorks, according to Handler, and the child actors that portrayed the Baudelaire children grew too old to star in a sequel.[41] Both Sonnenfeld and Handler still wanted to see the series fully fleshed out in a
visual format, and with the onset of streaming the series for less overproduced compared to the feature film, instead having the entire show able to be shot on stage in a dry and flat manner, and without the idea, stressing that he wanted to make the series for less overproduced compared to the feature film, instead having the entire show able to be shot on stage in a dry and flat manner, and without the idea, stressing that he wanted to make the series for less overproduced compared to the feature film, instead having the entire show able to be shot on stage in a dry and flat manner, and without the idea, stressing that he wanted to make the series for less overproduced compared to the feature film, instead having the entire show able to be shot on stage in a dry and flat manner, and without the idea, stressing that he wanted to make the series for less overproduced compared to the feature film.
having to hide any of the darker scenes such as character deaths.[12] Netflix agreed, and in November 2014, publicly announced that Sonnenfeld's involvement and the series in association with Paramount Television. Handler was named the series in to a television series in association with Paramount Television. Handler was named the series in to a television series in television se
as both director and executive producer, as well as Mark Hudis as showrunner, [43] and Handler writing some of the scripts along with the project, with a replacement showrunner not named at the time. [5] The first season consists of eight
episodes, [6] with two episodes adapting each of the first four books of the series. [34] Handler considered this more in line with how he had written the books eries. [44] In January 2017, Handler revealed that he was writing the series.
second season, to consist of ten episodes adapting the fifth through ninth books of the series. A third season would adapt the remaining novels of the series, which Handler hoped "to get the go-ahead to do" since "given how quickly young actors age and change, we're trying to film everything as quickly as possible".[37] In March 2017, Netflix
revealed the series had been renewed for a second season by releasing a video on their social media pointing to a viral marketing website, where a letter written by Snicket revealed the decision.[45] A month later, the series was "quietly" renewed for a third season,[46] which Harris confirmed would be the final one for the series.[47] While the
screenplays written by Handler otherwise stay in concert with the books, Handler did add a new conclusion to the work that he felt gave some proper closure in an organic manner that otherwise did not take away from the series. [12] Casting Neil Patrick Harris portrays Count Olaf in the series and serves as a producer. [5] On December 3, 2015, and a new conclusion to the work that he felt gave some proper closure in an organic manner that otherwise did not take away from the series.
open casting call was announced for the roles of Violet and Klaus Baudelaire.[48] Sonnenfeld had worked with Malina Weissman before on the film Nine Lives and had appreciated her ability to speak quickly without overacting, and selected her for Violet from her audition.[12] They had more difficulty in landing an actor for Klaus, but Louis Hynes
who had no professional acting prior, had submitted a promising audition video. Casting flew him from London to Los Angeles while in the middle of set production, and after about an hour of testing with Weissman, Hynes was selected as Klaus as a last-minute option.[12] Both were announced by January 2016.[7] Handler had first considered Neil
Patrick Harris for the role of Count Olaf after seeing him perform the opening number "It's Not Just for Gays Anymore", at the 65th Tony Awards in 2011, noting "I just immediately saw someone who could pull off a million things at once" as was necessary for the character of Olaf, who utilizes various disguises and accents in his quest to steal the
Baudelaire fortune. [49] Sonnenfeld also felt Harris had done enough work on both stage, screen, and film to handle the breadth of characterization that Olaf displayed over the course of the book series. Sonnenfeld hinted to Harris
about the potential role, and once Netflix hired Sonnenfeld, proceeded to offer him the role.[12] In January 2016, Netflix announced that Harris had been cast as Count Olaf.[5] One of the key changes that Sonnenfeld and Handler wanted for the series was to make Lemony Snicket a more visible character narrating on adventures of the Baudelaires
children from their relative future, allowing him to be in scenes without actually being part of the events. Casting Patrick Warburton for Lemony was Handler's idea, despite Sonnenfeld having worked with Warburton in several previous productions. Handler felt Warburton was an actor that can deliver comedic lines without actually being part of the events. Casting Patrick Warburton in several previous productions.
as well as bringing the emotional breadth that the character needed to show. Warburton's casting was confirmed by March 2016.[6][12] It was also revealed that Presley Smith would play Sunny Baudelaire,[10] whose quasi-nonsensical lines are voiced by Tara Strong.[11] The casting department had initially sought a set of twin infants for the role, a
standard practice to avoid complications from weariness during filming. None of those auditioned had the look that they felt was appropriate for the part. Smith however, had both the personality and look they felt was appropriate for the part. Smith however, had both the personality and look they felt was appropriate for the part. Smith however, had both the personality and look they felt was appropriate for the part. Smith however, had both the personality and look they felt was appropriate for the part.
was cast as Mr. Poe,[9] and Aasif Mandvi as Uncle Monty,[25] In September 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively,[14] In November 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively,[14] In November 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively,[14] In November 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively,[14] In November 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively, [14] In November 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively, [14] In November 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively, [14] In November 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively, [15] In September 2016, it was revealed that Dylan Kingwell and Avi Lake were cast as the Quagmire siblings, Duncan and Isadora, respectively, [16] In September 2016, it was revealed to the Dylan Kingwell and Dy
Aunt Josephine, respectively;[27] O'Hara had previously portrayed Justice Strauss in the 2004 film adaptation of A Series of Unfortunate Events.[29] and Rhys Darby would play Charles, Sir's partner.[16] Filming Production began in May 2016 in Vancouver, British Columbia,[50][51] and in August 2016 several cast members expressed through social
media that filming had finished.[52] Filming for the second season began in April 2017.[53] The third season began filming on January 5, 2018.[54] One aspect of the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted to be captured in the series of books that the production team wanted the production team wanted to be captured in the series of books the production tea
enough for establishing set pieces, but purposely left more specific details vague "in order for young readers to fill in the blanks themselves". Sonnenfeld wanted to capture that same sense of ambiguous time and place, and he and his team worked to try to define a set of subjective rules of what elements could be included. Sonnenfeld brought on Bo
          production designer for Edward Scissorhands, which Handler considered to capture the same sense of a "familiar but computer-generated imagery where needed, they attempted to avoid this use where possible, such as by using large
painted backdrops, by key scenic artist John E. Wilcox, rather than employing green screen filming.[44] Music In April 2016, Nick Urata was initially reported to be composing music for the series.[55] Once the first season was released, it was revealed that Urata collaborated with Daniel Handler to compose the main title theme, "Look Away", as well
as various original songs that appear throughout the series, with Handler contributing the lyrics. The first season's original score was composed by James Newton Howard, with his frequent collaborators Sven Faulconer and Chris Bacon filling in to score certain episodes. [56] In the second season, Jim Dooley joined the production as composer and
subsequently wrote the music for eight of the season's ten episodes and the rest of season's first two episodes. [57] "Look Away", the theme song for the series, is performed by Neil Patrick Harris. [56] In keeping with the tone of the book series, the song warns the viewer against
continuing to watch the unpleasant story any further. [58] The lyrics of the middle part of the series, including the effects for the series, including the effects for many of Sunny Baudelaire's actions. [60] Tippett Studio also did work on
the series, including the effects for the destruction of Josephine's house, landscape shots of Lake Lachrymose and some of the first season of A Series of Unfortunate Events were released worldwide on Netflix on January 13, 2017,[24] in Ultra HD 4K.[62] The second
season was released on March 30, 2018.[63] The third season was released from Netflix." Media outlets were almost unanimous in
agreement that the trailer was fan-made [65][66][67][68] However, Caitlin Petrakovitz of CNET argued that the trailer may be real and that Netflix's carefully worded denial was a marketing campaign, noting the user name "Eleanora Poe" being the same as a character from the series, and that a shellac record seen in the trailer was of The Gothic
Archies, a band who provided the theme music for the audio books of A Series of Unfortunate Events.[69] The trailer was later revealed to be a spec promo, similar to a spec script, by an independent commercial director, whom Netflix contracted to make a title sequence for the series after the video's popularity, though they did not go ahead with the
concept.[70] In October 2016, Netflix released the first teaser trailer for A Series of Unfortunate Events, where Warburton narrates the events of the series and Neil Patrick Harris's character, Count Olaf, was released by Netflix in November 2016,[71] followed shortly by the first full
trailer.[10] The second trailer was released in December 2016,[72] followed by a "holiday-themed" trailer from Count Olaf leading fans to a viral marketing website for the fictional Valorous Farms Dairy, which featured four holiday e-cards for download.[73] As part of the marketing for the third season, Netflix released a YouTube trailer of Count Olaf
and Lemony Snicket on November 13, 2018 giving alternative accounts of the events of the previous seasons, with the former describing them as a series of unfortunate events. [74] On December 10, Netflix released a second YouTube trailer, featuring Allison Williams as Kit Snicket and introducing
Richard E. Grant as the villainous "Man with a Beard but No Hair" and Beth Grant as the villainous "Woman with Hair but No Beard".[75] Reception Audience viewership numbers for any of their original series, Symphony Technology Group compiled data for the first season based on people using
software on their devices that measure television viewing by detecting a program's sound. According to Symphony, 3.755 million viewers age 18-49 within the United States were watching an episode of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first weekend of release.[76] Critical response Season 1 The first season of A Series of Unfortunate Events over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season of A Series over the average minute in its first season over the average minute in its first season o
Unfortunate Events received critical acclaim. Review aggregator Rotten Tomatoes gives the season an approval rating of 8.06/10. The site's critical consensus reads, "Enjoyably dark, A Series of Unfortunate Events matches the source material's narrative as well as its tone, leaving viewers with a
wonderfully weird, dry, gothic comedy."[77] On Metacritic the season has a score of 81 out of 100, based on 24 critics, indicating "universal acclaim".[78] Erik Adams of The A.V. Club awarded the season a B and praised it for treating "mature themes like grief, loss, and disappointment with sardonic honesty". Adams compared the program positively
to the Adam West Batman series, calling it "kids stuff with adult sophistication, driven by two-part stories, outrageous visuals, and the scenery-chewing of big-name guest stars".[79] Ben Travers of Indiewire gave the series an A-, saying that it "proves as inspirational and endearing as it claims to be forlorn and heartbreaking". Brian Lowry of CNN
praised the showrunners for "infusing the show with a lemony-fresh feel, conjuring a series similar to the fantastical tone of Pushing Daisies". Lowry wrote that "the show proves a good deal of fun" and that "Harris dives into his over-the-top character with considerable gusto." He also argued that the series improved upon the 2004 film.[80] Several
critics praised the television series as a better adaptation of the books than the 2004 feature film, which starred Jim Carrey as Count Olaf. Kelly Lawler of USA Today felt the television format gave the stories more room to develop, the addition of Warburton as the fourth wall-breaking Snicket helped to convey some of the wordplay humor used in the
books, and Harris's portrayal of Olaf was "much more dynamic, and creepier" than Carrey's version.[81] The Verge's Chaim Gartenburg said that the show follows the books much more dynamic, and creepier" than Carrey's version.[81] The Verge's Chaim Gartenburg said that the show follows the books much more dynamic, and "nails down the tone that made the stories so special".[82] Los Angeles Times writer Robert Lloyd felt that the backgrounds of Sonnenfeld
and Welch made them "the right people for this job, set in a milieu that is hard to fix in time, except to say it is not now", in capturing the tones of the book compared to the feature film.[83] Nick Allen of RogerEbert.com, on the other hand, gave the series a negative review, calling it "an unfunny parody of sadness" that is "never as clever as it wants
to be" and would only appeal to fans of the books.[84] Caroline Framke of Vox Media praised the series for its unique and weird visuals, but found the show's tone, pacing and performances to be haphazard and considered the show to be "literally, a series of unfortunate events".[85] Season 2 As with the first season, the second season received critical
acclaim. Review aggregator Rotten Tomatoes gives the second season an approval rating of 94% based on 16 reviews, with an average rating of 7.81/10. The site's critical consensus reads: "Season two of A Series of Unfortunate Events is as gothic, twisted and absurd as the first, to the delight of moody tweens of all ages." [86] Clarisse Loughrey of
The Independent praised the show as one that "essentially deals with thoughtful, intelligent young people battling to speak up against an illogical world." While observing that the "show may revel in the miserable", she opined "that the purpose of its own morbidity is to offer the assurance that hope lives in even the darkest of places." Loughrey also
credited the show's expanded storyline for the Baudelaires' adult allies for "plumping up" the episodes' narrative arcs and deepening the show as a "gothic treat [that] also offers a wicked line in absurdist humour,
and the most gorgeously toybox-like set designs you'll find anywhere outside a Wes Anderson film".[88] Radio Times reviewer Huw Fullerton praised the series for its faithfulness to the original novels. While praising the improved CGI used to make Presley Smith's character Sunny Baudelaire react better to situations, he criticized the addition of
supporting "good" characters such as Nathan Fillion's Jacques Snicket and Sara Canning's Jacques Snicket and Sara Canning Snicket and Snicket and Snicket Snicket Snicket and Snicket S
for fans". He also praised Neil Patrick Harris' performance as Count Olaf.[90] The Den of Geek reviewer Michael Ahr praised tortoise-shell 'amphibiophones' and stone marimbas score for giving the television series its primal sound.[91] IGN reviewer Jonathon Dornbush criticized the second season's formulaic plot structure and lack of the insightful
observations compared to the first season. He also praised several of the second season's episodes particularly "The Ersatz Elevator", "The Hostile Hospital", and "The Carnivorous Carnival" for smartly twisting the story formula and deepening the novel series' mythology. Dornbush also praised the performance of Lucy Punch and Patrick Warburton
and awarded the second season 7.2 stars.[92] Season 3 As with the previous seasons, the third season received critical acclaim, with the season received critical consensus reads: "The final installment of Lemony Snicket's magnum opus adds new
contours to its expansive cast, provides answers to some of the pernicious questions within the series lore, and delivers a finale that is more graceful than unfortunate. [93] Jonathan Dornbrush of IGN praised the series for
deepening the characterizations of the Baudelaires, Lemony Snicket, and Count Olaf and skillfully incorporating the source material. [94] Samantha Nelson of The Verge praised series directors Mark Hudis and Barry Sonnenfeld for basing the source material.
adaptation, and how to see it to the end gracefully".[95] Similarly, Petrana Radulovic praised the series for its faithfulness to the source material and for "balancing absurd humor with deeper questions of morality".[96] Rohan Naahar of the Hindustan Times awarded the season 4/5 stars, writing "that Netflix's most lavish and underrated original ends
on a satisfying note". He praised Neil Patrick Harris' performance as Count Olaf as the "performance of a lifetime". Naahar also praised Patrick Warburton for his role as the "fourth wall-breaking" narrator Lemony Snicket.[97] Akhil Arora of NDTV gave the season finale a mixed review, criticizing the show's adherence to the original novels and what
he regarded as the ludicrous nature of the earlier episodes' adventures. However, he praised the series as a "rare adaptation that complements, respects,
and gently reconfigures its source material". However, he opined that the series' happy ending in the novels would create contention among fans. [99] Ryan Grow of the San Diego Entertainer Magazine described the third season as the "best and most exciting in the series", awarding it 4.5 out of five stars. He
praised the richly-layered characters for enabling the main cast to deliver "emotionally believable performances".[100] Awards and nominations Year Award Category Nominee Result Ref 2017 Leo Awards Best Visual Effects in a Dramatic Series Luis Alejandro Guevara, Bob Habros, Cale Jacox, Ron Simonson, Jeffrey De Guzman Nominated [101] Best
Make-Up in a Dramatic Series Rita Ciccozzi, Krista Seller, Tanya Hudson, Gitte Axen Won Best Hairstyling in a Dramatic Series Sara Canning Nominated Saturn Awards Best New Media Television Series of Unfortunate Events
Nominated [102] Primetime Emmy Awards Outstanding Music Composition for a Series (Original Dramatic Score) James Newton Howard Nominated [104] Hollywood Music in Media Awards Main Title Theme - TV Show/Limited Series Nick Urata and Daniel Handler Won
[105] Peabody Awards Children's & Youth Programming A Series of Unfortunate Events Won [106] Primetime Emmy Awards Outstanding Music Composition for a Series - Comedy or Musical Neil Patrick Harris Nominated [108] Art
Directors Guild Awards One-Hour Period or Fantasy Single-Camera Series "The Bad Beginning: Part One", "The Wide Window: Part One", "The 
Part 1" Nominated 2019 Art Directors Guild Awards One-Hour Period or Fantasy Single-Camera Series "The Ersatz Elevator: Part One" Nominated [111] Producers Guild of America Awards Children's Script - Episodic and
Specials "Carnivorous Carnivorous Carnival: Part One", Teleplay by Joe Tracz Nominated [113] "The Ersatz Elevator: Part One", Teleplay by Daniel Handler Won Directorial Achievement in a Children's Program Allan Arkush (for "The Hostile Hospital: Part 1") Nominated [114] Barry Sonnenfeld (for "The Vile Village") (for "The Vile Village") (for "The Hostile Hospital: Part 1") Nominated [115] "The Ersatz Elevator: Part One", Teleplay by Joe Tracz Nominated [116] (for "The Hostile Hospital: Part 1") (for "The Hostile Hospital: Pa
Part 1") Nominated Bo Welch (for "The Ersatz Elevator: Part 1") Nominated Costume Designers Guild Awards Excellence in Sci-Fi/Fantasy Television Cynthia Summers Nominated [115] Artios Awards Children's Pilot and Series (Live Action) David Rubin Corinne Clark (Location Casting) Jennifer Page (Location Casting) Andrea Bunker (Associate) Won
[116] Make-Up Artists and Hair Stylists Guilds Children and Teen Television Programming - Best Make-Up Rita Ciccozzi, Krista Seller, Bill Terezakis Won [117] Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme for A Series of Unfortunate Events Won Kid's Choice Awards Favorite TV Drama A Series of
Unfortunate Events Nominated [118] Favorite Male TV Star Neil Patrick Harris Nominated Primetime Emmy Awards Outstanding Children's Program A Series of Unfortunate Events Nominated [119] 2020 Costume Designers Guild Awards Excellence in Sci-Fi/Fantasy Television Cynthia Summers (for "Penultimate Peril: Part 2") Nominated [120]
Make-Up Artists and Hair Stylists Guilds Children and Teen Television Programming - Best Make-Up Rita Ciccozzi, Tanya Hudson, Krista Seller Won [121] Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie, Dianne Holme Won Producers Guild of America Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie Awards Outstanding Children and Teen Television Programming - Best Hair Styling Julie McHaffie Awards Outstanding Children and Teen Television Programming - Best Hair Styling Children and Teen Television Programming - Best Hair Styling Children and Teen Television Programming - Best Hair Styling Children and Teen Telev
Events (Season 3) Nominated [122] Directors Guild of America Awards One-Hour Period or Fantasy Single-Camera Series Bo Welch (for "Penultimate Peril: Part 1") Nominated [124] Notes ^ a b Netflix and
critics name the first two episodes as "The Bad Beginning", following the title of the book, while the episodes of the second and third seasons as Part 1 and Part 2, while the episodes themselves display the names as Part One and Part Two
after the opening credits, following the first season. ^ a b c d e f g h These episodes include "The" in the episode name after the opening credits, following the titles of the book, while Netflix names them without it.[38] References ^ Wollaston, Sam (January 13, 2017). "Lemony Snicket's A Series of Unfortunate Events review - fabulous
steampunk fun". The Guardian. ^ a b "A Series of Unfortunate Events': Barry Sonnenfeld Was Booted Off the Movie, and Now He's Saved the Franchise". IndieWire.com. January 12, 2017. Retrieved January 12, 2017. Andreeva, Nellie
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