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She is a singing voice synthesizer featured in over 100,000 songs released worldwide. Hatsune Miku means "The first Sound from the Future". over 100,000 fans on Facebook performing sold-out 3D concerts worldwide with performances in LA, Taipei, Hong
Kong, Singapore, Tokyo corporate collaborations with SEGA, Toyota USA, Google and more Hatsune Miku has traveled an interesting path from vocal synthesizer product to beloved collaboratively constructed cyber celebrity with a growing user community across the world. She is also often called a global icon or 'hub', because the culture around
her encourages a worldwide creative community to produce and share Miku-related content. With the increase of remix works and the steadily growing global demands, Crypton Future Media, INC. engages consciously in the promotion, support and cultivation of the Hatsune Miku community. PIAPRO.jp, a consumer-focused media platform where
users can collaborate and share their ideas, and the user-focused digital label KARENT were opened as web services. In 2012, Crypton decided to adapt "Creative Commons License CC BY-NC" to the original illustrations of Hatsune Miku to support open creative activities all over the world. Profile Age 16 Favorite Genre J-Pops, Dance-Pops Height
158cm Favorite Tempo 70 ~ 150BPM Weight 42kg Best Voice Range A3-E5 HATSUNE MIKUMore about VOCALOID2 software CRYPTON FUTURE MEDIA, INC. is a music technology company based in Sapporo (Japan), and the official licensor of Hatsune Miku. Products certified by the Federal Communications Commission
and Industry Canada will be distributed in the United States and Canada. Please visit the ASUS USA and ASUS Canada websites for information about locally available products. All specifications are subject to change without notice. Please check with your supplier for exact offers. Products may not be available in all markets. Specifications and
features vary by model, and all images are illustrative. Please refer to specification pages for full details. PCB color and bundled software versions are subject to change without notice. Brand and product names mentioned are trademarks of their respective companies. The terms HDMI and HDMI High-Definition Multimedia Interface, HDMI trade
dress and the HDMI Logos are trademarks or registered trademarks or reg
Skip to content "Miku" redirects here. For other uses, see Miku (disambiguation). SUPER PACK V4X Standard Chinese Crypton Future Media, Inc. December 2025 :: early demoEarly 2026 :: full release Character Vocal Series, VOCALOID6, VOCALOID6, VOCALOID6, VOCALOID6, VOCALOID6, VOCALOID6 :: V4X Standard September 5, 2017 :: V4
Chinese August 30, 2024 :: SUPER PACK Multilingual: Japanese, English, & Chinese (Mandarin) iXima :: V4X Standard, SUPER PACK Multilingual: Japanese, English, & Chinese Character Vocal Series, VOCALOID Editor, Piapro Studio Crypton Future Media, Inc. August 31, 2013 :: V3 EnglishSeptember
26, 2013 :: V3 StandardOctober 9, 2014 :: Light & Vivid Multilingual: English & Japanese Zain :: V3 EnglishiXima :: V3 Standard Character Vocal Series, VOCALOID NEO, Piapro Studio Crypton Future Media, Inc. August 31, 2007 :: V2 StandardApril 30, 2010 :: AppendApril 3, 2014 :: eV2 KEI ::
V2 StandardMasaki Asai :: V2 Append (3D model)Nekoita :: V2 Append (final render) Character Vocal Series, VOCALOID 2 YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapro Crypton Future Media, Inc. April 3, 2014 :: initial release eVocaloid, YAMAHA CorporationSEGAPiapr
first Japanese VOCALOID to be both developed and distributed by Crypton Future Media, Inc.. She was initially released in August 2007 for the VOCALOID overall, as well as the second VOCALOID2 vocal released to be released for the engine. Her voice
is provided by the Japanese voice actress Saki Fujita (藤田咲, Fujita Saki).[2][3] There have since been numerous installments, such as additional voice libraries dubbed 'Append', as well as an upgrade for the VOCALOID3 engine, which contained an English vocal release. She received a VOCALOID4 update to her Japanese and English voicebanks in
August 2016, as well as a Mandarin Chinese voicebank in September 2017. Miku received her first voicebank outside of VOCALOID in November 2020, that being Hatsune Miku NT for the Piapro Studio NT engine. While Crypton is focusing on their own program, they are still in collaboration with Yamaha Corporation and will continue to sell
VOCALOID products in parallel to the Piapro Studio editions.[4][5][6] Miku NT received an update dubbed "(Ver.2)" for the new Piapro Studio edition of Hatsune Miku SP, was released for the PIAPRO CHARACTERS SUPER PACK, a set
of Japanese voicebanks developed for the Piapro Studio for V4X and VOCALOID4 engines. This release was noted to improve Miku's overall balance of tone and pronunciation. Earlier that same month, it was also announced that Miku would be receiving an update to the VOCALOID6 engine, dubbed 'Hatsune Miku V6 AI', in response to strong
requests from creators, marking her return to VOCALOID.[7] It was expected to release sometime in 2024,[8][9] but this was delayed twice, first to 2025[10] and then to early 2026[11] (with an early-access demo version expected for mid-December 2025).[12] Concept Crypton had the idea to release Miku as "an android diva in the near-future world
where songs are lost."[13][14] Etymology The name was chosen by combining hatsu (初, "first"), ne (音, "sound"), and Miku (未来, a personal name that shares its spelling with the word for "future"). It thus means "the first sound from the future." Her name was based on her concept of that when a sound is first spoken.[15] Her codename of "CV01"
means "Character Voice 01". Her name in Chinese is "Chūyīn Wèilái" (Simplified Chinese: 初音未来; Traditional Chinese: 初音未来; Traditional Chinese: 初音未来; Traditional Chinese is "Chūyīn Wèilái" (Simplified Chinese: 初音未来). Appearance After an internet meme involving Hachune Miku, Miku was associated with a spring onion (often mistaken for a leek due to the similar appearance). This, along with KAITO's association with ice cream, started
a discussion called "the Item War" within the VOCALOID fandom, where it became traditional for new VOCALOIDs to have an item assigned to them and the items were debated upon until one stuck via an Internet Meme. This occurrence has since died out. When KEI illustrated Miku, he was given a color scheme to work with (based on the YAMAHA
synthesizers' signature blue-green colour) and was asked to draw Miku as an android. Crypton said it was not easy to explain what a "Vocaloid" was to him. KEI said he could not create an image of a "singing computer" at first, as he did not even know what a "synthesizer" was. It took
him more than a month to complete the commission.[16] Miku was originally intended to have a different hairstyle, but after trying out pigtails, KEI thought they were more suitable. Her pigtails have since become an iconic part of her design. On June 22, 2012, Hatsune Miku's twin tails even earned her the title of the Twin Tail which best
represented the 2000s, marking her the best set of Twin Tails from the dawn of the 21st century. She now shares her twin tail distinction with other characters like Sailor Moon (who won best Twin Tails back in the 90s period).[17] The digital design on Miku's skirt and boots are based on synthesizer program colours, and the bars represent actual
bars within the program, following Crypton's ideas. Part of her design is based on some of YAMAHA's keyboard models, particularly the DX-1.[18][19] The thin squares around her pigtails are futuristic ribbons made of a special material that floats in place. As seen in KEI's art for Miku, they are able to hold Miku's pigtails in place
without having to physically touch the hair itself. The ribbons are also reported by KEI to be the hardest item on the character's design for cosplayers to recreate. Append design, there is a bare strip of flesh under the tie area. In many depictions, this bare strip of flesh is
not shown and is covered. For example, while Max Factory models show the uncensored version in their normal and Figma models, the Project Diva game series shy away from showing any exposure.V3 English INFORMATION PENDING V4 Chinese INFORMATION
PENDINGV6 AI INFORMATION PENDING Relations For more on VOCALOID relationships, see the FAQ. History Marketing was similar to past software synthesizers and VOCALOID voicebanks, and was standard marketing for the software at her time of
release. For the most part a large proportion was centered on DTM MAGAZINE, like MEIKO and KAITO before her since the readership of the magazine had greatly influenced those two past VOCALOIDs. The only pre-planned promotion was with DTM MAGAZINES November 2007 issue - due to the inclusion of a CD with the demo of Miku on it, this
particular issue sold out. When Hatsune Miku was on pre-order it was noted MEIKO and KAITO had no prospect of receiving updates and that Miku would be taking over their roles going forward. [20] She was originally aimed only at professional producers; the amateur and Otaku market hadn't fully formed yet, and so it was not initially considered.
[21][22] For a variety of reasons, Miku received unexpected commercial success. Due to Miku's popularity boom, Crypton had the chance to take advantage of early technical support for Miku received unexpected commercial success. Due to Miku's popularity boom, Crypton had the chance to take advantage of early technical support for Miku received unexpected commercial success. Due to Miku's popularity boom, Crypton had the chance to take advantage of early technical support for Miku received unexpected commercial success.
initial release and methods of adapting her vocals are the most well documented among the VOCALOID2 era vocals. Since the success of her voicebank led to an expansion of marketing possibilities, most of the mass marketing has come after her initial release as a response to her popularity. Even with the addition of other Character Vocals, Miku's
name continues to be used as the primary source of marketing for Crypton Future Media. In March 2012, the Nomura Research Institute estimated that the sales of all "Hatsune Miku" brand goods added up into the region of ¥10,000,000,000 since her release in 2007.[23] Miku's name is now the easiest of all VOCALOIDs to market. Also owed to her
popularity, many VOCALOID related products such as piano sheet music packs, books, and magazines carry her image on the front cover. Around January 28, 2013, a 3 day survey was run by Tokyo Polytechnic University. During the survey (based on ages 12-38) 95% of those entering reported knowing who Hatsune Miku was, in comparison
participants barely knew who Megpoid, IA, or Aoki Lapis were. [24] Corolla Miku, presented in 2011, wears slightly different attire compared to KEI's original design: instead of one skirt stripe and single floating ribbons, she now has two, as was intended by the client. In 2011, Crypton began to focus on marketing Miku to U.S. audiences. On May 7,
Amazon placed a preview of Supercell's hit song, "World is Mine", as a single. When the song finally went on sale, it came 7th in the top 10 World singles list on iTunes in its first week of sales. [25] The entry was presented as "The World is Mine", as a single. When the song finally went on sale, it came 7th in the top 10 World singles list on iTunes in its first week of sales.
the web fanbase) and had to check the differences between the Japanese and English fan communities. Since Crypton had always sold Miku as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for them to sell her as a virtual instrument in Japan, they asked their Japanese fan base if it was acceptable for the manner of the properties of the prope
allow Japanese producers to break into the West and also expand their audiences. [27][28] Crypton Future Media does not approve of using Miku in politics. This is, so far, one of the biggest areas of marketing that Miku has avoided being used for. [29] However, Hatsune Miku sang the theme song for Japanese National Election candidate, Yoshikazu
Tarui. Despite this, her mascot was not used; instead, a pink twin-tailed girl dubbed Android Rui replaced her.[30] Crypton Future Media also applied for trademark on the 26th of June 2012.[31] When the tsunami hit Japan in 2011, Miku was chosen as a character who would help represent Japan. This was because of how common her image was
appearing with many younger people knowing who she was. She was already in music based textbooks and her influence on music was heavily known by the Minister for Education for Japan.[32] The fact that products with Miku can sell out quickly makes her attractive to even slow growing industries. Products with Miku on them can even sell out in
public events within 30 minutes of events opening to the public. This helps fuel marketing in even handcrafted trades, as fans are attracted to these "one of a kind" products.[33] Starting on March 15, 2021, Crypton Future Media announced a collaboration with the "Hatsune Miku Chronicle" (初音ミク・クロニクル) art exhibition event titled "Hatsune
Miku Chronicle × piapro "What If You Draw? "Hatsune Miku" Software Package Illustration Recruitment!" (もしもあなたが描いたら?「初音ミク」ソフトウェア パッケージイラスト募集!), a special recruitment for users to draw their own original character named "Hatsune Miku" while keeping the basic profile, image and color settings used for Hatsune
Miku's initial artwork in 2007 with the winning illustration being made into a special software package based on the submitted work.[34] The award-winning works would be exhibited at the art exhibition "Hatsune Miku Chronicle" scheduled to be held in 2021. [35][36][37] Over the course of four months users were able to submit artwork to Piapro
using the "#クロニクル_ミクi f" tag.[38] Coinciding with the recruitment, Good Smile Company announced a new Nendoroid figurine based on Hatsune Miku's original concept design now known as Hatsune Miku's original concept design now known as Hatsune Miku's original concept design by KEI was also announced.[40] On June 29, the contest
concluded and three finalists were selected.[41][42] Three awards were given: the "Best Award" was awarded to 手代[43], the "KEI Award" was awarded to 手代[43], the "KEI Award" was awarded to 科学[44] AND the "Saki Fujita Award" was awarded to 科伊茶[44] AND the "Saki Fujita Award" was awarded to 子代[43], the "KEI Award" was awarded to 科伊茶[44] AND the "Saki Fujita Award" was awarded to 科伊茶[44] AND the "Saki Fujita Award" was awarded to 科学[43], the "KEI Award" was awarded to Award was awar
well as the announcement of Kagamine Rin & Len if and Megurine Luka if proposals. [46][47] The Nendoroid was placed up for pre-order starting July 15th on the official Good Smile Company store and more pre-release photos were added. [48][49] Voicebanks The following covers the VOCALOID software, for NT releases see Piapro Studio releases.
Hatsune Miku - Original Designed to be a cute, high pitched and young female Japanese singer, the vocal is of a non-professional vocalist and represents a voice-acted result. It has strong attack and is known for its fairly high adaptability and morphing ability. Due to its high usages among Japanese producers, the vocal was regarded as both "The
VOCALOID" voicebank, as well as the "standard" vocal among VOCALOID usage, the vocal itself was meant to replace KAITO and MEIKO. This was also the first vocal for VOCALOID2 that was designed for VOCALOID2 itself. Hatsune Miku (VOCALOID2), August 31, and the standard was designed for VOCALOID2 that was designed for VOCALOID2 itself.
2007 Hatsune Miku V3 (VOCALOID3, VOCALOID NEO, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID4, Piapro Studio for V4X), August 31, 2017 Hatsune Miku (VOCALOID5, VOCALOID5, Piapro Studio), September 26, 2013 Hatsune Miku (VOCALOID6, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID6, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID6, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, Piapro 
versions Her vocal was adapted to the eVocaloid chip and sold with the Pocket Miku piano. Her vocal was also available, though restricted in "Let's sing with Miku \textsup". The version of the few VOCALOIDs who allowed users to access the network.
Hatsune Miku - Sweet Designed to be a sweeter sounding version of the "Original" vocal, this vocal is a voice acted result and designed to make Miku sound smaller and is meant for more expressive songs. Hatsune Miku Append (VOCALOID2), April 30,
2010 Hatsune Miku V3 (VOCALOID3, VOCALOID NEO, Piapro Studio), September 26, 2013 Hatsune Miku - Dark Designed to be a darker tone version of the "Original" vocal, this vocal is a voice acted result and designed to act very different from the "Original" vocal. This vocal
is designed to make Miku sound moodier and is meant for more expressive songs. Hatsune Miku V4X (VOCALOID3, VOCALOID4, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID4, Piapro Studio for V4X), August 31, 2016 Hatsune Miku V3 (VOCALOID5, VOCALOID6, Piapro Studio), September 26, 2013 Hatsune Miku V4X (VOCALOID7, VOCALOID7, VOCA
2013 Hatsune Miku V4X (VOCALOID4, Piapro Studio for V4X), August 31, 2016 Hatsune Miku - Light is a higher pitched vocal with a different tone to "original". Designed to be more operatic and angelic than the "Original" vocal with a different tone to "original". Designed to be more operatic and angelic than the "Original" vocal with a different tone to "original". Designed to be more operatic and angelic than the "Original" vocal with a different tone to "original". Designed to be more operatic and angelic than the "Original" vocal with a different tone to "original" vocal with a different tone to "original". Designed to be more operatic and angelic than the "Original" vocal with a different tone to "original" vocal with a different tone tone to "original" vocal with a different tone to "original" vocal with a differe
Miku V3 Light (VOCALOID3, Piapro Studio), September 26, 2013 Hatsune Miku - Vivid VIVID is a high but strong pitched vocal with a different tone to "original", being lower in pitch than "Light". Designed to be more strong and powerful voice acted vocal. Hatsune Miku Append (VOCALOID2), April 30, 2010 Hatsune Miku V3 Vivid (VOCALOID3,
Piapro Studio), September 26, 2013 Hatsune Miku - Solid Solid is a voicebank similar to "Original", but with firmer sounds and louder results and is designed for clarity. Hatsune Miku V3 (VOCALOID2), April 30, 2010 Hatsune Miku V4X (VOCALOID4, Piapro Studio), September 26, 2013 Hatsune Miku - Solid Solid is a voicebank similar to "Original", but with firmer sounds and louder results and is designed for clarity.
Studio for V4X), August 31, 2016 Hatsune Miku - English The English version of the Hatsune Miku vocal was also planned for Miku's original V2 vocal, though that project became Megurine Luka instead. Despite the fact this is the English version, it does not always match the tone of the "Original" voicebank. Results have varied per release due to
improvements between versions with consequential versions being very different in tone and pronunciation. Hatsune Miku - Chinese version, it does not always match the tone of the "Original" voicebank. Hatsune Miku - Falsetto A known vocal experimental
voicebank related to Miku that has never been released.[50] Hatsune Miku - AI A VOCALOID:AI version of Miku, capable of singing in Japanese, English, and Mandarin via the Multilingual feature. Music featuring Hatsune Miku on this wiki, Hatsune Miku is featured in 2,849 songs, 1,115 albums, 55 series, and 76 events. There are listings for notable
and original songs. Translation ニュース39 (News 39) Featuring Producers Mitchie M (music, lyrics), TOHRU MiTSUHASHi (video), cort (MMD), nana/sevencolors (illust and movies) Categories Original song Translation 未来的低音 (Wèilái de
Dīyīn) Featuring Producers Yukinsnow (music), Yujiang (lyrics), Xidousha (video) Categories Original song Reputation Status Hatsune Hiku were so high that Crypton could not keep up with the demand. In the first 12 days of sale, nearly 3,000 sales reservations were made. This was around one sale in 250 in
the music software industry, quoted as "an impossible number" by Wataru Sasaki — the person in charge of the planning and production. Amazon.co.jp stated on September 12, 2007 that they had sales of Hatsune Miku totaling 57,500,001 yen, making her the number one selling software at that time.[51] It was confirmed in her first year alone, Miku
sold 40,000+ units, on an average of 300 units per week.[52] Later reports came that she had sold 60,000+ copies of her software was considered good business.[53] Miku's Append was not as well received as her original voicebank, though it managed to stay in the top ten
products from Crypton Future Media. However, it disappeared from the list entirely from time to time. Despite this, it has been known to have reached the top 3 products on occasion, as well as to knock other CV vocals further down the charts. [54] Miku was ranked as the no.1 VOCALOID™ product they sold, and despite drifting between ranks on
their product list, her Append managed to grab 2nd place. [55] Hatsune Miku V3 English was reported as the top selling "Virtual Instrument" on Big Fish Audio's blog in August 2013. [56] In September, it came in 2nd place and went back up to 1st in October. [57] [58] The English package continued throughout 2014 to remain in the 10 Top 10
products, though drifted in ranks each month. For example, in August 2014 it was in 10th place, the following month it went up to 6th place. [59][60] In addition it also appeared in its top 10 products in 2015, even after the release of Megurine Luka V4X. Hatsune Miku V3 was reported to have over saturated Yamaha's servers with requests for
 activation upon release.[61] In October 2013, Hatsune Miku V3 and its bundle package disrupted the Crypton Future Media product sold by Cryton Future Media ended up being misplaced from their normal ranking spots. This was the first time the VOCALOID
products had been impacted drastically since their charts began. [62] On October 15th, Wat reported that there were 10,000+ orders of the Hatsune Miku V3 package on backlog. [63] For most of 2014, Hatsune Miku V3 package on backlog. [63] For most of 2014, Hatsune Miku V3 package on backlog.
the two packages soon retook their positions and MEIKO V3 managed to only hold the top spot for a month and a half. In both 2014 and 2015, a number of Miku products took the top 10 sales rankings of VOCALOID packages sold on Crypton's Sonicwire download store. In 2014, the Hatsune Miku English package held 7th place, while the Hatsune
Miku tone of voice, her "Dark" tone voicebank, Miku's vocals have had far less popularity with "Vivid" and "Light" being later dropped in her V4X release, with Miku becoming "The VOCALOID".[65] The total sales of Hatsune Miku V4X for the bundled
 version with Hatsune Miku V4 English and Megurine Luka V4X in 2019 was x2.5. The bundle claimed 1st place while Megurine Luka V4X held 3rd place.[66] Crypton's top ten list showing the Miku Append in 6th placeHatsune Miku's packages holding the 1st and 2nd spot in
August, 2014 Before Miku was released, VOCALOID was not much more than an obscure program. Nico Nico Douga played a fundamental role in the recognition and popularity of the software. According to Crypton, a popular video
with a comically-altered Miku holding a spring/Welsh onion, singing Ievan Polkka, presented multifarious possibilities of using the software in multimedia content creation. Miku miku ni Shite Ageru」), in addition it also became the first VOCALOID song
to reach 1,000,000 views. It achieved 1,000,000+ views in less than 26 days.[67] Miku has remained the fan favorite among the Japanese fandom, having the strongest following and usage even after the release of much better VOCALOID2 vocals. Her popularity was so high that when GazettE's Aoi made a negative comment about her through twitter,
reached between 1,000 and 1,500 videos each month. This was by far the most videos of any VOCALOID on Nico Douga.[69] According to Google Trends, Miku has had fairly stable popularity since April 2008. While interest in her under the name of "初音ミク" has fallen dramatically, increase of her as "Hatsune Miku" has risen, likely due to the
increase interest overseas. Oddly, despite the reported amount of registrations for Miku in the month of her release, Miku has lost much of her stable popularity as a VOCALOID vocal, both Hatsune Miku and VOCALOID itself were both reportedly struggling to make an impact in the west by December
2015. Though SEGA had imported games like Project Diva X into the west, the target audience was still considered a "niche audience was the initial release of her Append. Some complaints stated it "no longer sounded like Miku was the one singing" for a few voicebanks. There was a divided
opinion on the Appends at the time of their release, with some producers refusing to purchase it and fans boycotting songs with usage of the vocals. Videos also did not always label "Append" for much the same reasons. This was a minor setback that did not last long, as the number of VOCALOIDs with multiple voicebanks grew greatly in VOCALOID3.
By VOCALOID4 it was common for multi-voicebank releases to see sales due to the introduction of the VOCALOID4 exclusive XSY. In addition, the updated Miku V4X with the exceptions of "Light" and "Vivid", which were released individually as download-only as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was common for multi-voicebank released individually as download-only it was a final for the common for multi-voicebank released individually as download-only it was a final for the common for multi-voicebank released individually as download-only it was a final for the common for multi-voicebank released individually as download-only it was a final for the common for multi-voicebank released individually as download-only it was a final for the common for multi-voicebank released individually as download-only it was a final for the common for multi-voicebank released individually as download-only it was a final for the common for multi-voicebank released individual for the common for multi-voicebank released individual for the common for mul
vocals for Hatsune Miku V3 after the package's release. There is no doubt that Miku overall is the most popular of the Crypton Future Media VOCALOID vocals, as the gap between her popularity and all other VOCALOID vocals, as the gap between her popularity and all other VOCALOID vocals is much extremely large currently, and has been since 2008. In 2017, she was reported as the most popular cosplay
character, while the song "Miku" also made it into the book for most viewed original Chiptune song on YouTube, putting her in the Guinness World Records twice.[71] However, reactions towards her have not always been good. Her strong association with VOCALOID has lead to the view she must be included in all things related to VOCALOID.
view itself has led to criticism. For example, criticism was related to the fact she had nothing to do with the VOCALOID technology demo. This performance was in regards to a brief moment she appeared on screen during explanation on the technology.
beloved real-life singer, Hibari Misora, and that Miku was a fictitious singer fans did not come to see and did not like. The general criticism was fans were there for Hibari Misora, and that Miku was a fictitious singer fans did not come to see and included for the sake of inclusion because VOCALOID was mentioned. [72] Criticisms towards Miku have
been known to be met with harsh fan reactions, especially in Japan. GazettE's Aoi stirred up a debate in 2010 about the legitimacy of Hatsune Miku and VOCALOID music in general. He went onto explain it was crazy to think people thought of machines being equal to actual singers. This caused a backlash from VOCALOID fans. Despite deleting the
tweet wherein he criticized VOCALOID and Hatsune Miku, he was told it was too late, for fans would react. He noted that he considered the synthesizers as no different expressions toward it.[73] Hatsune Miku's popularity had a major impact on the
development of other Crypton Future Media voicebanks. Due to the huge market for her voicebank and character image, Crypton have sometimes been overwhelmed by demand. This caused delays to other VOCALOID2 projects, including the release of an additional character, CV04. How much impact her popularity has had on other VOCALOID5
voicebanks is unknown, but Crypton Future Media has many delayed voicebanks that were originally set for a VOCALOID2 release. Project If... was largely impacted also by Hatsune Miku's popularity, even in the early planning stages. Wat also felt this was a nightmare and that the relationship between VOCALOID and humans had gone wrong.[74]
[75] Her design has also influenced the VOCALOID™ mascot design has also spawned many producer based derivatives. She is the most common VOCALOID™ wocal to receive derivatives due to the popularity of her voicebank and heavy
promotions by Crypton Future Media. Because of Miku's success, Crypton Future Media were able to open up services to allow more support for their VOCALOID vocals, including websites such as Piapro and KARENT, concerts, and an expanded range of merchandise included collaborations with various notable
brands, such as kaomoji.co, a Dutch anime streetwear brand, for Hatsune Miku x Pusheen collection featuring unique merchandise and LINE stickers; [78] and a memorable campaign with Domino's Pizza, [79] [80] highlighting Miku's diverse
appeal across different sectors. By 2009, Miku was being referred to as VOCALOID *s first 'Diva'. In 2010, Crypton Future Media produced a ranking of the VOCALOID vocals they sold on their website; since then, Miku has consistently led or been close to leading. In 2014, an increase of 19.2% on the sale of VOCALOID related goods (equal to
\(\frac{\pmath{4}}{8},700,000,000\) or $73,800,000\) was mostly credited to Hatsune Miku V3's release. [81] In 2012, a poll was held for the London Olympic Games 2012 which asked people which singer or group they would like to see at the Olympics. Miku reached the no.1 spot, beating famous singers such as Lady Gaga and Justin Bieber. The poll was not official and
was done simply for popularity reasons.[82] An independent search on Nico Douga revealed that most VOCALOID vocals had less than 1,000 videos uploaded on Nico Douga between July 1 and December 15, 2011. Miku, however, had managed to gain 9,904 uploads to the site during this period, making her number one in video submissions
for VOCALOID related videos. She also had the highest number of total views during this period with 23,847,081 views per video (and 196.21 mylists). However, a comment led by the report noted that due to the popularity of the
most famous producers, it was much harder to assess. When the mean number was conducted, which was a more accurate report of the VOCALOID vocals despite having consistent no.1s throughout this period.[83] In 2014, a poll was run to find the top things that made people think
of "Cool Japan". 1000 people took part in the vote. In the poll, Miku came 8th, gaining 35.8% of all votes (total 358 voters).[84] A poll released in 2015 showed that Miku was the most popular VOCALOID vocal in 2014 on Nico Video, maintaining a popularity between 3 and 4 times greater than her closest rival, GUMI.[85] Because she is the first
VOCALOID vocal many got to know and the first to draw a large amount of attention, there are a number of common misconceptions about her: Miku is often mistaken as the very first vocal released. While she was the first VOCALOID2 to be
released for the Japanese market, it was PowerFX's Sweet ANN who claimed the place as the first VOCALOID2, released 2 months prior to Miku. When Miku became more well-known in 2010, the media also followed this misconception. On more than one occasion Crypton Future Media have labelled her as the first, though this is likely an error as
they usually introduce her as "the first of the character vocal series". However, Miku was the first VOCALOID engine, not vocal engine, not voca
her own right. However, some reports mislabel her as "the first virtual stars" when other "virtual stars" have been released prior to her existence as early as the mid-1990s, although these "stars" never rose to the level of popularity Miku has reached. [86] An example of a group of virtual singers from 2002 would be the VBirds. Miku is also not the first
VOCALOID vocal to debut in America, as Zero-G's VOCALOIDs were already on sale prior to her arrival. However, all previous VOCALOID2 to have an avatar; the first was Sweet ANN, who was based on a "Bride of Frankenstein" theme. However, Miku was the first to
have a profile that expanded on the concept of an avatar. LEON and LOLA did not feature a character on their boxart, MIRIAM had a blurred photo of Miriam Stockley, and though KAITO and MEIKO had characters on their boxart, MIRIAM was
the first, in 2004. However, Miku was the first to actually be featured "live" in the concert whereas MIRIAM's concert featured just her vocal. It is also very common to see her listed as the "3rd Crypton Future Media" VOCALOID, with many not realizing
MEIKO and KAITO were originally developed by YAMAHA and merely sold by Crypton Future Media. Sound Horizon, a popular band that uses music to tell stories, used Hatsune Miku in their third single "Ido e Itaru Mori e Itaru Ido" and its corresponding album, "Marchen". Saki Fujita, Miku's voice actor, also does narrations. With a total of 15
voicebanks released, Miku has the third highest number of vocals developed for the VOCALOID™ engine, second being GUMI. When taking into account other engine releases, Miku has the third highest number of voicebanks released for a commercial vocal-synthesizer product, with a total of 18. GUMI has the second highest with 24 voicebanks, and
Shiki Rowen has the highest with 32. First Japanese VOCALOID vocal to be released First vocal to be released First vocal to be developed by Crypton Future Media First specialized vocal to have a bio Highest amount
of pre-orders of a software synthesizer Holds the highest sales figures of all VOCALOID vocal to receive an Append Most common/popular VOCALOID vocal Most songs created to date Most merchandise to date First
VOCALOID vocal to have a video game First VOCALOID vocal to be on stage One of 3 voicebanks used by the robot HRP-4C First to have a song with a million views First and only VOCALOID2 vocal by Crypton to be updated to VOCALOID3 First Chinese VOCALOID3 First Chinese VOCALOID4 First Chinese VOCALOID5 First Tapanese VOCALOID6 vocal First Japanese VOCALOID6 First Chinese VOCALOID6 vocal First Tapanese VOCALOID7 vocal First Tapanese VOCALOID7 vocal First Tapanese VOCALOID7 vocal First Chinese VOCALOID7 vocal First Tapanese VOCALOID8 First Tapanese VOCALOID8 First Chinese VOCALOID8 First Tapanese VOCALOID8 vocal First Tapanese VOCALOID9 vocal First 
VOCALOID vocal to have a Chinese voicebank First Piapro Character to be updated to VOCALOID vocal (Japanese, English, Chinese) First Piapro Character to be compatible with VX-β First AI voicebank from Crypton Future
Media First VOCALOID6 vocal from Crypton Future Media One of the last VOCALOID4s to be released References External links Language Description Site Japanese Wiku Append product page for CV01 Link Japanese Wiku Append product page for CV01a Link English Hatsune
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18) PlatformVocaloid[a]Available inJapaneseEnglishChineseTypeVocal synthesiser applicationLicenceCC BY-NC (character design)Websiteec.crypton.co.jp/pages/prod/virtualsinger/cv01 us Hatsune Miku (Japanese: 初音ミク) is a Vocaloid software voicebank. It was developed by Crypton Future Media [en], and first released in 2007. The software's
official mascot is shown and described as a 16-year-old girl with long, turquoise twintails. Miku's character has been marketed as a virtual idol. Shortly after release, the software became a sales hit. Hatsune Miku is widely regarded as an icon of popular culture. Her popularity had made a significant impact on the internet and music culture. This
resulted in several spin-off media being made. In 1995, Crypton Future Media [en] was founded by Japanese businessman Hiroyuki Ito. The company specialises in making and selling music-related content, such as sound generator software. [1] In 2004, Crypton released Meiko, a female voice synthesiser. She was followed in 2006 by Kaito, a male
software. Both voicebanks use the Vocaloid 1 software engine. They also feature character is behind the singing voice. Three thousand copies of the Meiko voicebank were sold within the year after release.[1] However, only less than 500 units of the Kaito
software were sold in 2006. This was the lowest sale for a Japanese Vocaloid product on record.[2][3] Crypton realised that a female software is more popular than a male software is more popular than a male software is more popular than a male software.[3] In 2007, Yamaha Corporation released the Vocaloid 2 engine. This version has vocals more smooth and natural to that of a human.[4] Crypton saw an opportunity to
make a new product after Meiko and Kaito.[1] The task of coming up with Miku's image went to artist Kei Garo. Kei illustrated Miku's clothing and accessories based on Yamaha's DX series keyboard. He also drew the character as having turguoise twintails.[5] This resulted in Miku's design being more complex than Meiko and Kaito. Compared to
Miku, Meiko and Kaito were of a more simple manga-style. Yuji Sone said that Miku's appearance fit more with Japanese audiences at the time.[1] Crypton found that searching a voice sample hard. The company met about ten female singers. They all declined. The singers said they were too scared to have their voice copied everywhere.[6] Eventually
Crypton found Saki Fujita [en]. They found her voice to be "easy to understand and cute". Fujita's voice also fits Hatsune Miku's existence is "real", Crypton gave few details about her character. They also made sure to keep Miku a "blank
canvas" (free to interpret). Hatsune Miku's age is said to be 16 years old. Her weight is specified at 42 kg (93 lb). She is described as 158 cm (5.18 ft) in height.[1][4] For more background information on the software with vocals by Hatsune Miku.
Problems playing this file? See media help. Hatsune Miku is based on the Vocaloid platform. The software allows users to string together phonemes in order. Once the composition is played, these notes will make a singing voice.[7] Pitch, speed, and volume can be changed to near-impossible levels. For example, the introduction to "The Disappearance
of Hatsune Miku" clocks in at 240 BPM (beats per minute).[8] After being first released in 2007, Hatsune Miku Append was released. It contains five different voice tones, including "Sweet", "Dark" and "Vivid".[9] On 31 August 2013, an English
version of Miku was released, using the Vocaloid 3 engine. The Japanese version of Hatsune Miku V3 was released on 26 September 2013.[10] Hatsune Miku W4X. It is available in both Japanese and English.[11] A Chinese version of Hatsune Miku V4X.
was released on 7 September 2017.[12] On 1 August 2024, Crypton announced they will release Hatsune Miku V6 AI also uses artificial intelligence for a wider range of voices.[13][14] On 27 November 2020, Hatsune Miku NT[b] was released. Unlike previous versions, this
software does not use the Vocaloid engine. Instead, Miku NT is available on Piapro Studio with an in-house voice synthesis engine. [15] An early-access launch of Hatsune Miku was initially released by Crypton on 31 August 2007. It was put
on Amazon's website for \(\frac{1}{2}\)1,750 (equivalent to \(\frac{1}{2}\)1,750 (equivalent to \(\frac{1}{2}\)1,000 copies, an average sale of a music software would be 200 to 300 copies, 1,000 copies, 1,000 copies, and 2019). By 12 September 2007, orders rose to nearly 3,000 copies, 1,000 copies, and 2019 copies of the Hatsune
Miku software were sold.[17] At the same time, Hatsune Miku started in 2006, a year before Miku's release.[18] Each day, users uploaded 100 to 200 songs that used Miku's vocals. By August 2008, Nikkei Business Online estimated that more than 100,000
Miku songs had been uploaded on Nico Nico Douga.[19] One of the music videos that was popular on Nico Nico Douga is a cover of "Ievan Polkka [en]". Made by producer[c] Otomania, the music videos that was popular on Nico Nico Douga is a cover of "Ievan Polkka [en]".
onion.[20] Crypton Future Media has said that the music video showed Miku's potential in multimedia content creation.[21] Natasha Anderson viewed Hatsune Miku as better over real idols. Anderson argued that real-life idols have strict, regulated lives to keep a certain image for their fans. These restrictions include food diet and relationships with
other people. Anderson stated that virtual idols such as Miku would never experience these issues. Their private life remains intact without endangering their own.[22] Ian DiOrio criticised Hatsune Miku as technological masterpiece that is fake. He compared Miku's existence to that
 of leprechauns and unicorns.[23] DiOrio also thought many people are attracted to Miku because she is immortal.[24] Esther Chen argued that Hatsune Miku's popularity has changed digital music culture. Chen used statistics as evidence to support her argument. These statistics include comparisons between American, J.
[25] Chen concluded that Miku and Vocaloid has allowed the spread of creative and cultural expressions between creators. She also stated that this came at the cost of mildly damaging the traditional music industry. [26] Hatsune Miku was nominated for the 2007 Internet Buzzword Awards. She ultimately came in sixth place. [27] In 2008, Hatsune
Miku won the Excellence Award at the 13th AMD Awards. Alongside Miku, a few other candidates such as iPod Touch also received this award. [28] Miku would also win the Free Category of the 2008 Seiun Award. [29] Cosplay of Hatsune Miku in Taiwan Since Miku's release in 2007, other Vocaloids have been introduced over time. Even then,
Hatsune Miku's popularity remained mostly unchallenged. [30] iShare Co., Ltd.'s 2008 survey showed that 60.6% of 540 selected people[e] knew Miku's name. [31] Music Awards Japan reported in its 2025 research that 58% of the global Vocaloids over the
years. This includes Lady Gaga featuring Miku in her Artpop tour.[33] In May 2011, Toyota adopted Hatsune Miku as the mascot for their new Corolla commercial campaign in the American market.[34][35] Miku has also been involved in collaborations with a few Western food chains in Japan. These include Domino's Pizza in 2013,[36] and
McDonald's in 2025, [37] In China, Miku is considered to be the strongest in terms of sales. According to Eri Hatano, [f] this is partly because of China's large population. As of 2023, Miku has been ranked among the top Japanese intellectual properties distributed in China, [38] Miku's popularity in China led to the creation of the video-sharing site
Mikufans in 2009. This site would later become Bilibili [en] in 2010.[39] Main article: Hatsune Miku media franchise [ja] Hatsune Miku's popularity has resulted in many spin-off media being created. These include live concerts, video games, merchandise, and motorsports. Since August 2009, Miku has appeared in concerts in Japan and around the
world.[40] These concerts operate using a three-dimensional projection of the characters on stage.[g][41] Vocaloid songwriters often team up with concert organisers to make a music playlist.[40] A series of rhythm games starting from Hatsune Miku: Project DIVA [en] were made by Sega. These games feature Hatsune Miku and other Vocaloid
characters. The songs featured in the games were made by producers of the Vocaloid community. [42] In 2020, a mobile gacha rhythm game called Project Sekai: Colorful Stage! [en]. The game features Miku and other Crypton Vocaloids, as well as some original
characters.[43] Kagamine Rin/Len [en] - the next product in the "CV" series Kasane Teto - a similar character made for the freeware Utau [en] Thomas the Tank Engine - another fictional blue character printed with the number one and saw global popularity. 1 This does not include the NT and NT V2 versions. 1 "NT" is short for "New Type". 1
Composers who use Vocaloid softwares are called "producers" or "vocaloP's". They are called as such by some sources, such as one by Patrick W. Galbraith and Jason G. Karlin.[7] ↑ This version of Miku is known as "Hachune Miku" (Japanese: はちゅねミク) ↑ These people were aged in their 20s to 30s. ↑ A writer on Nikkei XTrend. ↑ Which includes
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Through Hatsune Miku" (PDF). The National High School Journal of Science. Retrieved 2 May 2025. Media related to Hatsune Miku at Wikimedia Commons Official website (in Japanese) Retrieved 7 No. 10 1 2 3 4 5 6 7 8 9 \rightarrow List of numbers — Integers \leftarrow 0 10 20 30 40 50 60 70 80 90 \rightarrowCardinalone, unit, unityOrdinal1st(first)Numeral
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二,壹Korean [], [[]Devanāgarī [Telugu [Tamil [Kannada ] Hebrew (alef) Khmer [Thai [Malayalam [Counting rod ] Chinese hand sign Pronunciation of the number, followed by two, then followed by three. The Roman numeral for one is I.
Babylonian number 1 In mathematics, the number one is the multiplicative identity. [1] It is also the only number n \in 1=n. For example, n \times 1=n {\displaystyle n\times 1=n}. For example, n \times 1=n {\displaystyle n\times 1=n}. Any number n \in 1=n}.
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been made to show this is correct.[2][3] One is important for computer science, because the binary numeral system uses only ones and zeroes to represent numbers. In machine code and many programming languages, one means "true" (or "yes") and zero means "false" (or "no"). In Germany and Austria, one is the grade for "very good". It is the best
grade of six possible grades in Germany, and the best of five possible grades in Austria. In the Netherlands, one is also the lowest grade, and the highest. In Poland, one is also the lowest grade, and the highest is six. In numerology, the number one is a symbol for everything (unity), the beginning, and God. Zero Mathematical constant ↑ Weisstein,
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adding to it. Retrieved from " 3The following pages link to 1 (number) External tools: Link count Transclusion count Displaying 50 items. View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Addition (\leftarrow links | change) Hindu-Arabic numeral system (\leftarrow links | change) Transclusion count Displaying 50 items. View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Addition (\leftarrow links | change) Hindu-Arabic numeral system (
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Help improve our database by adding a published manga here. There is nothing as iconic or influential as Hatsune Miku, when it comes to virtual celebrities. It was first introduced in year 2007 by Crypton Future Media, and Hatsune Miku is a Vocaloid software voicebank with a blue-haired, twin-tailed anime-style avatar. But she is more than just software; she is a cultural phenomenon. She has headlined concerts, worked with international brands, and inspired millions of fans around the world. Created to be used by musicians and producers as a synthetic singing voice, Hatsune Miku quickly evolved into something much larger. Powered by Yamaha's Vocaloid engine and voiced by Japanese actress Saki Fujita, she gave creators a blank slate to compose and produce original music. But what truly helped her to stardom was the active online community that embraced her. Fans began posting songs every social media, within just a few months she release, animations, and artwork featuring Hatsune Miku on platforms like Nico Nico Douga and later YouTube. Unlike traditional pop stars, whose images are carefully curated by management teams, Hatsune Miku was shaped by the crowd. She became the world's first open-source pop icon. Fan-Created Culture and the Power of Collaboration What makes Hatsune Miku different from other music icons is the huge amount of content her fans create. Thousands of songs, albums, animations, music videos, and games have been made by independent creators worldwide using her voicebank. Popular songs like "World is Mine" and "Tell Your World" were produced by amateur creators before they reached millions of listeners. This collaborative, community-driven model helped Hatsune Miku transcend being just a piece of software. She became a platform for creativity, a shared muse for a global fanbase. Her concerts are unlike anything else in the music industry—she appears as a 3D hologram backed by a live band, performing fan-created songs to screaming crowds. These performances have filled arenas in Japan. the U.S., Europe, and Southeast Asia. The creativity surrounding Hatsune Miku also extends to fashion and design. Lot of fans bring out versions of Miku in seasonal or fantasy-themed outfits. In response, Crypton Future Media has often updated her official wardrobe to match fan interpretations. This ongoing exchange between the creators and the fans is one reason why Hatsune Miku remains fresh and clutural Impact While Hatsune Miku started in Japan, her popularity quickly grew worldwide. Part of her charm is her adaptable identity. Since her voice and character are not linked to a specific story or image, she can take on many forms in different cultures. English versions of the software were released to help non-Japanese producers, which further increased her global presence. Hatsune Miku has been featured on the cover of magazines, performed on American late-night shows like The Late Show with David Letterman, and even opened for Lady Gaga during her 2014 world tour. Her presence at events like Anime Expo in Los Angeles or MIKU EXPO world tours consistently draws massive, enthusiastic crowds. The fact that a virtual singer can sell out venues halfway across the world is a testament to her deep-rooted fan devotion. She has also contributed to the dissemination of Japanese culture to audiences around the world. Hatsune Miku exposes fans overseas to elements of Japanese fashion, art, language, and music production. She acts as a gentle representative of Japanese pop culture, whether it is through the use of J-pop songs or the futuristic Tokyo street aesthetic in her videos. Tech Meets Emotion: Why People Connect With Hatsune Miku On the surface, Hatsune Miku may seem like just a novelty—an animated character singing synthesized songs. But her enduring appeal lies in something deeper. Despite being entirely virtual, she represents something very human: the desire to create, to connect, and to be heard. Hatsune Miku doesn't have a personality of her own unless one is given to her by fans. This makes her an ideal blank canvas. Musicians use her to express heartbreak, joy, confusion, and hope. Artists portray her in countless styles and moods. Majority of fans project their stories onto her, making her an extension of their creativity. In a world where record labels and algorithms often dictate fame, Hatsune Miku flips the model entirely. She doesn't belong to one person—she belongs to everyone who contributes to her existence. This collective ownership has forged an emotional connection between the virtual star and her global community that rivals even the most belong to one person—she belongs to everyone who contributes to her existence. This collective ownership has forged an emotional connection between the virtual star and her global community that rivals even the most belong to everyone who contributes to her existence. gets involved in scandals, and never disappoints her fans. She is constantly in a state of potential, prepared for the next artistic interpretation, remix, or project. Even as the digital world changes, she remains relevant in part because of that timeless quality. The Future Sounds Like Hatsune Miku Even as new technologies like virtual reality and AIgenerated music gain popularity, Hatsune Miku is still a living example of what can be achieved when digital tools and human creativity are combined. Her vocal performance has improved thanks to recent developments in Piapro Studio and the NT engine, which also enable her to write songs that are even more complex and expressive. Collaborations with artists, game developers, fashion designers, and even scientific organizations keep Hatsune Miku at the cutting edge. From appearing in rhythm games like Project DIVA to being the face of tech products and environmental campaigns, she constantly reinvents herself. Crypton Future Media has made it clear that Miku is not just a character—they see her as a social platform. In many ways, she's a prototype for future entertainers, showing how a character can be shaped not just by companies, but by the crowd. With upcoming concerts and software updates, it's clear that Hatsune Miku isn't going away anytime soon. Fans who still see her as a living, breathing manifestation of creativity rather than a finished product are still helping to shape her story. Hatsune Miku is positioned at the nexus of music, art, and technology. The future of entertainment will require both collaborative production and consumption, as this digital diva reminds us. Read More: Top 10 Modern Japanese Artists And Illustrators You Need To Check Out Hatsune Miku: The Ultimate Kawaii Idol Hatsune Miku is a pop star who's taken the world by storm, even though she's not human at all! She's a virtual singer whose voice comes from computer software, but that hasn't stopped her from becoming one of the most popular singers worldwide. If you're into J-pop, anime, and rhythm games like Project SEKAI, you've probably seen this kawaii virtual sensation. With her signature turquoise pigtails and futuristic vibe, Miku performs concerts as a 3D hologram and collaborates with real artists. But who exactly is Hatsune Miku, and why is she such a big deal? Let's join her fun virtual journey and find out what makes her special! Japanese name: 初音ミク (Hatsune Miku) Birthday: August 31 Debut year: 2007 Zodiac sign: Virgo Creator: Crypton Future Media, Inc. Fun fact: Miku's fans are called Mikuheads! WHO IS HATSUNE MIKU? Hatsune Miku isn't your typical pop star—she started as a Vocaloid or vocal android, a voice-synthesizing program created to sing any song fans or musicians wrote for her. With her iconic, bright turquoise pigtails, she's taken to the stage with famous Japanese and international artists. Now, she's more than just a typical Vocaloid, she has transformed into a pop sensation with thousands of Hatsune Miku merchandise! WHAT DOES HATSUNE MIKU MEAN? This kawaii pop star's name is full of meaning that just fits her perfectly! Hatsune Miku comes from three Japanese words: "hatsu" (はつ, first), "ne" (ね, sound), and "miku" (おく, future). So, her name means "the first sound of the future." Besides that, Miku also has other names, like CV01 which stands for "Character Voice 01," in her series. And let's not forget her charming title, "Electric Diva!" MORE ABOUT HATSUNE MIKU Now, let's talk about Hatsune Miku's personality. This virtual singer has appeared in many games and high-spirited in some places, while in others, she's calm and caring. Overall, Miku is a carefree, cheerful forever be a teenage icon with endless energy. She'll always be a sprightly 16-year-old singing sensation. WHEN WAS HATSUNE MIKU CREATED? Hatsune Miku made her debut on August 31, 2007, marking the birth of the world's first virtual pop star. She was created by a music technology company called Crypton Future Media, which wanted to make a unique kind of singer. To do this, they used Yamaha's Vocaloid software. Vocaloid is a program that lets people create songs by typing in lyrics and melodies, which a virtual singer than performs. As part of Crypton Future Media's Character Vocal Series (CV Series), a new kind of virtual singer was introduced—one that came with a unique character design and personality. The first star of the show? None other than Hatsune Miku! Her voice, thanks to Japanese voice actor Saki Fujita, paired perfectly together with her iconic design by artist Kei Garou. WHAT IS THE STORY BEHIND HATSUNE MIKU? With a vision of "an android diva in the near future where songs are lost," Hatsune Miku isn't just a typical Vocaloid—what made her truly special was her unique character design. Unlike previous vocal software, Miku wasn't just a voice, she had an actual look and personality as if she were a real character made Miku stand out from other Vocaloids. She felt more like a pop star than just a software, Miku wasn't just a voice, she had an actual look and personality as if she were a real character made Miku stand out from other Vocaloids. She felt more like a pop star than just a software, Miku wasn't just a voice, she had an actual look and personality as if she were a real character made Miku stand out from other Vocaloids. allowing people not only to create music but also to make art and stories. This is what turned Hatsune Miku into the global sensation she is today! HATSUNE MIKU'S DIFFERENT DESIGNS When manga artist Kei Garo created Hatsune Miku into the global sensation she is today! HATSUNE MIKU'S DIFFERENT DESIGNS When manga artist Kei Garo created Hatsune Miku into the global sensation she is today! HATSUNE MIKU'S DIFFERENT DESIGNS When manga artist Kei Garo created Hatsune Miku into the global sensation she is today! HATSUNE MIKU'S DIFFERENT DESIGNS When manga artist Kei Garo created Hatsune Miku into the global sensation she is today! HATSUNE MIKU'S DIFFERENT DESIGNS When manga artist Kei Garo created Hatsune Miku into the global sensation she is today! HATSUNE MIKU'S DIFFERENT DESIGNS When manga artist Kei Garo created Hatsune Miku into the global sensation she is today! HATSUNE MIKU'S DIFFERENT DESIGNS When manga artist Kei Garo created Hatsune Miku into the global sensation she is today! 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HATSUNE MIKU into the global sensation she is today into the global sensation she is today into the global sensation she turquoise synthesizer. Her pigtails, which became iconic, were a last-minute decision that worked so well that she even won the title of the best "Twin Tails" in 2012! Since then, Hatsune Miku has rocked tons of cool looks, from futuristic outfits to playful designs. In the video game Project SEKAI, she even changes her style to match the unique vibe of each band. Let's check out some of her amazing and popular versions! Original Miku A classic look everyone knows and loves, Miku has her signature turquoise pigtails, black-and-gray outfit, and futuristic vibes. Snow Miku has her signature turquoise pigtails, black-and-gray outfit, and futuristic vibes. Snow Miku has her signature turquoise pigtails, black-and-gray outfit, and futuristic vibes. Snow Miku has her signature turquoise pigtails, black-and-gray outfit, and futuristic vibes. Snow Miku has her signature turquoise pigtails, black-and-gray outfit, and futuristic vibes. patterns. It's like a magical winter design! Racing Miku As an ambassador for the racing team, Goodsmile Racing, Miku has a sporty and sleek look. She appears in different racing outfits yearly, showing off a fun, energetic side. Sakura Miku This version of Miku is based on sakura or cherry blossoms. Instead of her usual turquoise hair, Sakura Miku has soft pink pigtails, and her outfit is usually flowery and sweet, just like springtime! Magical Mirai event and always looks exciting and fresh with colorful outfits. Project DIVA Miku In her rhythm game series, Project DIVA, Miku has many different costumes called "modules." From casual clothes to fairy costumes and even futuristic armor, she has tons of fun styles to explore in the game. Leo/Need Miku As part of the Project SEKAI series, this version features Miku in a casual school uniform with a sporty twist, perfect for the rock-pop style of the band Leo/need. Her iconic pigtails are made messier-looking with magenta highlights underneath! MORE MORE JUMP! Miku In this idol-themed group, Miku has a cute and cheerful idol look. She wears a frilly white dress, complete with bling and buttons, making her feel like a true pop idol. Vivid BAD SQUAD Miku Giving a rebellious appearance, Miku is dressed in cool, urban clothing like hoodies, jackets, and sneakers. This version fits the street-style, edgy vibe of the Vivid BAD SQUAD group. Even her hair is painted a pastel turquoise colors, ruffles, and accessories to reflect the troupe's performances! In this design, she has light blue hair and super cute cat ears. 25-ji Miku Dark and mysterious, this version of Miku matches the deep, emotional themes of the game Project SEKAI Nightcord at 25:00. She wears a muted, moody outfit with simpler colors like black and gray, just like her ashy ombre hair. HOW TO DRAW HATSUNE MIKU Drawing Hatsune Miku can be fun! Start by sketching her long pigtails and big eyes, along with her signature headset and stylish outfit. Use light lines for details, and then add color to bring her to life. Don't forget her turquoise hair! Check out the video tutorial above to capture Miku's unique look! HATSUNE MIKU VS. HACHUNE MIKU You might have heard of Hachune Miku, but who exactly is she? Well, think of her like Hatsune Miku is a fan-made character inspired by Hatsune Miku is original name! MEET HATSUNE MIKU'S FRIENDS! Hatsune Miku has a group of amazing friends in the Project SEKAI series, and together, they make lots of magical music. Let's get to know them! Kagamine Rin (鏡音リン) Rin is like a little sister to Miku. They're really close, and Miku loves how cheerful and cute Rin is. Rin also appreciates Miku for always being there, especially when she argues with her twin Len. Kagamine Len (鏡音レン) A kind and thoughtful 14-year-old boy, Len is an aspiring DJ. He appreciates Miku for helping him and collected. That's what Miku admires about her! The two have been through a lot together in different Project SEKAI series. Meiko (めいこ) Meiko's voice gives Miku courage and joy. She has brown eyes and short brown hair, and she's often seen holding her signature microphone. When young people are confused about their true feelings, Meiko appears to help them! Kaito (かいこ) Meiko's voice gives Miku courage and joy. She has brown eyes and short brown hair, and she's often seen holding her signature microphone. unruly hair and a big scarf, Kaito's voice is fresh and natural, with a wide vocal range. Miku loves how kind Kaito is and sometimes asks for his help when she needs it. DOES HATSUNE MIKU HAVE A BOYFRIEND? Good question! But guess what? Miku is a digital pop star, and she's single. While her fans love to imagine cute pairings or ships (how about Kagamine Len??), Miku is all about her music. No boyfriend needed—she's an independent superstar focused on hitting those high notes! WHY DID A MAN MARRY HATSUNE MIKU? Speaking of pairings, did you know that someone decided to marry Hatsune Miku? In 2018, Akihiko Kondo, a Japanese school administrator, had a big wedding ceremony with a Hatsune Miku plushie. Akihiko said it was his way of showing how much he loved and appreciated her. This unofficial marriage got a lot of attention, and it's a unique way to celebrate his love for Miku! THE DIFFERENT VOICES OF HATSUNE MIKU Aside from her looks, Hatsune Miku also has many different voicebanks that make her sound even more amazing. She has six voice styles: soft, sweet, dark, vivid, solid, and light. Besides that, she can definitely sing all kinds of songs! IS HATSUNE MIKU THE FIRST VOCALOID? Although Hatsune Miku is the most famous Vocaloid she wasn't actually the first one. The first one. The first official Vocaloids were English singers Leon and Lola. After them came the first Vocaloids, Meiko and Kaito, which were also released with the help of Crypton Future Media. However, Miku was the first Vocaloids, Meiko and Kaito, which were also released with the help of Crypton Future Media. However, Miku was the first Vocaloids, Meiko and Kaito, which were also released with the help of Crypton Future Media. However, Miku was the first Vocaloids, Meiko and Kaito, which were also released with the help of Crypton Future Media. This is why her codename is CV01—she was the first of this new generation! IS HATSUNE MIKU NO LONGER A VOCALOID? Now that we've cleared the question above, it's time for the next one. While Miku started as a Vocaloid, she's no longer one today. In 2019, Crypton decided to move away from Yamaha's Vocaloid software and created its own platform called Piapro Studio. So, while Miku isn't technically a Vocaloid anymore, she and the other CV Series characters are still the virtual singers we all know and love. HATSUNE MIKU IN VIDEO GAMES Hatsune Miku stars in several exciting games all about her! The Hatsune Miku: Project DIVA series lets you dance and sing along to her music, and Hatsune Miku and Future Stars: Project Mirai shows her in cute Nendoroid style. In Project SEKAI: Colorful Stage, she performs with other Vocaloids and human characters. Miku also makes special appearances in other games. In Persona 4: Dancing All Night, you can unlock her as a dancer, and in Yakuza 5 and Phantasy Star Portable 2 her outfits are available for characters to wear. She even dances to Ievan Polkka in Just Dance 2016! Miku also joins the rhythm of Crypt of the NecroDancer and NINJALA. For a more immersive experience, there's Hatsune Miku VR, where you can dance with Miku in virtual reality. Miku also goes on a magical adventure in The Planet of Wonder and Fragments of Wishes. As for puzzle lovers, try Hatsune Miku: Logic Paint S and Hatsune Miku: Connecting Puzzle Tamagotori to test your skills! IN WHAT ANIME IS HATSUNE MIKU? Hatsune Miku: Logic Paint S and Hatsune Miku: Logic Paint S and Hatsune Miku is a super popular character in many anime shows! You can hear her singing in the animes Akikan! and Yamishibai: Japanese Ghost Stories. In the Lucky Star OVA, one of the characters magically transforms into Hatsune Miku, and in Kampfer, a character dresses up as her. Miku also appears in Baka and Test as a member of class B and has a funny parody in Gintama. Plus, she appears in Baka and Test as a member of class B and has a funny parody in Gintama. Plus, she appears in Baka and Test as a member of class B and has a funny parody in Gintama. Plus, she appears as a recurring guest character in animes like Shinkansen Henkei Robo Shinkalion The Animation and Dropkick on My Devil X. HATSUNE MIKU MANGA Besides animated shows, Hatsune Miku appears in several fun manga! One popular series is Maker Hikōshiki Hatsune Mix, where she stars in exciting adventures. In Zoku Sayonara, Zetsubou Sensei, Miku auditions for the voice of Meru Otonashi, and her friends Kagamine Rin and Len are referenced too. Miku's charm makes her a beloved character in these stories! HATSUNE MIKU AND PROJECT SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Hatsune Miku with the popular rhythm video game called "Project SEKAI Fans usually associate Hatsune Hat with them in their unique worlds called "SEKAI." Each band has its own style and cute themes, and Miku even changes her look to match, as mentioned above. She's not just a virtual singer in the game—she also gives advice to the band members when they need help. It's so fun to see how Miku fits into each SEKAI with her amazing voice! PROJECT SEKAI THE MOVIE Get ready for an exciting adventure with Project SEKAI the Movie: Kowareta SEKAI to Utaenai Miku (The Fragmented SEKAI and the Miku Who Can't Sing)! In this film, Ichika, a street performer, and Miku embark on a journey to uncover why Miku doesn't sing how she used to. With fun music, heartfelt moments, and all your favorite characters, this movie is perfect for fans of Project SEKAI! HATSUNE MIKU: ELECTRIC DIVA After leaving Vocaloid, Miku has been marketed less as a vocal instrument and more as a virtual idol. Since her debut, over 100,000 original songs have been created using her voice. Her journey as a pop star kicked off with her first live concert in 2009 at the Saitama Super Arena in Japan. She's since wowed audiences worldwide, from her first overseas performance in Singapore to her U.S. debut in L.A! But Miku doesn't stop there—she has performed in iconic events like Coachella, where fans pack stadiums to watch her dance and sing as a 3D hologram. She even opened for Lady Gaga during her ArtRave: The Artpop Ball tour in 2014 and collaborated with artists like Pharrell Williams. Plus, Miku made a guest appearance on The Late Show with David Letterman! Talk about a true Electric Diva! HATSUNE MIKU'S BIG BREAK A big part of Miku's fame came from a viral video on Nico Douga, a popular Japanese video-sharing website (like YouTube). A fan posted a video of Miku waving a spring onion while singing "Ievan Polkka," and it made Miku an internet star. This led to Miku being commonly associated with spring onions (and even leeks, which look really similar!) WHY IS HATSUNE MIKU SO POPULAR? One of the coolest things about Miku's popularity is how her high-pitched, energetic voice hit all the right notes with fans—it was the perfect match for Japan's electronic and pop music vibes! Plus, Miku resonated with Japanese culture, where even objects are believed to have a "soul," making her feel almost like a real person instead of just software. But what made her even more special was how Crypton licensed her under Creative Commons, which meant fans could use her image and voice for noncommercial projects without breaking the bank. While real pop stars are expensive to work with, Miku was available to everyone! Fans could express their creativity through music, art, and animation, turning her into not just a virtual singer, but a beloved pop culture icon! HATSUNE MIKU MAGICAL MIRAI Hatsune Miku Magical Mirai is the ultimate celebration for Hatsune Miku fans in Japan! This annual event has been wowing audiences since 2013, blending amazing live concerts with interactive exhibits and creative workshops. It's like a Miku wonderland, and the excitement never stops! HASTUNE MIKU JAPAN TOUR 2023 Along with Magical Mirai, Miku had a special concert series called JAPAN TOUR 2023 ~THUNDERBOLT. Named after her exciting song ~Thunderbolt~, this tour amazed fans all over Japan with amazing hologram performances and thrilling light shows. Fans filled the venues to see Miku shine with her strong voice and lively stage presence, turning each concert into a fun celebration of her superstar status! LISTEN TO THE MIKU SYMPHONY! Another notable concert event of Hatsune Miku is the Miku Symphony, which began in 2016 and has been held yearly ever since. This concert pairs Miku's digital voice with a live orchestra, offering beautiful classical renditions of her most famous songs like Senbonzakura. This unique fusion of classical music and Miku's futuristic sound makes the Miku EXPO! Now, if you're a Miku fan outside of Japan, don't worry—there's MIKU EXPO! This world tour started in 2014 and has been spreading Miku's music and creativity across the globe. With 100 shows in 39 cities (and counting!), MIKU EXPO goes beyond concerts, offering exhibitions, workshops, and more. It's the perfect way for fans to connect and celebrate their love for Miku, no matter where they are. Ready to join the party? WELCOME TO MIKU LAND! Miku Land is a super fun virtual amusement park all about Hatsune Miku! This exciting world opened up for fans in 2020, letting everyone dive into her vibrant universe through VR and AR. With cool attractions, awesome performances, and exclusive merch, it was a blast for Miku fans everywhere! We don't have news about a permanent opening, but keep an eye out for any updates—who knows what could pop up next! MIKULAND COLLECTION 2024 You've probably heard about Mikuland Collection 2024, but don't get it confused with the virtual amusement park. This event held both at the Tokyo Kabukicho Tower and on VR is a fashion show that featured Hatsune Mikuland Collection 2024, but don't get it confused with the virtual amusement park. in a mix of virtual and real worlds! The show brought together fashion designers and fans to showcase their creativity through Miku-themed outfits. CELEBRATE MIKU DAY With Hatsune Miku's popularity, it's no surprise that she has her own special day. And no, it's not her birthday. Every year on March 9th, fans around the world celebrate Miku Day. The day plays on words between the numbers 3 (mi) and 9 (ku). Miku Day is the perfect time to express our love for this amazing virtual pop star with special events and Hatsune Miku, but do you know where the idea came from? It all started in 2010 when a snowward started in 2010 when a snow Miku, but do you know where the idea came from? It all started in 2010 when a snow Miku, but do you know where the idea came from? It all started in 2010 when a snow Miku, but do you know where the idea came from? It all started in 2010 when a snow Miku, but do you know where the idea came from? It all started in 2010 when a snow Miku, but do you know Miku, but do you know where the idea came from? It all started in 2010 when a snow Miku, but do you know Miku, but do you know where the idea came from? It all started in 2010 when a snow Miku, but do you know Miku, but do you kn sculpture of Hatsune Miku was made for the Sapporo Snow Festival. The design was such a hit that it sparked the creation of Snow Miku, who gets a fresh winter-themed look every year for the Sapporo! Over the years, she has represented various events, including the 2017 Sapporo Asian Winter Games and the Sapporo Motor Show in 2020. She even became the Sapporo Tourism Ambassador for 2024! MIKU AT THE TOKYO NATIONAL MUSEUM Hatsune Miku isn't just a pop star—she's a cultural icon! Featured in the Tokyo National Museum's exhibit Our National Treasures: 150 Years in the Future, Miku has been nominated as a future national treasure because of how much she inspires creativity worldwide. The exhibit highlights important items that could shape Japan's cultural legacy in the next 150 years. Aside from the exclusive Hatsune Miku merchandise which was available at the museum and online, fans also got to enjoy a special concert entitled Koku o Asobu Jikuu no Tabi ~ Hatsune Miku Links Tokyo 150~, which featured Hatsune Miku projected on a water screen. HATSUNE MIKU CAFE It should come as no surprise that there have been some pop-up cafes featuring our digital diva. These are limited-time cafes spread throughout Japan, such as the Hatsune Miku Music Cafe and the Hatsune Miku Symphony Cafe. Even the Akihabara Nagomido cafe celebrated the 10th anniversary of Miku's song, Senbonzakura, with beautiful cherry blossom displays. Miku was also featured in Korean cafes like Atmosphere and Mint Heim. The cafes offered delicious character macarons and mint chocolate treats. Let's watch out for more Miku-themed cafes in the future! HATSUNE MIKU IN SPACE Well, the adventures of Hatsune Miku and Hachune Miku aluminum plate for Japan's Akatsuki spacecraft gained a lot of support, and it was launched into space on May 21, 2010. Plus, during the third launch of the MOMO sounding rocket, Hatsune Miku's voice counted down to liftoff, showing that her influence truly knows no bounds! HATSUNE MIKU IN FULL SPEED! Did you know that Hatsune Miku is also a racing icon? Since 2008, Miku has been the official ambassador for Good Smile Racing, with her image featured on their race cars and gear. Every season, the team rolls out a new Racing Miku design, capturing her in unique outfits, from a fairy-like look to a princess knight! MIKU STAYS OUT OF POLITICS! Hatsune Miku may be a popular ambassador—but not when it comes to politics! Crypton Future Media has made it clear that they don't want Miku to be used in political campaigns. This helps keep her image as a fun and positive character that fans love. However, there was one instance during the Japanese National Election, when Miku sang the theme song for candidate Yoshikazu Tarui. But instead of using her famous character, a new pink twin-tailed girl called Android Rui took her place so the candidate wouldn't be associated with Miku. It shows that while Miku loves to sing and entertain, she prefers to avoid politics! MIKU HELPS IN AGRICULTURE! Although Miku stays away from politics, she doesn't hesitate to help the Japanese government, specifically, the Ministry of Agriculture, Forestry, and Fisheries! In a promo video called Oishi Trip, Miku explores the country's rich food culture, visiting different regions and enjoying a variety of authentic Japanese dishes. In addition, Yamada Orchard, which produces apple fairy! This exclusive product is made with premium apple varieties from 100-year-old apple trees. It really helped improve the sales of Yamaha Orchard! MIKU JOINS HER MUSIC FRIENDS It's only fitting that Hatsune Miku collaborates with big names in the music industry! To showcase her versatility, she teamed up with the virtual YouTuber Ike Eveland and the talented artist Eve. Miku also collaborated with renowned composer Isao Tomita, blending her digital charm with his musical genius. In addition, she worked with Yamaha Music, for Miku-decorated instruments, and with Sony Walkman for the cutest Walkman for some seriously talented artists. She even turned into "Maneki Neko" or Lucky Cat, which was a super cute mash-up of traditional Japanese vibes with Miku's futuristic look. And let's not forget her cool collabs just show how Miku can blend into any creative scene while still being her awesome self. Plus, Miku held a special art fair called Art of Miku. It's filled with stunning artwork, interactive exhibits, and exclusive merch, all inspired by Hatsune Miku! This fair celebrates our favorite digital diva, showcasing talented artists who bring Miku to life in unique styles. KAWAII COLLABS WITH HATSUNE MIKU As if Hatsune Miku's cuteness isn't enough to make fans gush, she even collaborated with the cute Pusheen and Rascal the Racoon for a series of merch and digital content. What's more, Miku paired up with the adorable Cinnamoroll from Sanrio, mixing pastel cuteness with her futuristic vibe for a dreamy Hatsune Miku x Cinnamoroll collection. Miku didn't stop there—she also got a playful makeover with Crayon Shin-chan, and a cute collaboration with Piske and Usagi from Kanahei's Small Animals! MIKU IS THE FACE OF BIG BRANDS! Over the years, Hatsune Miku has been featured in commercials for major brands. One of her biggest hits was the Toyota Corolla commercial in 2011, and her Lux shampoo ad with Hollywood star Scarlett Johansson. She also worked with popular names like Family Mart, Google Chrome, 7-11, and Pocari Sweat MIKU ON THE MOVE Miku has even hit the road (and the sea!) with some cool transportation collaborations! She teamed up with her signature style, and the Tokyo Bay Night Cruise, where fans could enjoy a scenic ride. Even internationally, she hopped on the Kaohsiung Municipal Subway in Taiwan and made an appearance on local L.A. buses. HATSUNE MIKU MEETS TECH It's no surprise that the cute virtual diva has teamed up with Ricoh, which launched the Ricoh Theta SC Type Hatsune Miku, a limited edition 360° camera adorned with Miku illustrations. This innovative gadget lets fans capture 360° photos while placing Miku in different poses! But Miku's tech influence stretches far beyond cameras. Because of Miku's popularity in China, she had her own website called Bilibili (originally called Mikufans). And in 2020, she wowed fans on Taobao, a major Chinese e-commerce platform, with a live event that drew in an incredible 3 million viewers, causing the site to crash! She's also collaborated with different computer accessories brands, like ThermalTake, Real Force, and Audio Technica, to create Miku-themed products that blend style with functionality. Whether it's a headset or a keyboard, Miku brings her kawaii flair to the tech world, making every device a little more magical! MIKU'S FASHION FRENZY Hatsune Miku really has a lot going on with her real-life collabs, and fashion is no exception. This virtual diva has teamed up with a variety of brands to create trendy collections that showcase her style. From streetwear by Listen Flavor to chic accessories from U-Treasure, Miku's wardrobe is as diverse as her fanbase! Not to mention her partnership with FILA, where sporty meets stylish! Miku's collaborations don't stop there! In 2012, she even hit the high fashion scene alongside Louis Vuitton and Marc Jacobs for an opera event in Europe called The End, where Vocaloids took the stage in style! With each collaboration, Miku proves that she's not just a virtual singer but a true fashion icon! MAKEOVER WITH MIKU Hatsune Miku has even stepped into the beauty world! One standout is her partnership with Anideal, bringing Miku-inspired makeup that's as futuristic and bold as she is. Then there's the whimsical Fairy Tale Cosmetics collab, which features dreamy, fairytale-like designs. With these fun and unique beauty products, you can totally embrace your inner pop star! HATSUNE MIKU HOME GOODS Why not add a splash of cuteness to your home with Hatsune Miku carvings, and with UUL for household items showing Miku's

playful character. Plus, she worked with Hase Torabo and Start Flowers. These collaborations bring Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku's vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU Hatsune Miku vibrant charm into your home! SNACK TIME WITH MIKU At a wide of your pizza while watching Miku perform on top of the box! And for a quick energy boost, she also teamed up with the energy drink GFUEL for limited edition Hatsune Miku COLLECTION! Are you can order and take a video of your pizza while watching At a wide of your pizza also featured Miku in a unique experience! In their delivery app, you can order and take a video of your pizza while watching At a wide of your pizza while watching At a wide of your pizza also featured Miku in a unique experience! In their delivery app, you can order that watching At a wide of your pizza while watching At a wide of your pizza while watching At a wide of yo

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