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 necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Popular Answers (1) When it comes to classical versus quantum statistical mechanics the main difference is that quantum particles are fundamentally indistinguishable. You can't label them and you can't
distinguish them by following their trajectory, because the notion of a trajectory becomes meaningless. What is the main difference between "classical physics"? Quantum physics requires that only certain, allowed values
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decoherence, the brain "should be thought of as a classical rather than quantum system" (Tegmark, 2000). A quantum wave is, in general, in a multi-dimensional space and its value at a point is not something that is measurable. It is only device to predict the probability of measurement results. A classical wave has values of physical variables which
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 simplicity. Quantum mechanics is the branch of physics relating to the very small. Quantum mechanics (QM) developed over many decades. Quantum mechanics is the study of matter and energy at the most fundamental level. It aims to uncover the properties and behaviors of the very
building blocks of nature. While many quantum experiments examine very small objects, such as electrons and photons, quantum phenomena are all around us, acting on every scale. Do we still use classical physics? In short, classical mechanics is certainly still relevant and it is not wrong for the purpose it was intended for, which is to describe
everyday phenomena. This it does very precisely and most of the modern theories are also fundamentally based on the relevancy of classical mechanics under certain limits. When did classical mechanics under certain limits. When did classical mechanics under certain limits.
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meaning. In fact, for most real particles, only two things determine your wavelength: your rest mass, and how fast you're moving. How do you know if something is classical physics from quantum. If Planck's constant appears in the equations, it is quantum physics. If it doesn't, it
is classical physics. Are humans quantum entangled? Humans are also made up of tiny subatomic particles may get "entangled" with other people's when we fall in love or form a strong bond. According to classical theory, the free electrons in a metal have random motions with equal probability in
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 saw Quantum Theory as a means to describe Nature on an atomic level, but he doubted that it upheld "a useful basis for the whole of physics." He thought that describing reality required firm predictions followed by direct observations. Can I learn quantum physics by myself? Edx offers both individual courses and advanced programs designed to
help you learn about quantum physics in an engaging and effective online learning environment complete with video tutorials, quizzes and more. Additionally, edX offers the option to pursue verified certificates in quantum physics is so hard? Quantum mechanics is deemed the hardest part of physics. Systems with
quantum behavior don't follow the rules that we are used to, they are hard to see and hard to "feel", can have controversial features, exist in several different states at the same time - and even change depending on whether they are observed or not. Atomic Physics is considered one of the hardest branches of Physics. Page 2Popular Answers (1)
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quantum physics quizlet? Terms in this set (57) What is the main difference between "classical physics"? Quantum physics requires that only certain, allowed values for energy be used. See also What are the 3 laws of gravity? The key difference between classical theory and quantum theory is that classical theory describes the
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6,999,121 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games
A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be
from the transport of athletes and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing
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and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence
Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA
Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac
Franklin (b. 1789) Jeremy Corbyn (b. 1949) Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's
 (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Film Awards, including Best Picture, and won Best Sound, and Best Special Visual Effects
preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in
nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with
a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements
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 KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss Ricky K
 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards ceremony, presented by the Academy Awards ceremony and the Acad
(commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony
2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century Pla
 Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's
 Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything
 Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each. [9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture.
 nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win ar
 Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13]
 At age 90, Best Original Score nominee John Williams became the oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars history.[13] Best Costume Design winner Ruth E. Carter became the oldest person nominated competitively in Oscars history.
 Fraser, Best Actor winner Michelle Yeoh, Best Adapted Screenplay winner Ke Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actor winner Best Adapted Screenplay winner Carlier Best Documentary
 Feature Film co-winner Kartiki Gonsalves, Best Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner
Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James
Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field,
Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and
Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic
 Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams
 The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic
 Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy
 Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley;
 based on the novel by Miriam Toews‡ All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Living - Kazuo Ishiguro; based on the original motion picture
 screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo
 del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best
 International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel
Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty Breathes - Shaunak Sen, Aman Mann, and Teddy Breathes - Shaunak Sen, Aman Mann, and Teddy Breathes - Shaunak Sen, Aman Mann, a
and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Maxim Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves Arbugaeva A
(Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Ross White‡ Ivalu - Anders Walter and Ross Walter and
 Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann‡ Babylon - Justin
 Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick
 - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound
Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael
 Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Dylan Cole and Michael Keller Best Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet on the Western Front - Production Design All Quiet On the Western Front - Production Design All Quiet On the Western Front - Production Design All Quiet On the Western Front - Production Design All Quiet On the Western Front - Production Design All Quiet On the Western Front - Production Design All Quiet On the Western Front - Production Design All Quiet On the Western Front - Production Design All Quiet On the Western Front - Production Design All Qui
 Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front
 James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi
 Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Marketine Friend and Joel Harlow Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Marketine Friend and Joel Harlow Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Marketine Friend and Joel Harlow Elvis - Marketine Friend and Joel Harlow Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Friend and Joel Harlow Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Friend and Joel Harlow Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Friend Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Friend Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Friend Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harrise Friend Elvis - Catherine Martin Elvis -
Goes to Paris - Jenny Beavan Best Film Editing Everything Everythi
Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan
 Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius,
generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the
 impact of one person in changing the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Wastern Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman
Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers: [22] Presenters Name(s) Role Sylvia Villagran Served as
 announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actor and Best Sup
for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the Alberta L. Jackson Presented th
 Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures
Antonio BanderasSalma Hayek Pinault Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the award for Best Original
 Score Elizabeth Banks Presented the award for Best Visual Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the award for Best Sound and Best Original Song John Travolta Presented
the "In Memoriam" segment Zoe SaldañaSigourney Weaver Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the award for Best Director Halle BerryJessica Chastain Presented the Action Pre
director Conductor Orchestral Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligu
 Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25]
AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in
a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback
  regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29]
In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby
Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony Several others participated in the production of the ceremony. [31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show. [32]
According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood. [33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside
the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet to not clash with a sienna-colored tent erected to shield
attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand"
from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.
[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts. [38] Avatar: The Way of
Water came in second with $598.4 million; this was followed by Elvis ($151 million), The Banshees of Inisherin ($9 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box office figures for All Quiet on the Western Front
were unavailable due to their distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned
category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed"
campaign" to get Riseborough nominated. [41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it. [43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised
Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nominations in January 2023.[44][45] Riseborough's nomination was announced on January 204, which the Los Angeles Times called "one of the most shocking nominations in Oscar history"
[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters. [46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard
 Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress. [47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital
communication".[48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by
pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023. [50] Variety columnist Owen Gleiberman wrote: "It didn't rock the
 boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The
Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was
such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate
overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [54] The American telecast on ABC drew in an average of
18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of
households watching the ceremony.[56] In addition, it garnered a higher 18-49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys
but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletchen
- actress John Zaritsky - cinematographer Albert Brenner - production designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Brenner - production designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Brenner - producer Albert Brenner - producer Albert Brenner - producer Albert Brenner - actor Wicky Eguia - publicity executive Angelo
Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard -
writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer, director, actor Julia Reichert - producer, director Edie Landau - producer, executive Mike Moder - assistant director, actor Julia Reichert - producer, director, director Edie Landau - producer, executive Mike Moder - assistant director, actor Julia Reichert - producer, director Edie Landau - producer, executive Mike Moder - assistant director, actor Julia Reichert - producer, director, actor - producer, director, actor - producer, director, actor - producer, actor - producer, actor - producer, actor - produce
producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Clayton Pinney - special effects artist Simone Bär - casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela
 Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer John Dartique - actor acto
actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same
feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3,
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View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Academy Award for Best Production Design (links | edit) Academy Awards (links | e Award (links | edit) Jean Hersholt Humanitarian Award for Best Assistant Director (links | edit) Academy Award for Best Story (links | edit) Academy Award for Best Director (links | edit) Academy Award for Best Story (links | edit) Academy Award for Best Director (link for Best Makeup and Hairstyling (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated S for Best Visual Effects (links | edit) Academy Award for Best Director (links | edit) Academy Award for Best Documentary Feature Film (links | edit) Academy Award for Best Director (links | edit) Academy Award for Byrne (links | edit) Academy Award for Best Original Score (links | edit) Academy Award for Best Sound (links | edit) Academy Honorary Award (link Academy Award for Best Documentary Short Film (links | edit) Academy Award for Technical Achievement (links | edit) Frances McDormand (links | edit) Bond girl (links | edit) Jerry Bruckheimer (links | edit) Special Achievement Academy Awards (links | edit) Frances McDormand (links | edit) Frances Award (links | edit) Jimmy Kimmel (links | edit) Jimmy Kimmel (links | edit) Brendan Fraser (links | edit) Cinema of India (links | edit) Uiew (previous 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/95th Academy Awards" Your comment on this answer: