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Broadview anthology of british literature

In all six volumes Broadview Anthology of British literature presents British literature in a truly distinctive light. Fully rooted in a solid literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work of lesser-known writers. Anthology also provides extensive coverage of the world's links to British literature, and pays attention throughout the duration of race, gender, class and sexual orientation. It includes complete introductions at every period, providing in any case an overview of history and culture as well as the literary background. It presents the accessible and engaging head notes for all authors, extensive explanatory notes, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and complete, The Broadview Anthology of British Literature has established itself as a leader in the industry. The complete anthology includes six volumes linked together with a vast component of the site; The latter has been modified, annotated, and designed according to the same high standards of the component of the book tied of the anthology, and is accessible using the access code obtained with the purchase of one or more of the volumes linked. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, John Polidori and new selections of Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the related book is "The Natural, The Human, The Supernatural, and the Sublime" – a section that includes not only a good selection of material from writers such as Edmund Burke and artists like J.M.W. Turner but also material that can be less known on topics such as changing human attitude towards non-animals. New to the website is a selection of contextual materials on the Industrial Revolution, entitled "Power of the Blow and Age of the Machine". Among the highlights of this volume are: Lady Susan of Jane Austen, a short novel epistolary less known but wonderfully legible; "To Hymn to Na'ra'yena" by Sir William Jones; and, in an exception to the general policy of anthology to include works in their entirety, Mary Shelley is represented by the last two chapters of The Last Man and a selection of letters. The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully rooted in a solid literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work of lesser-known writers. Anthology also provides extensive coverage of the world's links to British literature, and pays attention throughout the duration of race, gender, class and sexual orientation. It includes complete introductions at every period, providing in any case an overview of history and culture as well as the literary background. It presents accessible and engaging projections for all authors, extensive explanatory notes throughout, and an unequal number of illustrations and contextual materials, offering additional perspectives on both individual texts and larger social and cultural developments. Innovative, authoritative and complete, The Broadview Anthology of British Literature embodies a constantly fresh approach to the study of literature and literary history. The second edition of The Broadview Anthology of British Literature includes considerably more than the Plowman of Langland which appears in the first edition, and includes for the first time the work of John Gower. New to the book component of the anthology is the York Crucifixion Play, and Chaucer's additional work. With volume as with material continues to be added continuously to the website component of anthology. The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully rooted in a solid literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work of less well-known writers. Anthology also provides extensive coverage of the world's links to British literature, and pays attention throughout the duration of race, gender, class and sexual orientation. It includes complete introductions at every period, providing in any case an overview of history and culture as well as the literary background. It presents the accessible and engaging head notes for all authors, extensive explanatory notes, and an unparalleled number of illustrations and contextual materials. 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With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and complete explanatory notes, the concise edition of this acclaimed Broadview anthology provides coverage but wide for courses of study of literature. Among the works now included for the first time in the concise edition are Chaucer's account, the representation of the York Crucifixion; more poems of the Sidney and Stella Astrophile; an expanded section of Elizabeth I's writings, more poetry than Lady Mary Wroth, and an expanded selection of works by Margaret Cavendish. Irish literature, Gaelic Scotland and Wales are now much better represented, and a selection of Laboring Class Poets works is now included. There are also new contextual materials, including a substantial section on "Transatlantic currents". In the case of several authors and texts (including The Four Branches of the Mabinogi, Julian of Norwich, Sir Thomas Malory and Phillis Wheatley), the new edition will incorporate significant improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial component of the website, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer Canterbury Tales will be available online in front-column format (with modern English versions included in front of the original text.) The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully rooted in a solid literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work of lesser-known writers. 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Several changes have been made for the second edition of this volume. Elizabeth Gaskell's "Our Society in Cranford" was added, as Anthony Trollope added, "A Turkish Bath". Charles Dickens is now represented with a series of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire House of Life sequence of 1870 is included), as well as Michael Field. A selection of poems of two key figures that also appear in the volume of the 20th century of anthology (Thomas Hardy and W.B. Yeats) is now included. Many of the sections of the Contexts of the volume were expanded, in particular "The place of women in society", which now includes material relating to the Acts of the Contagious Diseases and "Britain, Empire, and a Wider World", which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material, including four other illustration pages some selections have been withdrawn from the linked book; these will all be available, however, on the component of the site of the anthology. The most significant change in that direction is Dickens' A Christmas Carol. In addition to being available on the website, this work, such as Hard Times, Great Expectations, and about 100 other Victorian period titles, is available as a stand-alone volume in the Broadview Editions series, and can be added (just or no additional cost for the student) in a combination package with resize. The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully rooted in a solid literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work of lesser-known writers. Anthology also provides a broad coverage of the world's links to British literature, and pays attention throughout the series to issues of race, gender, class and sexual orientation. It includes complete introductions at every period, providing in any case an overview of history and culture as well as the literary background. It presents the accessible and engaging head notes for all authors, extensive explanatory notes and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and complete, The Broadview Anthology of British Literature has established itself as a leader in the industry. The complete anthology includes six volumes linked together with a vast component of the site; The latter has been modified, annotated, and designed according to the same high standards of the component of the book tied of the anthology, and is accessible using the access code obtained with the purchase of one or more of the volumes linked. Several changes have been made for the second edition of this volume. The tragedy Henry Fielding was as it has a new section of material from seventeenth century periodicals, a new contexts section entitled "Transatlantic Currents" includes writings of figures such as paine, franklin and price, as well as material on slave trade. The sections of the contexts on "Town and Country" and on "Mind and Enjoy, Faith and Science", a variety of writings on the royal society and other scientific issues have also been expanded, other chapters of the interesting equian narrative have been added, and there are new selections of samuel johnson (including his pages "Letter to Lord Chesterfield" and facsimile from the dictionary.) the book 3 of Gulliver's travels has been added; this work now appears in its entirety, there are also additional selections of pope, peyps and astell, the castle of otranto and the wiliings were moved from the book related to the website component of the anthology. (both are available as volumes of the broadview editions series, and can be added at a very modest additional cost in a combination package with resize.)

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