

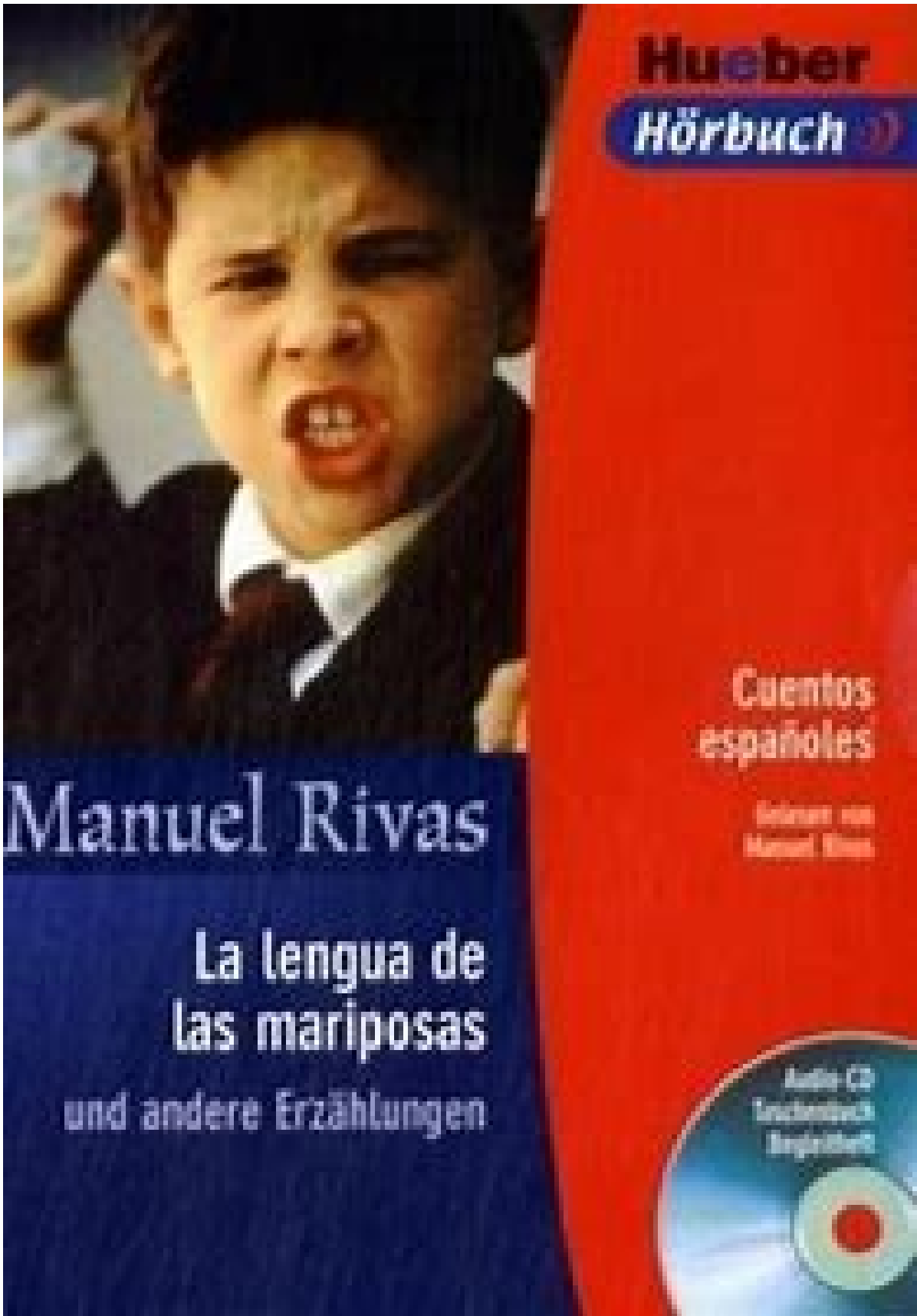
La lengua de las mariposas manuel rivas english

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CELSAR AUGUSTO RIVAS LÓPEZ, COO, 198048.

LA LENGUA DE LAS MARIPosas.

En esta película vemos, desde la perspectiva de un niño, como ocurre una transición entre 2 modelos políticos en España, siendo el niño el protagonista, el cual es gradualmente influenciado por su profesor a estudiar, este descubre de a poco como funciona el mundo y cada día aprende algo nuevo que lo conduce a preguntarse ¿qué sucede a su alrededor con total inocencia, el profesor se convierte en su guía e más bien en su modelo a seguir, le enseña a confiar en sí mismo y el amor por la lectura, la amistad y la literatura.

La historia transcurre en España y el debate principal en ese tiempo era el de permitir un cambio de modelo político de la república a otro con tendencias fascistas, la república presentaba sus debilidades a pesar de las penurias condiciones de educación en las escuelas, en las escuelas el poder de la iglesia perdía poco a poco el poder de direccionar la forma de pensar y actuar de las personas, ya que el profesor era capaz a dirigir su enseñanza al pensamiento y no a la ideología.

El padre del niño, proveniente de muchas personas del pueblo con militancia del partido republicano los cuales son considerados como extremos izquierdistas y otros, cosa que ya representa una contradicción a la tradición cristiana arraigada en España, entre son continuamente mordidos por la guerra civil presente en sus emociones.

Aunque son evidentes las tendencias republicanas del profesor se le hace homenaje que deja claro la gran labor hecha por él y el papel importante que representa la presencia de este para el avance del adormecimiento de los niños hacia la libertad de la gente como punto fundamental.

Un día como cualquier otro de define la suerte del la república y el gobierno español ocurre como modelo político el régimen fascista, iniciando con la persecución de los militares del partido republicano quienes asumen su pertenencia y las posiciones contrarrevolucionarias, pero el padre del niño no quiere tener la misma suerte que sus compañeros y en un intento desesperado por no ser señalado asesinado en contra de los que una vez fueron sus aliados fascistas también que el niño protagonista de la película haga lo mismo, cuando el inicio de un conflicto de ideas que ya había asumido el infante y lo confundió, esto es el inicio de la tragedia.

Mi opinión de la película es que el pueblo siempre toma la parte que le parece más segura y de hecho esa es la actitud humana más comprensible, la de

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For Moncho, it's an idyllic year: he starts school, he has a wonderful teacher, he makes a friend in Roque, he begins to figure out some of the mysteries of Eros, and, with his older brother, a budding saxophone player, he makes a trip with the band from their town in Galicia. But it's also the year that the Spanish Republic comes under fire from Fascist rebels. Moncho's father is a Republican as is the aging teacher, Don Gregorio. As sides are drawn and power falls clearly to one side, the forces of fear, violence, and betrayal alter profoundly what should be the pleasure of coming of age. —What is the English language plot outline for La lengua de las mariposas (1999)?AnswerYou have no recently viewed pages Showing 1-30 Start your review of La lengua de las mariposas La lengua de las mariposas (which is included in a spanish short story collection called "Vivir en tiempos difíciles", I did not read the book I seem to be reviewing here) is a story set shortly before Spanish Civil War. But that does not really sum up what I feel like about it. To me, this is the best short story I ever read in school, it is beautifully written and shows really well the life situation of people in Spain during the Republic. I truly liked this story and I have to congratulate the book I seem to be reviewing here) is a story set shortly before Spanish Civil War. But that does not really sum up what I feel like about it. To me, this is the best short story I ever read in school, it is beautifully written and shows really well the life situation of people in Spain during the Republic. I truly liked this story and I have to congratulate the german school curriculum this one time (probably the first and last time ever) for choosing this story, well done. I would love to recommend this to EVERYONE, but I highly doubt anybody without knowledge of spanish will read a spanish short story set in a time before Civil War, which is really sad in this case. ...more This book, comprising of three independent short stories, was a beautifully written, sensitive and true that lingers lightly, just like a butterfly, long after reading. Each of the three stories was beautiful, but the first was my favourite. A story about the relationship between a young student and his old teacher, it is written in a child's voice and the images, the observations and the sensory detail is very keenly rendered. We are immediately drawn into this child's family, get a sense of th This book, comprising of three independent short stories, was a beautifully written, sensitive and true that lingers lightly, just like a butterfly, long after reading. Each of the three stories was beautiful, but the first was my favourite. A story about the relationship between a young student and his old teacher, it is written in a child's voice and the images, the observations and the sensory detail is very keenly rendered. We are immediately drawn into this child's family, get a sense of the dusty Spanish town and small, cluttered space where his father, a tailor works. This child's experience of School has everything to do with his schoolmaster, and the relationship is very gentle, but fiercely important too. The kindness of this teacher means so much. There is a political undertone humming through this story, which comes to a head in the last two pages, and is told with shocking brilliance.This is a very talented writer and the translation seems very faithful, language and images not compromised in any way. I would highly recommend this little book and will seek out more work by this author. ...more Jan 05, 2021 Tony Perry rated it it was amazing Two Spanish short stories, both set at either ends of the spectrum of Franco's rule. The first, The Butterfly's Tongue takes place just before the Spanish Civil War; the second one The Side of the Light is set in the final years of the dictatorship. Both of these stories feature young boys as the main characters, and the experiences are through their eyes. For me these struck a special chord; I was ten years old when I left Spain in 1962, falling in the time span between the two tales. The feeli Two Spanish short stories, both set at either ends of the spectrum of Franco's rule. The first, The Butterfly's Tongue takes place just before the Spanish Civil War; the second one The Side of the Light is set in the final years of the dictatorship. Both of these stories feature young boys as the main characters, and the experiences are through their eyes. For me these struck a special chord; I was ten years old when I left Spain in 1962, falling in the time span between the two tales. The feelings they evoked are ones that were mostly buried and forgotten in my memory, but they brought to the fore the intense impact that the conflict had on all Spaniards of that time. My sister gave me the book, and since it was short enough I decided to read it... I hardly ever read anything in Spanish these days, because to tell the truth I've become unaccustomed to it, and it requires a special effort to mentally translate (or in many instances look up) words or phrases. But what a pleasure it was to do so! Not only did I discover that I can still do it, but it brought to life the joy that literature in any language can give... and every language has a unique way of expressing, and so making one see and feel things in a subtly different way. I will resolve to try and read one or two books a year in the Spanish tongue!And here is my attempt at adding to this review in Spanish:Ha pasado bastante tiempo que no he leído ninguna cosa en español, y aún más sin escribirlo. ¡Muchas gracias a mi hermana que me dio esta pequeña libreta! Me ha dado gran satisfacción en poder leer estos dos cuentos. Primero por poder leer en mi primer lengua, después de tantos años de desuso. Aunque es verdad que tuve que consultar al diccionario un par de veces. Por ejemplo, el verbo solir me había escapado completamente de memoria... no suelo hablar ni leer ni escribir el español; parece que ese verbo no tiene traducción directa desde el inglés. Por eso perdónamen errores en gramática que hago en este reseña.Bueno, la cosa es que viví en España hasta 1962, un niño joven como los protagonistas de estos dos cuentos. Estas narrativas me desenterraron muchos sentimientos que casi nunca salen de mi memoria. Pero han subido al primer plano las sensaciones que sentí tantas veces cuando los mayores discutían en voces bajas las atrocidades y el horror que pasaron durante esos años de dictadura. Y más importante aún que recordar esas memorias, es realizar lo cuanto le echo de menos leer esta lengua. La riqueza de expresión que es posible cuando cualquier idioma se usa bien en la literatura, da verdadera alegría, igual que mirar a una obra de arte. Por todas estas razones leer esto ha sido para mí una ocasión feliz. ...more Sep 29, 2021 Sara Valentini rated it it was amazing La verità é che questo é uno di quei casi in cui il commento al libro potrebbe fare perdere la magia al libro stesso.La inizio e chiudo qui: Moncho, un piccoletto sveglio e furbetto che osserva il mondo con occhi più grandi di lui cercando di catturarlo tutto in un solo sguardo; Don Gregorio, uomo dal cuore grande, forse troppo per un un mondo dove la guerra civile spagnola incombe con le sue regole ferree."Tilonorrinco! Espiritrompa!" il senso di tutto racchiuso in queste due semplici parole. La verità é che questo é uno di quei casi in cui il commento al libro potrebbe fare perdere la magia al libro stesso.La inizio e chiudo qui: Moncho, un piccoletto sveglio e furbetto che osserva il mondo con occhi più grandi di

lui cercando di catturarlo tutto in un solo sguardo; Don Gregorio, uomo dal cuore grande, forse troppo per un un mondo dove la guerra civile spagnola incombe con le sue regole ferree."Tilonorrinco! Espiritrompa!" il senso di tutto racchiuso in queste due semplici parole. ...more Jan 19, 2021 Katja rated it it was amazing La lengua de las mariposas es un clásico. Se trata de Moncho, un chico de seis años, que es muy sensible. El empezó estudiar en la escuela del pueblo y paso a paso experiencia que aprender cosas de la vida es importante. Sobre todo, su maestro le enseña la belleza del mundo. La historia es tan bonita como triste, lo último por el contexto de la guerra civil. Muy recomendada! This book consists of only three short stories which were made into a film by Jose Luis Cuerda which I've not seen but I would be interested to see how he combined them since they are connected only by the fact that they are all set in Galicia, an autonomous community of Spain, in the nineteen-thirties. There is a progression from the first story, where the narrator is a boy of six with a fondness for insects, through the second tale, whose protagonist is a teenage saxophonist, onto the last wher This book consists of only three short stories which were made into a film by Jose Luis Cuerda which I've not seen but I would be interested to see how he combined them since they are connected only by the fact that they are all set in Galicia, an autonomous community of Spain, in the nineteen-thirties. There is a progression from the first story, where the narrator is a boy of six with a fondness for insects, through the second tale, whose protagonist is a teenage saxophonist, onto the last where an old man tells of how, years before, his attempts at love-making, to "do and undo all [he:] liked", are thwarted by a devil of a dog, named Tarzan. All deal with illusions: hero worship, first love, passion. The writing is spare. Not a lot happens in these stories, not on the surface anyway. Everything important takes place in between the lines. Each of the tales contains instances of story-telling as part of the natural order. The little story-within-a-story of the mute wolf-girl is particularly fascinating. Of course Rivas makes no effort to explain to particular mindsets of the individuals in question - they are the norm as far as he is concerned - but that is a part of the charm of the stories in that all the main characters are struggling to come to terms with, not only aspects of who they are but also a society that is itself in a state of flux. A charming little book. ...more Apr 15, 2012 Rebecca rated it it was amazing Es un cuento bellissimo de un chico y uno de los pocos profesores que conocemos en la vida que nos inspira y que recordamos para siempre. Se sitúa durante el periodo corto de la Segunda República Española, que fue un renacimiento breve para la educación en España. Al chico el profesor le muestra el mundo fascinante de la historia, la literatura, la poesía y ante todo la naturaleza. Sobre todo es una historia de la verdad, que siempre existe y no cambia, aunque a veces no podemos verla, como la lengua. Es un cuento bellissimo de un chico y uno de los pocos profesores que conocemos en la vida que nos inspira y que recordamos para siempre. Se sitúa durante el periodo corto de la Segunda República Española, que fue un renacimiento breve para la educación en España. Al chico el profesor le muestra el mundo fascinante de la historia, la literatura, la poesía y ante todo la naturaleza. Sobre todo es una historia de la verdad, que siempre existe y no cambia, aunque a veces no podemos verla, como la lengua. Es un cuento bellissimo de un chico y uno de los pocos profesores que conocemos en la vida que nos inspira y que recordamos para siempre. Se sitúa durante el periodo corto de la Segunda República Española, que fue un renacimiento breve para la educación en España. Al chico el profesor le muestra el mundo fascinante de la historia, la literatura, la poesía y ante todo la naturaleza. Sobre todo es una historia de la verdad, que siempre existe y no cambia, aunque a veces no podemos verla, como la lengua de la mariposa. Lo recomendaría a cualquier persona, es muy corto y se puede leer en poco tiempo, pero tiene mucho que decir sobre la vida y la humanidad. ...more Oct 27, 2007 Carrie rated it really liked it · review of another edition I would give the original author of these three penetrating tales five stars. Unfortunately, the stories were translated by two different people and the work of one of the translators was, in my opinion, far superior to the other. I have, therefore, given this edition only four stars. I won't say which translation leaves something to be desired, but would be interested in hearing if others felt the same. I would give the original author of these three penetrating tales five stars. Unfortunately, the stories were translated by two different people and the work of one of the translators was, in my opinion, far superior to the other. I have, therefore, given this edition only four stars. I won't say which translation leaves something to be desired, but would be interested in hearing if others felt the same. ...more Feb 02, 2013 Danny rated it really liked it Qué cuento bello! Aunque es muy corto, el cuento dice mucho sobre la humanidad en un tiempo grave para España. La Segunda República Española parece un paraíso en comparación de la época de Franco. Por eso, no es una sorpresa que el cuento contiene momentos afectivos además de momentos devastadores que muestran la crueldad de la sociedad de Franco. Very much recommended. Raquel Garcia rated it it was amazing Apr 04, 2017 Martina rated it it was ok May 04, 2017 Carleton rated it it was amazing Aug 26, 2010 Mylene rated it really liked it Feb 12, 2020 Pedro Javier rated it really liked it Feb 21, 2016 Angus rated it liked it May 06, 2013 Anna rated it liked it Sep 30, 2021 Ana rated it really liked it Aug 02, 2013 Paola rated it it was amazing Mar 28, 2021 Kathleen rated it it was ok Jan 20, 2013 S rated it really liked it Dec 29, 2011

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