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L'ARMEMENT

L'artillerie principale comprenait six canons semi-automatiques de 130 mm modèle 1930, en trois tourelles doubles. Ils étaient du même modèle que les pièces secondaires du *Dunkerque*, installées une en chasse, deux superposées en retraite. Ces pièces pouvaient débiter 15 coups par minute et être chargées entre -10 et +30° d'inclinaison. Elles ne pouvaient donc pas tirer contre avions.

Réalisées par les établissements Schneider et Cie :

- La tourelle avant avait un poids de 32,145 t.
- La tourelle arrière du pont principal 31,160 t.
- La tourelle arrière du roof AR 32,195 t.

Les tourelles étaient protégées, tant dans les parties fixes que dans les parties mobiles, par des tôles d'acier au nickel-chrome R = 80 kg de 20 mm d'épaisseur, assemblées entre elles par des couvre-joints.

Les soutes contenaient un approvisionnement normal de 1 020 projectiles perforants d'un poids de 32 kg (vitesse 800 m/s) plus 60 éclairants et 193 d'exercice. La conduite de tir avec télépointeur et télémètre de 5 m, était du modèle adopté récemment sur les contre-torpilleurs *Mogador* et *Volta*.

À l'origine, la DCA comprenait deux CAS de 37 mm semi-automatique modèle 1925 avec 2 960 obus.

Cet armement était renforcé par quatre mitrailleuses Hotchkiss de 13,2 mm avec 9 600 coups.

Torpilleur LE HARDI
Pseudo - tourelle à 2 canons de 130

Tourelles A

Coupe longitudinale

Tourelle Ar

C.A.A. - Plan S.T. 7043 des établissements Schneider et Cie

C Major

One octave in second position

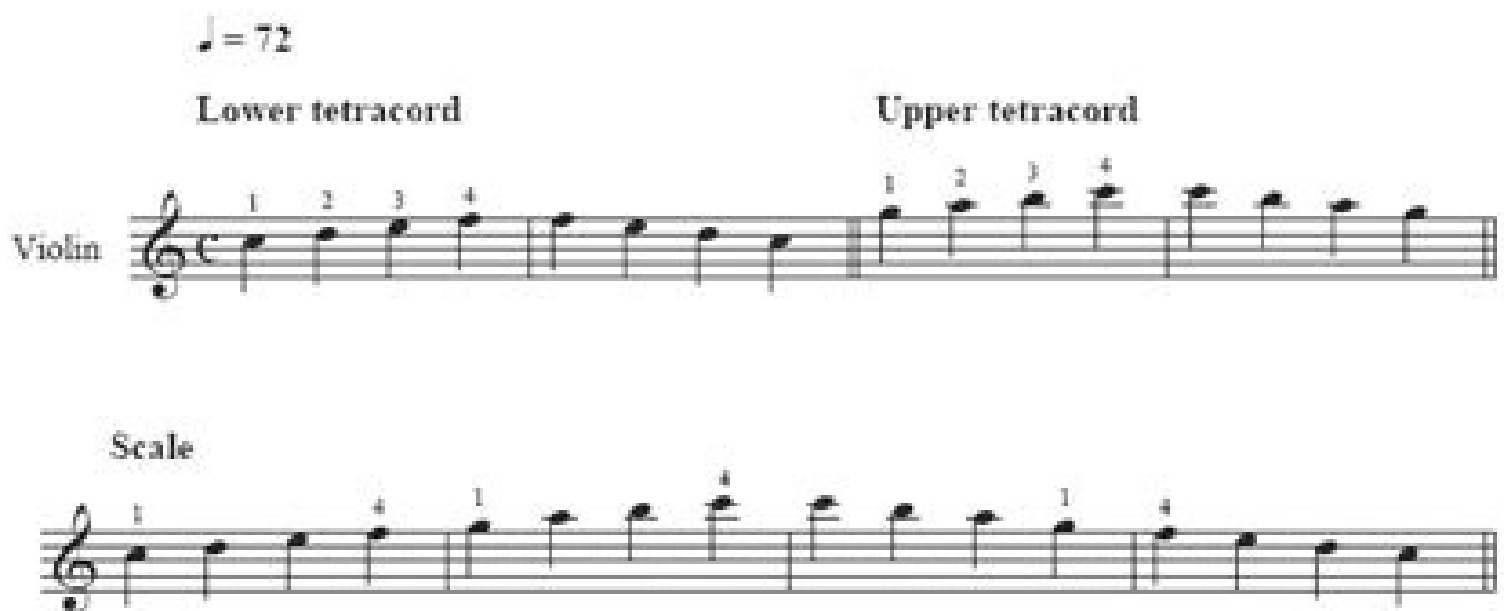
♩ = 72

Lower tetracord

Upper tetracord

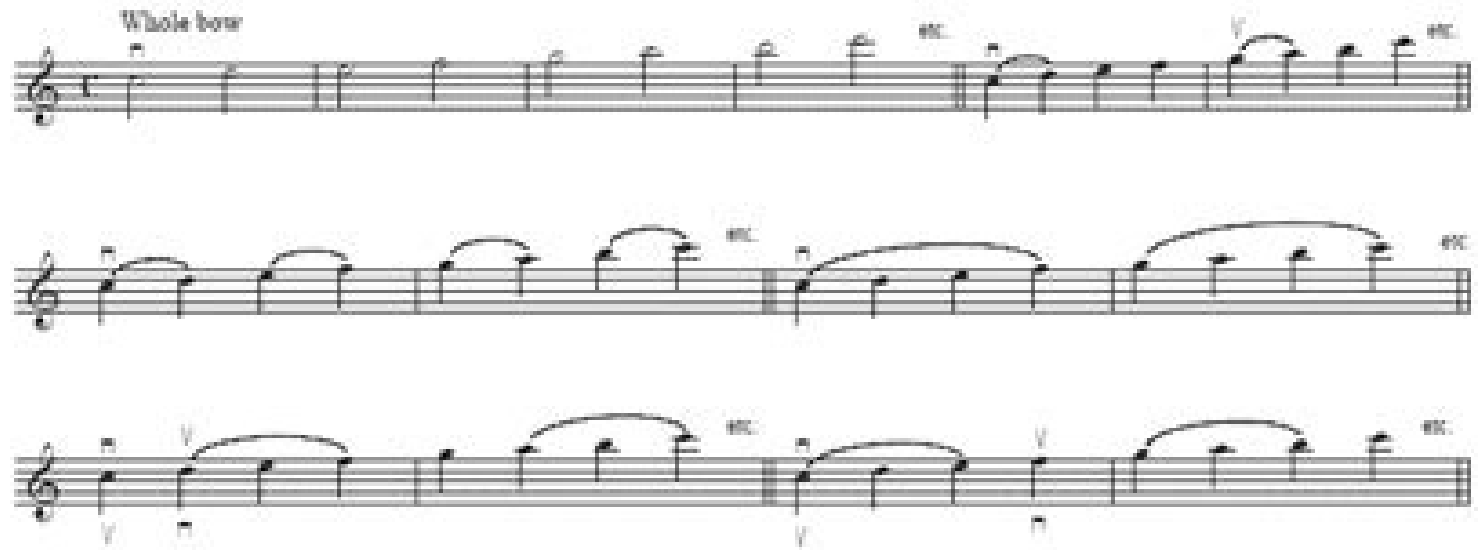
Violin

Scale



Practice also with the following bowing patterns :

Whole bow



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Abdelazer, Z.570 (Purcell, Henry) Air in D Minor, ZT 675 (Purcell, Henry) Air in D Minor, ZT 676 (Purcell, Henry) Air in G Major, Z.641 (Purcell, Henry) Almond and Borry, ZD 219 (Purcell, Henry) Amphitryon, Z.572 (Purcell, Henry) Aureng-Zebe, Z.573 (Purcell, Henry) Celebra este Festival, Z.321 (Purcell, Henry) MÃsica celestial inspirada por los dioses, Z.322 (Purcell, Henry) Chacony en sol menor, Z.730 (Purcell, Henry) Come, Ye Sons of Art Away, Z.323 (Purcell, Henry) Corant in G Mayor, Z.644 (Purcell, Henry) Dido y Eneas, Z.626 (Purcell, Henry) Dioclesian, Z.627 (Purcell, Henry) Indignado Inocencia, Z.577 (Purcell, Henry) Don Quijote, Z.578 (Purcell, Henry) The Double Dealer, Z.592 (Purcell, Henry) Servicio nocturno Z.231 (Purcell, Henry) The Fairy Queen, Z.629 (Purcell, Henry) Fantasia in G menor, Z.734 (Purcell, Henry) Fantasia in D menor, Z.732 (Purcell, Henry) Fantasia in F mayor, Z.733 (Purcell, Henry) Fantasia in B-flat mayor, Z.736 (P Fantasia in D menor, Z.739 (Purcell, Henry) Fantasia in E menor, Z.741 (Purcell, Henry) Fantasia in G mayor, Z.742 (Purcell, Henry) Fantasia in D menor, Z.743 (Purcell, Henry) Fantasia upon One Note, Z.745 (Purcell, Henry) 15 Fantasias (Purcell, Henry) Fie, mejor dicho prithée, John (Purcell, Henry) Fly, audaz rebeliÃn, Z.324 (Purcell, Henry) A Foolâs Preferment, Z.571 (Purcell, Henry) De climas resistentes y peligrosos trabajos de guerra, Z.325 (Purcell, Henry) De esas alegrÃas serenas y extas Z.326 (Purcell, Henry) Hail, Bright Cecilia, Z.328 (Purcell, Henry) Hark, Damon, Hark, Z.541 (Purcell, Henry) Escucha cÃmo cantan los mÃsicos salvajes, Z.542 (Purcell, Henry) Escucha mi oraciÃn, SeÃzor, Z.15 (Purcell, Henry) QuÃ agradable es esta llanura florida y arboleda, Z.543 (Purcell, Henry) Me encanta Celia, Z.381 (Purcell, Henry) Me alegrÃ cuando me djeron, Z.19 (Purcell, Henry) Me alegrÃ cuando me djeron (Purcell, Henry) Te darÃ gracias, SeÃzor, Z.20 (Purcell, Henry, . lung eht eht Esirp) YrNEH, LLECRUP (526.Z, Lienetuup (1376.Z, Z , Derg a Nopu strap 3) YrNEH, LLECRUP (706.Z, Rolehcub DEA EHT EHT) YrNRUP (604.Z, Edness, llecup (333.Z, ESAB TI THOREH CHOOSH DLW DLA under) Yorneh, Saencup (24.Z, SaenClup, EsiaRP O) YrNEH, LLECUPI (14.Z, Dog Ym TROHT, LLEBRUP (93.Z, LLECRUP (03.Z, Gnitidi Si traeh ym) YrNEH, LEXCUP (068.Z, Si traeh oht YrNEH, LLECRUP (901.Z, IEM ERESISIM) Yorneh, Rojam, Litcup (522.DZ, im) Yorneh, Llecup (056.Z, Leabhh, Leab Deirb eht) YrNRUPT (846.Z, Rojam C I will n hrame, LLECRUP (746.Z, Rojam C Nac Hirra Evo Evi , LLECRUP (52.Z, ? yrgna EB UOHT WHT WHY, Drol) YrNRUP, LLECRUP EHT) YRNRUP (006.Z, Srat HIDE NWOE SEENE SEENIM TELD) Yorneh, Llepup (81.Z, Drol eht otu ski Doog a SI TI) Yorneh, Llecrime (036.Z, Neuidi EHT) Yurthan, Trehtah, Lleht Yr) yrneH, llecrup (973.Z, evol, under dooF eht; and cisuM fi) yrneH, llecrup (445.Z, erised I did sehcir erom Reve fi (Purcell, Henry) Prelude in D Major (Purcell, Henry) Prelude in G Minor, Zn 773 (Purcell, Henry) Queen's Pain, Z.670 (Purcell, Henry) rejoices in Lord Today, Z.49 (Purcell, Henry) REMEMBER NO, SEÃ OR, OFFENSES, Z.50 (Purcell, Henry) Rigadoon in C Major, Z.653 (Purcell, Henry) The Rival Sisters, Z.609 (Purcell, Henry) Saraband with DivisiÃ n, Z.654 (Purcell, Henry) see 3 where he sits, Z.508 (Purcell, Henry) since God so tender, Z.143 (Purcell, Henry) Soft notes and gently lifted, Z.510 (Purcell, Henry) Sonata in D Major, Z.850 (Purcell, Henry) Sonata in B Minor, Z.802 (Purcell, Henry) Sonata in E Flat Major, Z.803 (Purcell, Henry) Sonata in a minor, Z.804 (Purcell, Henry) Sonata in D minor, Z.805 (Purcell, Henry) Sonata in G minor, Z.807 (Purcell, Henry) Sonata in C major, Z.808 (Purcell, Henry) Sonata in G minor, Z.809 (Purcell, Henry) Sonata in F major 'Golden Sonata', Z.810 (Purcell, Henry) A melodÃa de una canciÃ n, ZT 694 (Purcell, A melodÃa de una canciÃ n, ZT 695 (Purcell, Henry) Sound the trumpet, beat the drum, Z.335 (Purcell, Henry) Stript of its green appear our groves, Z.444 (Purcell, Henry) Suite for strings, Z.770 (Purcell, Henry) Suite in a minor, Z.663 (Purcell, Henry) Suite in C Major, Z.665 (Purcell, Henry) Suite in C Major, Z.666 (Purcell, Henry) Suite in D Major, Z.667 (Purcell, Henry) Suite in D Minor, Z.668 (Purcell, Henry) Suite in F Major, Z.669 (Purcell, Henry) Suite in G Major, Z.660 (Purcell, Henry) Suite in G Major, Z.662 (Purcell, Henry) Suite in G Minor, Z.661 (Purcell, Henry) Absence of Summer Not Worried, Z.337 (Purcell, Henry) Te deum and Jubilate Deo, Z.232 (Purcell, Henry) The Tempest, Z.631 (Purcell, Henry) This poet sings the wars of Trojan, Z.423 (Purcell, Henry), seÃzor, SeÃzor, the secrets of our hearts, Z.58 (Purcell, Henry) Your word is a lantern, Z.61 (Purcell, Henry) Timon of Athens, Z.632 oirT yrneH, llecrup(aguF noC aisatnaF isauQ ataccot yrneH in G minor, Z.780 (Purcell, Henry) TrÃo Sonata in G minor, Z.790 (Purcell, Henry) TrÃo Sonata in B-flat major, Z.791 (Purcell, Henry) TrÃo Sonata in D minor, Z.792 (Purcell, Henry) TrÃo Sonata in F major, Z.793 (Purcell, Henry) TrÃo Sonata in A minor, Z.794 (Purcell, Henry) TrÃo Sonata in C major, Z.795 (Purcell, Henry) TrÃo Sonata in C minor, Z.796 (Purcell, Henry) TrÃo Sonata in C major, Z.797 (Purcell, Henry) TrÃo Sonata in C minor, Z.798 (Purcell, Henry) TrÃo Sonata in A major, Z.799 (Purcell, Henry) Trio Sonata in F minor, Z.800 (Purcell, Henry) Trio Sonata in D major, Z.801 (Purcell, Tune trumpet in C major, ZT 678 (Purcell, Henry) Tune in C major, ZT 697 (Purcell, Henry) To you clamorÃ, Z.63 (Purcell, Henry) We reap all the pleasures, Z.547 (Purcell, Henry) Welcome to all the pleasures, Z.339 (Purcell, Henry) Ã What will it do in the name of man, Z.341 (Purcell, Henry) Ã How can Joy Refrain?, Z.342 (Purcell, Henry) Ã Why do the heathen, Z.65 (Purcell, Henry) Why ©, why all the muses are mute, Z.343 (Purcell, Henry) Ye melodious Muses, Z.344 (Purcell, Henry) The following 96 pages belong to this category, out of a total of 96. 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