## I'm not a robot



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So if there's 18000k words that's slightly under 2/5ths of a novel (50,000+ words). I'll say right now that by 1/5th in, I'm ususally getting into some meat and potatoes. (Hell, my novels are broken into short stories with the same principal characters and several events acting in a serial fashion from chapter to chapter. 10,000 words is easily decently
sized story, but I've gone higher than that). I would approach this like "Star Wars" in that the first six films started as the plot for 1 film, but Lucas rightly realized there was too much going on and decided to put out a snippet of the story to get the idea across. In a modern setting, there are three schools of thought as to how to properly watch these
films for the first time to get the best of the story (Name in quotes is by me): Chronological Release Order (Watch in order IV, V, VI, I, II, III, VV, VI), and the "Epic of Luke Skywalker" order (Watch in Order, IV, V, I*, II, III, VI). In the Chronilogical order, the two trilogies are taken
seperate stories in the same verse with the original version where Luke is the Protaganist and the prequel where Anikan as a protaganist going
through a fall and redemption arc and follows him from a wide-eyed idealist with romantic notions about life outside of Tatooine, to the hubris of wishing to saving people who are important to him causing his descent into Darkness, until he is at war with his own son. It means that Vader's actions in VI in siding with Luke show that he now
understands what he did wrong in III and counters his selfish acts in the latter with selfless acts in the former. In "Epic" order, Luke is the Protaganist, Anikan the Antagonist, both are human and both are very much a like in that the ultimate moment of their final two chapters shows that they are facing a similar thematic choice: Loyalty to Family vs.
Loyalty to a cause they believe in. Love is contrasted with desire for power, as Anikan's desire to control that which he could not is shown in counterpoint by Luke's rejection of selfish desires for a greater good. I bring these points up to show that it's not a bad thing to s
seen in the book. Star Wars is almost 40 years old and runs on the notion that every extra has a story to tell giving the whole setting a very grand and lived in feeling. It's not a bad thing to give your readers more... but you need to ask "what is the story I want to tell first." And then look for what is the most thematically important aspect to that story
(and maybe tease the rest in subtle mysteries). When I was originally was introduced to Epic Luke order, Episode I was omitted or told to append to the end if your new watcher wanted more Star Wars. However, David Filoni's (One of the producers on Mandolorian) comments in the making of series have caused me to greatly re-evaluate the
importance of Episode I in Star Wars, and has largely given me a critical lens that redeems it out right (I still make Jar Jar is laughing at/with him. He a lovable loser to me.). A prologue, spelled as prolog, is referred to the opening part of a play, story, novel, film, or poem. The prologue introduces and establishes the
situation and provides the background details of the story. Sometimes prologue was introduced mainly through a person who was not part of the play. Prologues are widely used in describing romantic scenarios as it is an
excellent poetic attire to add a backdrop to a romantic story to keep the reader interested from the beginning. Prologues are used in non-dramatic fiction. Various poets and storytellers use 
get bored and may leave the story or poem in between. It is a writers job to connect the reader with the account as there are many poems and stories available for reading, and no one likes to read something very unprofessional. When a reader reads the first part of a story or the first stanza of a poem, the reader expects to settle in the story. Also, it
can be challenging for a reader to understand if something new is added in the middle of the story, and it may divert the reader from the main context of the story. Prologues are also used to provide miscellaneous information about the story.
story. Also Read: How Long Does it Take to Learn Korean (And Why)? Type Of WritingLength Of ProloguePoemAt most, one ageStoryAt most, two pagesNovelTwo to three pagesPin This Now to Remember It LaterPin ThisA prologue is short, and a poem contains a prologue of not more than one page. Stories are longer than poems, and a storys
prologue must not exceed two pages. The prologue of a novel is slightly longer as novels are very long, and it is crucial to introduce the story properly to the reader; therefore, it is two to three pages long. The prologues length depends on the writers perspective and what the writer wants to convey as introductory information to the reader. A few
writers like to keep the prologue a bit twisted to generate more interest in the story, and then the remaining story is told in the flashback. This trend has now become a common practice among writers. Sometimes, the writer introduces the perception of a third
person and then presents the story. Writers feel that this is a proper way to let the reader think from the writers perspective as an introduction by any of the main characters of a story might be biased. Personification is also widely used in a prologue as a writer sometimes tends to dictate the story with the help of an object or substance, and thus they
personify it. It is not considered good practice to give a lot of information in the prologue as it lengthens the prologue and makes the story, as many writers write a prologue to create an atmosphere for the story. Still, the prologue never really
comes in the story. Also Read: How Long Does A Charge Off Stay On Your Credit Report (And Why)? Overall, it can be concluded that a prologue is used to connect a story with its sequel. It is up to the writer to decide how long the prologue should be, but it is kept very short. On average, a
prologue is one to three pages long, depending on the content. Writers also use personification in the prologue wery often. An extended prologue answers 2025-02-05 03:05:24A prologue is like an appetizer before the main course. It's a piece of the
puzzle that comes before the first chapter, designed to set the story. Prologues can introduce important characters, offer backstory, or present a dramatic event that sparks the main action. 3 answers 2025-02-06 06:39:06With this in mind, it's beginning can be seen as an introductory part of what is to come into view. A prologue is the
appetizer to a book. It exposition, but more lightly garnished. Readers can get a feeling for the flavour of the writing and what it will be like at various palates where none cervantists spends too much time. It can be more dramatic: foreshadowing and laying a foundation for what is to come in the main body of work itself. It could bring out characters,
set up an important plot point or give key background information was vital for what happened after that. Sometimes it's a scene from the middle or end of the story employed to whip up interest. Think of it as the opening act in a concert, revving you for what's to come! answers 2025-04-29 21:55:53I recently finished reading 'After You', and its a
solid 400-page journey. The book picks up where 'Me Before You' left off, diving into Louisa Clarks life after Wills death. Its not just about moving on; its about finding a new purpose. The pacing feels deliberate, giving you time to connect with Lous struggles and growth. Theres a lot of emotional depth, especially when she meets a troubled teenager
who shakes up her world. The length felt just rightenough to explore her healing process without dragging. If youre into heartfelt stories about second chances, this ones worth the time. What I loved most was how the author balanced grief with hope. Lous journey isnt linear, and the book reflects that. There are moments of raw vulnerability, but also
sparks of humor and warmth. The secondary characters add layers to the story, making it feel rich and lived-in. By the end, I felt like Id been on a journey with Lou, and the length of the novel played a big part in that immersive experience. 3 answers 2025-02-20 15:27:34Oh, that's a common yet tricky question! Length of a chapter isn't set in stone. It
can range from a single, punchy paragraph to a sprawling 20+ pages. However, a sweet spot to aim for might be 3000-5000 words. This offers enough depth to engage the reader, while still keeping the pace breezy. Remember, it's not just about word count! More crucial is how the chapter serves your story. Each should reveal character, advance the
plot or enhance your theme. Length should be a byproduct of fulfilling these functions well.3 answers2025-01-15 20:33:34'Naruto' is effectively two major story arcs in one book. The first part of the manga consisted of 27 volumes, which the second part, titled 'Naruto: Shippuden', took up 72. On the anime side of things meanwhile, a total 220 of
episodes were put in on 'Naruto' and an incredible 500 for 'Naruto' Shippuden'. But filler episodes are the show's big disadvantage. Things happen, but it isn't exactly the same thing. 3 answers 2025-01-08 06:56:33' Sekiro: Shadows Die Twice' offers a daunting challenge for even the most seasoned of gamers. The main story, if you're adept, may take
roughly 30 hours. However, for an average player like myself, delving into side quests and getting lost in the rich lore, it can well exceed 50 hours. It really stands as a testament to its captivating, immersive world.5 answers2025-04-27 22:19:18The novel 'Steelheart' by Brandon Sanderson is a gripping read that spans about 384 pages in its hardcover
edition. I remember picking it up and being immediately drawn into the world of the Epics and the Reckoners. The pacing is tight, with each chapter pulling you deeper into the story. Its not just the length that matters but how Sanderson uses those pages to build a complex, action-packed narrative. The book feels substantial without dragging, and
the character development is spot-on. Ive read it multiple times, and each time, I find new details that I missed before. Its the kind of book that stays with you long after youve turned the last page. What I love most about 'Steelheart' is how it balances action with emotional depth. The length allows for a thorough exploration of the characters
motivations and the world they inhabit. Its not just a quick read; its an immersive experience. The books length is perfect for the story it tells, giving enough room for twists and turns that keep you on the edge of your seat. If youre into dystopian settings and superheroes with a dark twist, this book is a must-read.3 answers2025-02-07 02:39:01
believe Kryptonians, such as our pal 'Superman', live extremely long lives exceeding human lifespan by centuries when they're under a yellow sun, such as ours. It's due to the yellow sun's radiation, which supercharges their cells granting them distinctive abilities and boosted vitality. So if there's 18000k words that's slightly under 2/5ths of a novel
(50,000+ words). I'll say right now that by 1/5th in, I'm ususally getting into some meat and potatoes. (Hell, my novels are broken into short stories with the same principal characters and several events acting in a serial fashion from chapter to chapter to chapter to chapter. 10,000 words is easily decently sized story, but I've gone higher than that). I would approach this
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Luke is the Protaganist and the preguel where Anikan is the Protaganist. This preserves how audiences were first introduced to Star Wars in real life and allows a first time watcher to have the same questions and answers. In "Tradgedy" order, it fixes Anikan as a protaganist going through a fall and redemption arc and follows him from a wide-eyed
with selfless acts in the former. In "Epic" order, Luke is the Protaganist, Anikan the Antagonist, both are human and both are very much a like in that the ultimate moment of their final two chapters shows that they are facing a similar thematic choice: Loyalty to a cause they believe in. Love is contrasted with desire for power, as
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redeems it out right (I still make Jar Jar jokes, but half the fun of Jar Jar is laughing at/with him. He a lovable loser to me.). Share copy and redistribute the material for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these
freedoms as long as you follow the license terms. Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made. You remix, transform, or build upon the material, you must
distribute your contributions under the same license as the original. No additional restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an
applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Many authors struggle with how to write a compelling prologue that sets the stage for their story. The
prologue can be a tricky area to navigate, but it can also be highly rewarding when done correctly. The good news is that writing a Prologue is manageable if you follow a clear process. Heres how to do it. Step-by-Step Guide to Writing an effective prologue is manageable if you follow a clear process. Heres how to do it. Step-by-Step Guide to Writing an effective prologue is manageable if you follow a clear process. Heres how to do it. Step-by-Step Guide to Writing an effective prologue is manageable if you follow a clear process.
characters, establish a time period, or set a tone? A strong purpose will guide your writing. Capture Attention with a HookStart with an engaging sentence. This can be a shocking statement, a compelling question, or an interesting fact. The aim is to compel readers to continue. Start with an engaging sentence. This can be a shocking statement, a compelling question, or an interesting fact.
not fit into the main story but is crucial for understanding. This might include details about the world, key events, or character backstories.4. Keep it BriefA prologue should dissect merely enough information to set the stage but not overwhelm it. Aim for a length of around 1,000 to 2,000 words.5. Set the ToneEstablish the mood that will characterize
your narrative. Use language and imagery that reflects the style and emotion of your main story.6. Introduce Key Characters or ConceptsWithout giving too much away, hint at the protagonists or pivotal elements your readers will encounter in the story.7. Revise and Seek FeedbackPrologues can be refined just like any other part of your manuscript.
Obtain input from beta readers or fellow writers to determine what succeeds. The Role of a Prologue serves various function is to serve as a bridge linking the reader to the larger narrative. For example, in J.K. Rowlings Harry Potter and the Sorcerers
Stone, the prologue introduces a mysterious circumstance involving Harrys parents. It piques curiosity and compels readers to discover more. Pros and Cons of Including a Prologue can create a context that enriches the primary narrative. Engagement: A strong opening can hook readers and increase the likelihood of
them continuing to the first chapter. World-Building: Especially useful in fantasy or science fiction, a prologue can establish the rules of a new universe. ConsPotential to Confuse: If the prologue is disjointed or overly complex, it may confuse rather than clarify. Not Always Necessary: Some stories might not need a prologue, and including one can
disrupt the flow.Risk of Excess Length: A lengthy prologue might deter some readers from continuing into the primary narrative.Best Practices for Prologue Writing1. Universal Themes: Use themes that resonate universally. This helps hook a broad audience. Example: Introducing themes like love, betrayal, or redemption often captures diverse
readers attention. 2. Foreshadowing: Include hints about events or twists that will unfold later. This creates anticipation. Hypothetical Example: In a mystery novel, alluding to a minor unsolved event can build suspense. 3. Narrative Perspective: Choose the right point of view. A first-person perspective can create intimacy, while a third-person can offer a minor unsolved events or twists that will unfold later. This creates anticipation. Hypothetical Example: In a mystery novel, alluding to a minor unsolved event can build suspense. 3. Narrative Perspective: Choose the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right point of view. A first-person perspective can be under the right person perso
a wider context.4. Use of Dialogue: Consider incorporating dialogue to give life to your prologue focused. A wandering narrative can cause reader disengagement. Potential Pitfalls to AvoidOverloading with InformationOne of
the most significant mistakes writers make is including too much backstory. A prologue should serve as an introduction, not a comprehensive history. Determine whats vital and leave the rest for the main narrative. Stale Writing Using clich phrases or predictable ideas can make a prologue feel stale. Keep your writing fresh and original. If it sounds
generic, it might be time for a rewrite. Your prologue should match the tone of your main text. If you have a suspenseful murder mystery but write a light-hearted prologue, you confuse the reader. Maintain consistency in voice. Actionable Tips for Prologue WritingEngage Early: Invoke curiosity in the opening lines. This could be a riddle or an
unexplained situation that begs for answers. Construct Visual Imagery: Use vivid details that immerse your readers in the setting. For example, a prologue for an urban fantasy might describe a dark alleyway and a flickering streetlamp, evoking an atmosphere of mystery. Experiment: Try different styles and formats. Write multiple versions of the
prologue and see which engages your readers the most. Reflect on Your Message: Ensure your prologue Example 1: In George R.R. Martins A Game of Thrones, the prologue effectively introduces readers to
a foreboding dangerthe White Walkers. This quickly sets up the stakes and the tension that persists throughout the series. Example 2: In The Might Circus by Erin Morgenstern, the prologue instills a sense of wonder and mystery. The mysterious circus acts as a canvas for the story, arousing the readers curiosity and preparing them for the enchanting them for the enchanting the mysterious circus acts as a canvas for the story, arousing the readers curiosity and preparing them for the enchanting them for the
experience ahead. Final Tips for a Standout Prologue Read Others: Analyze prologues in novels you love. What worked? What didnt? Learning from various styles helps hone your craft. Set Aside Time for Editing: Dont rush the process. A polished prologue can dramatically improve your work, so invest time in revisions. Take Breaks Between Edits: After
drafting your prologue, step away and return with fresh eyes. This will help you create a more engaging and relatable piece. By following this guide, youll be well on your way to crafting a prologue that intrigues and
captivates your readers, setting the perfect stage for the story that follows. Whether you decide to introduce characters, build suspense, or create vivid imagery, your prologue is your chance to hook readers and leave them wanting more. Get writing! Troubleshooting Common Issues When Writing a PrologueWriting a compelling prologue can be
challenging, but its often the first impression your readers will have of your book. Here are some common problem is cramming in excessive backstory. If your prologue feels more like a history lesson than an engaging opening, its time to cut back. Focused them.
on key elements that set the tone or hint at the conflict. For example, instead of detailing a characters entire childhood, highlight a single moment that shapes their motives. Lack of Connection to the Main Story: If your prologue introduces themes, characters
or settings that will be relevant later. If your book is about a detective story, a prologue featuring a crime that leads to the main investigation can create a stronger link.Dry, Uninviting Language: Sometimes, writers fall into the trap of using overly formal or boring language. Prologues need energy. If you find your writing lacks excitement, try reading that will be relevant later. If your book is about a detective story, a prologue featuring a crime that leads to the main investigation can create a stronger link.Dry, Uninviting Language: Sometimes, writers fall into the trap of using overly formal or boring language.
it aloud. Does it sound engaging? If not, rework sentences to be more dynamic. Use active voice and lively verbs to bring scenes to life. Not Setting the Right Tone: The tone of your prologue feels lighthearted, it can confuse readers. Assess your tone
carefullyif it doesnt align, revise it. A few effective word choices or mood-setting descriptions can recalibrate your prologues tone to fit seamlessly into the narrative. Overcomplicating the Plot: Introducing too many characters, subplots, or themes in the prologue can overwhelm readers. Drill down to the essentials. If youre trying to introduce a main
character and their antagonist, focus on their initial encounter rather than outlining their entire backstory. This approach allows you to create intrigue without losing clarity. Neglecting Character development: If your prologue fails to showcase any character development, it might read as flat. To improve this, incorporate a characters thoughts
dilemmas, or motivations. If the protagonist is faced with a tough choice, presenting this in the prologue can spark interest and empathy for the character right from the start. Forgetting the Hook: A prologue without a hook risks losing readers before they even dive into the first chapter. Begin with a question, a shocking statement, or a moment of
suspense that grabs attention. If youre writing science fiction, opening with a thought-provoking statement about the consequences of technology can immediately engage your audience. By addressing these specific issues, you can craft a prologue that not only captures attention but also sets the stage for the rest of your book. Remember to keep it
relevant, engaging, and reflective of the narrative to ensure a strong connection with your readers. Frequently Asked Questions (FAQs) Related to How To Write A Prologue? A. A prologue? 
a glimpse into the storys world.Q. How long should a prologue be?A. A prologue be?A. A prologue typically ranges from one to five pages. It should be long enough to provide essential information but concise enough to keep the reader engaged.Q. Should a prologue be?A. A prologue be?A. A prologue should match the tone and style
of the main narrative. This facilitates a smooth entry into the narrative.Q. Is it necessary to have a prologue? A. No, a prologue engaging? A. Start with an intriguing scene, pose a
question, or create suspense. The goal is to hook the readers interest right from the beginning.Q. Can a prologue include a different point of view can provide valuable context or build intrigue as long as it relates to the main narrative.Q. What should I avoid in my prologue?A. Steer clear of
excessive exposition or dull details that dont advance the story. Keep it interesting and relevant.Q. How do I know if my prologue after writing my book?
A. Yes, its common for writers to adjust their prologue during the editing process to ensure it aligns well with the story and intrigues readers. Q. Should the prologue reveal key plot points? A. Its best to hint at plot points? A. Its best to hint at plot points rather than reveal them outright. This keeps readers curious about how events will unfold in the main narrative. Conclusion Writing
a prologue is a valuable step in captivating your readers from the very start. It sets the stage for your story and provides essential context that can enhance the overall reading experience. Remember to keep it engaging, concise, and relevant to the main plot. With these tips in mind, you can craft a prologue that hooks your audience and makes them
eager to dive into your book. Now, its time to put pen to paper and let your creativity flow!If you've ever wondered, "How long should a prologue be?" you're not alone. Writers often struggle with whether or not to include a prologue typically ranges from 1,500 to 2,500 words. But, that's not alone. Writers often struggle with whether or not to include a prologue be?" you're not alone. Writers often struggle with whether or not to include a prologue be?" you're not alone. Writers often struggle with whether or not to include a prologue and how long it should be. So, lets get right to it: a prologue typically ranges from 1,500 to 2,500 words. But, that's not alone.
the full story. Prologues serve a specific purpose, and knowing when and how to use one is just as important as figuring out its length. A prologue is a short opening section that offers a sneak peek into your story before the main narrative begins. Think of it as an appetizerit sets up the mood, introduces themes, or gives background information
Unlike a chapter, the prologue doesnt always follow the same timeline as the rest of your book. Here's a quick way to think about it: the prologue gives your readers a window into your world that they wouldnt otherwise get from Chapter 1. Example: In The Hunger Games, the prologue sets the stage by introducing readers to the oppressive control of
the Capitol. This builds suspense before diving into Katnisss personal story. Do You Need a Prologue? (FAQ Section) A common question writers ask is: "Do I need a prologue?" The answer isnt straightforward because it depends on the story you want to tell. Here are a few scenarios where a prologue? (FAQ Section) A common question writers ask is: "Do I need a prologue?" The answer isnt straightforward because it depends on the story you want to tell.
world or characters have a complex history that will make the main story clearer, a prologue can help. Setting the Tone: Some authors use prologues are great if you need to show events outside the current timeline of the story. When Should be a complex history that will make the main action starts. Flashbacks or Glimpses into the Future: Prologues are great if you need to show events outside the current timeline of the story. When Should be a complex history that will make the main action starts.
You Skip the Prologue? If you can weave the necessary background details into the first few chapters of your book, you may not need a prologue. For example, genres like thrillers and young adult fiction often benefit from diving straight into the action. Quick Tip: If you're still unsure, ask yourself: "Will my story work without the prologue?" If the
 answer is yes, consider skipping it. How Long Should a Prologue Be?Now, lets circle back to the burning question: How long should a prologue be?The ideal prologue is the same length or longer than your chapters, thats a red flag
You might be overloading your readers with too much information at once. Remember: the prologue is a teaser, not a dump of background details. How to Write a Great Prologue (Step-by-Step Guide) Ready to write your prologue? Heres a step-by-step guide to make it engaging and impactful: Step 1: Define the Purpose Decide what role the prologue
will serve. Is it to introduce a pivotal event, set the tone, or offer critical backstory? Step 2: Choose the Right POVMany prologues are written from a different perspective on the story. Step 3: Keep It ActiveInstead of delivering an information
dump, make the prologue a dynamic part of the story. Show a key event or moment, like a glimpse into the villains plan or a flashback that provides context for the main plot. Step 4: Be ConciseStick to the 1,500 to 2,500 words guideline. The prologue should raise questions, not answer them all. Leave your readers curious and eager to turn the page
to Chapter 1. Prologue vs. Introduction: Whats the Difference? Its easy to confuse a prologue with an introduction but they serve different purposes: Prologue vs. Introduction: Common in nonfiction, and they serve different purposes a prologue vs. Introduction and introduction in the main story. Its meant to hook readers or set up important themes. Introduction: Common in nonfiction, and they serve different purposes.
introduction provides an overview or context for the rest of the book. It often serves as a bridge to the first chapter. In fiction, Game of Thrones uses a prologue to showcase the threat of the White Walkers before introductions that explain the authors purpose or provide
background info on the topic.Common Prologue Mistakes to AvoidIts easy to go wrong when writing a prologue to dump every piece of world-building or character history.Overuse of Flashbacks: A prologue thats too heavy with flashbacks can confuse readers.Lack of
Relevance: Make sure your prologue ties into the main story. If it doesnt serve a purpose, readers may skip it entirely. FAQ: More Prologue can provide essential context or introduce key themes that enhance the reading experience. Is the prologue part of the story? Absolutely!
While it may seem like a separate section, the prologue plays a critical role in setting up the narrative. Can a prologue be skipped? Some readers skip prologue be skipped? Some readers skip prologue be skipped? Some readers skip prologue be? A prologue be? A prologue can
be an excellent tool for setting up your story, but it must be done right. Keep it between 1,500 and 2,500 words, make sure it serves a clear purpose, and avoid dumping too much information. If your prologue? Try writing your first
chapter first. If something feels like its missing, you can always go back and add a prologue during revisions. By implementing these tips, your prologues, readers are likely in the early stages of their writing journey. Here's a more fitting CTA
based on where they are in the process: In the Early Stages of Writing Your Book? Download Our Free Pre-Publishing & Marketing ChecklistYoure just starting to craft your prologue or plotting your chapters, our Pre-Publishing & Marketing
Checklist will guide you through the next steps in your journey. Plan Your Future Audience: Its never too early to learn the marketing techniques that will help you connect with readers. Avoid Common Pitfalls: Get expert tips to save time, money, and stress
when youre ready to publish. Set yourself up for success from the start. Download your free checklist now and prepare for the next phase of your writing journey! [Download Now] So if there's 18000k words that's slightly under 2/5ths of a novel (50,000+ words). I'll say right now that by 1/5th in, I'm ususally getting into some meat and potatoes. (Hell
my novels are broken into short stories with the same principal characters and several events acting in a serial fashion from chapter to chapte
much going on and decided to put out a snippet of the story to get the idea across. In a modern setting, there are three schools of thought as to how to properly watch these films for the first time to get the best of the story (Name in quotes is by me): Chronological Release Order (Watch in order IV, V, VI, I, II, III), The "Tradgedy of Anikan Skywalker"
order (Watch in order I, II, III, IV, V, VI), and the "Epic of Luke Skywalker" order (Watch in Order, IV, V, I*, II, III, VI). In the Chronilogical order, the two trilogies are taken seperate stories in the same verse with the original version where Luke is the Protaganist and the prequel where Anikan is the Protaganist. This preserves how audiences were first order.
introduced to Star Wars in real life and allows a first time watcher to have the same questions and answers. In "Tradgedy" order, it fixes Anikan as a protaganist going through a fall and redemption arc and follows him from a wide-eyed idealist with romantic notions about life outside of Tatooine, to the hubris of wishing to saving people who are
important to him causing his descent into Darkness, until he is at war with his own son. It means that Vader's actions in VI in siding with Luke show that he now understands what he did wrong in III and counters his selfish acts in the former. In "Epic" order, Luke is the Protaganist, Anikan the Antagonist, both are human
and both are very much a like in that the ultimate moment of their final two chapters shows that they are facing a similar thematic choice: Loyalty to a cause they believe in. Love is contrasted with desire for power, as Anikan's desire to control that which he could not is shown in counterpoint by Luke's rejection of selfish desires
for a greater good. I bring these points up to show that it's not a bad thing to show that it's not a bad thing to show that is intended to be seen in the book. Star Wars is almost 40 years old and runs on the notion that every extra has a story to tell giving the whole setting a very grand and lived in feeling. It's not a bad thing to give
your readers more... but you need to ask "what is the story I want to tell first." And then look for what is the most thematically important aspect to that story (and maybe tease the rest in subtle mysteries). When I was originally was introduced to Epic Luke order, Episode I was omitted or told to append to the end if your new watcher wanted more Star
 Wars. However, David Filoni's (One of the producers on Mandolorian) comments in the making of series have caused me to greatly re-evaluate the importance of Episode I in Star Wars, and has largely given me a critical lens that redeems it out right (I still make Jar Jar jokes, but half the fun of Jar Jar is laughing at/with him. He a lovable loser to me.)
Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies and similar technologies to provide you with a better experience. By accepting non-essential
cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. So if there's 18000k words that's slightly under 2/5ths of a novel (50,000+ words). I'll say right now that by 1/5th in, I'm ususally getting into some meat and potatoes. (Hell, my
novels are broken into short stories with the same principal characters and several events acting in a serial fashion from chapter to chapter t
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me.). Prologues. Some people love them. Some people hate them. Surprisingly few people fall in between those two extremes. But your ethinking about writing one for your book and are dead-set on doing it correctly. But you find yourself wondering, How long should my prologue be? Youre not alone in that question, good writer. And Im just going to
get the worst part out of the way quickly: there is no definitive length your prologue should be. I know, I know long your prologue should be, ranging from exactly zero words to potentially thousands (but not too many thousands).
please). Well do that by looking at: The purpose of prologue Easy steps to help you write your prologue. My only advice before we get started is to not look at the word prologue? If you want to
figure out how long your prologue should be, you first need to understand why it exists in the first place. Lets establish a few basics. A teaser for your readers. This isnt a chance to infodumpthats a forbidden practicebut it can serve to introduce a
villain, larger conflict, some worldbuilding, etc. Whatever you include, make it so exciting your reader cant help but start the next page. A different time or place - Depending on your tale, not everything is happening in the same time or place - Depending on your tale, not everything is happening in the same time or place - Depending on your tale, not everything is happening in the same time or location as your main plot. A tyrant conquered a far-off land. An assassination forty years ago is the catalyst for
revenge. Someone is writing about events (your plot) they experienced in the past and want to preface it. Prologues give you a chance to write outside of the time and place of your story. An introduction to the big conflict. This is easiest in fantasy and
sci-fi, where those types of conflicts might be wars or invasions, but its possible in other genres, too. This can provide a wider view of the conflict than you might get from your protagonists perspective. A chance to use a different POV - If your eusing third-person limited or first-person POV, a prologue can give you an opportunity to add a scene from a
different perspective. This could be a report or journal entry (or some other epistolary method), or could be something like a third-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the first-person description of a crime while the rest of the book is told from the
prologue can be a place to share extra information that is still plot-relevant. Just bear in mind that a decent chunk of readers where the information should thus be relevant but not essential to the readers understanding. If we combine all of those tips together (or just the ones that matter to your writing), we can come to the
consensus that a prologue should be an exciting introduction to your story that is relevant but not essential to your book. So what does that mean when it comes to prologue length? It means you should write something long enough to grab someones attention, but not so long that youre overloading it with too much information information that is
entirely pointless. To make it more tangible, lets figure out what makes a prologue too long. How Long is Too Long? Realistically, its tough to have a prologue that stoo short. If you follow our definition and make sure your prologue to long. How Long is Too Long? Realistically, its tough to have a prologue that stoo short. If you follow our definition and make sure your prologue is long enough to a) excite your reader and b) contain some relevant information, then youve at least accomplished
something with that introduction. But some writers create a prologue that is far, far too long. If your prologue is so long the excitement peaks before it's over or your reader has to take a break before getting excited, youve gone too far. An easy way to figure out if this is the case is to ask your beta readers if the prologue worked or not. But Im not going
to make you finish your book before figuring out if your prologue has ventured into too long. Here are two quick tips to figure out if your prologue has ventured into too long territory. Compare it to your other chapters. Your prologue has ventured into too long territory.
count. Thats becauseDont use more than one scene. If youre throwing multiple scenes into your prologue, why isnt it just a chapter or sprinkled throughout other chapters? Remember, were going for punchy, exciting material here. Are these rules that can never be broken? No, but you should ask yourself why its okay for you to go against these ideas
when almost all authors including incredibly successful writers arent. 5(ish) Steps to Write a PrologueNow its time to talk about practical steps to help you write the perfect-length prologue. Weve broken this down into five simple steps with lots of questions to get your mind working, plus a cheeky Step 0 to make sure were on the right track. Step 0:
Why?Before you even consider writing a prologue, you need to ask yourself why. Why are you writing a prologue? Its not a mandatory element of a book, so whats the point of including it?To get to the bottom of your why, here are some more questions to ask yourself:How come your prologue isnt a normal chapter? You might want to revisit the
earlier section of this article to make sure you know what the purpose of a prologue is. If what youre writing doesnt serve those purposes, perhaps it should just be a normal chapter. Are you using a prologue as an infodump? If the sole purpose of including a prologue is just to toss more information at your reader, youre doing your book a disservice.
Exposition should be drip-fed to the reader throughout the pages of your story. A prologue is an exciting teaser, remember? Dont use it to humble brag about your worldbuilding. Do you want to traditionally publish? For those writers who want to get their book published traditionally, be warned that many agents and publishers see prologues more
like a red flag than something to look forward to. This isnt because theyre all poor quality! But theyve just read so many cheap, underdeveloped prologue as any other chapter. Or be sneaky and just call it Chapter One when you submit. You
didnt hear that from me (and I didnt hear it from a certain query-savvy colleague of mine). Step 1. Start with a HookKeeping with the theme of prologues are exciting teasers, that excitement should start from the first sentence. That doesn't mean there needs to be explosions, sword fights, a plane crash, or so on. It could be a very tense opener. It could
ask a question. It could be anything that sinks your nasty author hooks into your reader so they cant escape. Chapter One can have a slow start. Prologues should not. Ask your beta readers or a friend to read the first paragraph or two of your prologue. Does it make them crave the next word? If it doesnt, consider revising it. Or cutting it out. Step 2.
Share Relevant Information OnlyNext up, make sure your prologue is sharing relevant information. This goes back to our why. Youre writing this section of your book for a purpose, and that purpose should involve sharing relevant information. This goes back to our why. Youre writing this section of your book for a purpose, and that purpose should involve sharing relevant information.
years earlier that affects the present. Understand that relevant doesn't necessarily mean immediately relevant. Perhaps what you've written in the prologue wont clear up part of your prologue. Here are some questions to ask yourself about the
relevancy of your prologue: Whats the point? If you cant clearly articulate the point of your prologue, you likely dont need it. Share a quick recap with a friend. If you cant explain to them why you included your prologue, then dont! Can it be skipped? Remember, lots of readers skip prologues. The information you include should be relevant but not
mandatory. Consider it like a little Easter egg to benefit those who do read it. Step 3. Be ConciseWhile writing your readers than something long and drawn out. Think of teaser trailers for movies the ones that are thirty seconds
long compared to their minute or two counterparts. Your prologue should be as captivating and concise as a teaser trailer. Here are some questions to help you keep it short and sweet: Are you infodumping? Dont. Save it for the rest of your book. Only share stuff the reader needs to know before the book starts. Have you trimmed your words? As a
decent rule of thumb, most scenes or chapters can be edited down by 10%. So your 2,000-word prologue could likely be just as or even more effective at 1,800 words. Its not a strict rule but applies in most cases. Is it more than one scene? Then it should probably be a chapter or spread out across multiple chapters. The most effective prologues are
single scenes. Step 4. Focus on ConflictOne of the most effective ways to use your prologue is to introduce a conflict in your book. This is especially helpful if your main characters are not involved in the conflict at
the beginning of their journey. Showing the stakes is much more effective than telling the reader about them. Some questions to ask yourself: What conflicts are easiest to use in a prologue, but they arent the only ones. Internal struggles or the catalyst to a characters internal conflict can be just as effective. Does
this scene tie directly into the larger conflict of the book? Remember to keep things relevant. Dont show you end your prologue is just as important as how you start it. For the people in the back: the prologue is only there to get your reader
excited to consume more of your story. That means the last few sentences before your book starts carry a lot of responsibility. You need to write something so compelling, maybe even jaw-dropping, that your reader has no choice but to keep going into Chapter One. Here are some questions? If the prologue
wraps itself up nicely and doesnt propose any unanswered questions, why would someone keep reading? Use the readers or friends who are helping out. Ask them if the prologue ended in a way that basically prevented them from closing the
book. If it didnt do that, consider revising a bit. The Prologue is Just the BeginningWith all this information under your belt, youre ready to go and write the perfect, most effective and just-the-right lengthprologue possible or skip it altogether, if thats what you want. But theres a lot of book that comes after that. You need to make sure you nail
everything from character development to subplots to worldbuilding, and a heck of a lot in between. The best way to do that? Subscribe to our weekly newsletter. We deliver educational articles just like this one straight to your inbox, let you know about writing events or contests you might be interested in, andbest of allonly send you the best-quality
writing info out there. You don't need to write your book alone. Learn the ins and outs of everything you need to know about writing it up too much). Then write that book! A prologue is a brief portion of writing that comes before the main plot. The prologue is
frequently used to enrich the readers grasp of the tale, but it may also be used to offer history that is necessary for comprehending the storyline. A prologue might be as little as a page or two or as long as a whole chapter, or even multiple chapters. Nonlinear storytelling shifting from one historical period to another and from one characters
perspective to another may be perplexing for readers. Use a prologue (or epilogue) to let people figure out where they are. The structure of your prologue is determined by your story. What matters most is that you utilize it intelligently. While prefaces, forewords, and introductions all serve the same purpose of giving extra background for the
information to follow, they differ significantly from a prologue. A prologue is essentially the author describing to the readers comprehension. The preface
is often written by a noteworthy individual someone who knows the author or has exceptional understanding of the subject matter of the book. This figure will frequently support the writer or book and introduce it to readers. An introduction is written from the authors perspective and includes additional information to assist the reader comprehend
the subject of the book, such as historical context. Prefaces are mostly used in factual publications. A prologue is usually exclusively used in literature. It provides information about the tale to the reader in the same manner as the story. As a result, even if its in a different timeframe or perspective, the language of a prologue will have the same
literary style and mood as the remainder of the book. If a reader can avoid reading the prologue, their knowledge of the book will suffer. If anything occurred outside of the framework of your tale, it is critical to grasp it. If you need to transmit information to the reader that cannot fit within the main narrative, a prologue may be necessary. A prologue
may also be required if the plot does not make sense without one. A prologue is not required if you can omit it (or if the reader may skip it) and their understanding is not harmed. Finally, if you cant integrate the prologue material into your
tale feels awkward or confused, you may require one. Depending on the piece of writing, there are multiple different kinds of prologue shows us the primary characters future self, maybe even their death, in order to put the plot of how they got to that point in action. The prologue is written in the same point of
view and style as the rest of the novel, although if youre using the third person, the prologue frequently provides the ending of the tale first, with the journey to that point commencing in the first chapter. Sometimes an important incident in your protagonists life is necessary for the reader to completely grasp them. Its often a catastrophic occurrence,
such as a loss or tragedy. This type of prologue allows us to discover what makes the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in and make us empathize with the protagonist tick by bringing to life a strong incident that will hook the reader in an all the protagonist tick by bringing to life a strong incident that will have been all the protagonist tick by bringing to life a strong incident that will have been all the protagonist tick by bringing to life a strong incident that will have been all the protagonist tick by bringing to life a strong incident that will have been all the protagonist tick by bringing to life a strong incident that will have been all the protagonist tick by bringing to life a strong incident that will have been all the protagonist tick by bringing to life a strong incident that will have been all the protagonist tick by bringing the protagonist tick by bringing to life a strong than the protagonist tick by bringing the protagonist t
worlds history and earlier events, such as a significant war or treachery. These occurred before the start of your tale and have a big influence on the events that follow. These sorts of prologues can help stories set in a different period or location, and they are frequently utilized in historical or science fiction novels. Some prologues
may provide a different perspective than the rest of the novel. These can be set in the protagonist. They frequently provide facts to the reader that the protagonist does not discover until later. It is important not to make a prologue too long or too difficult for the
reader to grasp, as the reader may become bored and abandon the narrative or poetry in the middle. It is a writers obligation to link the reader with the account since there are so many poems and stories to read, and no one wants to read anything amateurish. It should be as lengthy as you need it to be to get the background or information over that
the reader needs to know for the tale to make sense. However, it should be brief enough not to become a part of the tale this is merely for background or introduction information, not to be a story inside a story. A prologue is typically brief, and a poem has no more than one page of prologue. Stories are often lengthier than poems, and the prologue of
a narrative should not exceed two pages. A novels prologue is somewhat lengthier since novels are quite long, and it is critical to properly introduce the tale to the reader; hence, it is two to three pages long. There are certain stories in which the prologue provides an overview of the narratives universe in general and establishes the reason why this
story will be fascinating, and the story itself is how the protagonists discover the prologue is entirely up to the writer, however it is generally kept brief. A prologue is typically one to three pages long, depending on
the topic. Essentially, you shouldn't worry too much about the length of the prologue as no matter what length it is, if it serves your story and shows the reader why they should be excited to turn to the next page and continue with the story.
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How long should a chapter be in pages. How many pages should an epilogue be. How long should be a prologu are prologues in novels. How long i	ie. How many pages can a prologue be. How many pages is a prologue. F is a short story in pages.	łow long prologue. How long