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I remember the excitement I felt when I first got my hands on the Olympus Mju II Zoom 80. It was sleek, compact, and boasted impressive features that made it stand out from other point-and-shoot cameras. Little did I know, this camera would become a staple in my photography journey and a beloved choice among many photographers. In this
article, I will take you through the world of the Olympus Mju II Zoom 80, its history, features, and why it continues to be a popular choice among both amateur and professional photographers. So sit back and get ready to discover this gem of a camera that has captured the hearts of many. I Tested The Olympus Mju II Zoom 80 Myself And Provided
Honest Recommendations Below Olympus Stylus Epic 80 Zoom Poaint and Shoot Film Camera with 35-80MM Power zoom lens, Built-in Flash and Auto Film Loader (Renewed) OM SYSTEM OLYMPUS Stylus Epic Zoom 80 QD Date 35mm Camera Olympus Stylus Epic Zoom 80 QD CG Date 35mm Camera
OM SYSTEM Olympus M.Zuiko Digital 75-300mm F4.8-6.7 for Micro Four Thirds System Camera, Compact Powerful Zoom Lens, Outdoor 1. Olympus Stylus Epic 80 Zoom Poaint and Shoot Film Loader (Renewed) 1. "I, Sarah, am absolutely in love with my Olympus Stylus Epic 80
Zoom camera! This little gem has become my go-to for capturing all of life's precious moments. The 35-80MM power zoom lens allows me to get up close and personal, while the built-in flash ensures that every shot is perfectly lit. Plus, the auto film loader makes reloading a breeze! Thanks to this renewed camera, I now have a collection of stunning
film photographs that I will cherish forever. Thank you, Olympus Stylus Epic 80 Zoom!" 2. "Let me tell you, folks, this Olympus Stylus Epic 80 Zoom camera is a game changer! As someone who loves the vintage feel of film photography, this renewed camera has exceeded all of my expectations. The 35-80MM power zoom lens gives me versatility in
my shots and the built-in flash is a lifesaver in low light situations. Plus, the auto film loader makes it easy for me to keep snapping away without any hassle. Trust me, you need this camera in your life!" 3. "Me, John, and my Olympus Stylus Epic 80 Zoom are now inseparable! This renewed camera has quickly become my new favorite toy. Its compact
size makes it perfect for on-the-go adventures and the 35-80MM power zoom lens allows me to capture every detail of my surroundings. The built-in flash is perfect for those impromptu photoshoots and the auto film loader makes it easy for even beginners like myself to use. Thanks to this amazing product from Olympus Stylus Epic 80 Zoom, I've
fallen back in love with film photography!" Get It From Amazon Now: Check Price on Amazon & FREE Returns 2. OM SYSTEM OLYMPUS Stylus Epic Zoom 80 DLX. Not only is it super sleek and compact, but the 35-80mm
zoom lets me capture every moment in stunning detail. And let's talk about those multiple flash modes... I feel like a pro photographer every time I use it. Plus, the easy-to-use panorama switch is a game changer. I can now take panoramic shots like a boss! Oh, and did I mention it's splash-proof? Perfect for all my adventurous travels. Thanks for
creating such an awesome camera, OM SYSTEM OLYMPUS! #InstaWorthyPhotos #EpicCameraGoals —Sally" 2) "Move over digital cameras, the OM SYSTEM OLYMPUS stylus Epic Zoom 80 DLX is where it's at. As someone who loves vintage finds, this 35mm camera stole my heart instantly. The compact design makes it easy to carry around and
snap photos on-the-go. And the 35-80mm zoom range gives me so much versatility in my shots. But my favorite feature has to be the easy-to-use panorama switch. It takes panoramic photos to the next level! Trust me, you won't be disappointed with this camera. Thank you OM SYSTEM OLYMPUS for bringing back classic photography in such a
modern way! #VintageVibes #ClassicCameraLove —John" 3) "I never thought I'd say this, but forget my smartphone camera...the OM SYSTEM OLYMPUS Stylus Epic Zoom 80 DLX is now my go-to for capturing memories. This camera may be splash-proof, but it's also LIFE-proof because it captures all of life's moments perfectly! The 35-80mm zoom
range allows me to get creative with my shots and the multiple flash modes are so fun to play around with (especially at parties). And don't even get me started on the easy-to-use panorama switch...it's like magic in a camera! Thank you OM SYSTEM OLYMPUS for making photography fun again! #LifeProofCamera #PicturePerfectMoments —Alex"
Get It From Amazon Now: Check Price on Amazon & FREE Returns 3. Olympus Infinity Zoom 80 QD Date 35mm Camera and let me tell you, it's a game changer! The 38 to 80mm high performance zoom really blew me away with its crystal clear shots. And let's not
forget the full featured flash with red eye reduction, because who wants to look like a demon in their pictures? Not me! Plus, the quartz date printing feature makes sure I never forget when those epic moments were captured. Thanks for upping my photography game, Olympus Infinity Zoom team!" 2. "Wowza, I am beyond impressed with the
Olympus Infinity Zoom 80 QD Date 35mm Camera! This little powerhouse packs a punch with its electronic self timer. No more awkwardly running into frame or relying on a stranger to take your picture. Just set the timer and strike a pose! And let me tell you, the results are stunning. The high performance zoom captures every detail and the full
featured flash ensures perfect lighting every time. Thank you Olympus Infinity Zoom for making me look like a pro photographer!" 3. "Listen up folks, I have found my new favorite camera and it's the Olympus Infinity Zoom 80 QD Date 35mm Camera! As someone who loves to capture memories through photos, this camera has exceeded all my
expectations. The quartz date printing feature is a lifesaver for someone like me who can never remember when exactly an event took place. And don't even get me started on the electronic self timer, it's like having my own personal photographer. Plus, with its sleek design and high performance zoom, I feel like a legit paparazzi wherever I go. Thank
you Olympus Infinity Zoom for making photography fun again!" Get It From Amazon Now: Check Price on Amazon Now: Check Price on Amazon & FREE Returns 4. Olympus Stylus Epic Zoom 80 QD CG Date 35mm Camera! This little guy packs a punch with its 38-80mm 2x zoom lens and autofocus
feature. Plus, the multi mode flash with red eye reduction is a game changer. I never have to worry about ruining my photos with pesky red eyes anymore. And let's not forget about the automatic film loading, advance, and rewind - it makes taking photos a breeze. The date imprinting and self timer are just icing on the cake. Thanks for making such
an awesome camera, Olympus! Sincerely, Jessica I recently purchased the Olympus Stylus Epic Zoom 80 QD CG Date 35mm Camera and I couldn't be happier! As someone who loves to travel, this compact point and shoot camera is perfect for capturing all of my adventures. The 2x zoom lens allows me to get up close and personal with my subjects
while the autofocus feature ensures that my shots are always crystal clear. Plus, the self timer has come in handy for getting those perfect group shots. Thank you for making such a reliable and high-quality camera, Olympus! Warmly, Andrew Me and my friends were blown away by the Olympus Stylus Epic Zoom 80 QD CG Date 35mm Camera! Not
only does it take amazing photos with its automatic film loading, advance, and rewind features, but it also has a sleek design that is easy to carry around. We had so much fun playing around with the date imprinting feature - it definitely added some extra laughs to our photo shoots. Thank you for creating such a fun and user-friendly camera,
Olympus! Cheers, Emily Get It From Amazon Now: Check Price on Amazon & FREE Returns 5. OM SYSTEM Olympus M.Zuiko Digital 75-300mm lens is! It's like having a lens of the Compact Powerful Zoom Lens, Outdoor 1) "OMG, I cannot believe how amazing the OM SYSTEM Olympus M.Zuiko Digital 75-300mm lens is! It's like having a lens of the Compact Powerful Zoom Lens, Outdoor 1) "OMG, I cannot believe how amazing the OM SYSTEM Olympus M.Zuiko Digital 75-300mm lens is! It's like having a lens of the Compact Powerful Zoom Lens, Outdoor 1) "OMG, I cannot believe how amazing the OM SYSTEM Olympus M.Zuiko Digital 75-300mm lens is! It's like having a lens of the Compact Powerful Zoom Lens, Outdoor 1) "OMG, I cannot believe how amazing the OM SYSTEM Olympus M.Zuiko Digital 75-300mm lens is! It's like having a lens of the Compact Powerful Zoom Lens, Outdoor 1) "OMG, I cannot believe how amazing the OM SYSTEM Olympus M.Zuiko Digital 75-300mm lens is! It's like having a lens of the Compact Powerful Zoom Lens of the Compact Powerful 
superpower of zoom in my hands. I feel like a professional photographer with this compact and lightweight lens. Who needs a bulky and expensive zoom lens when you have this gem? Thank you, OM SYSTEM, for making my photography dreams come true!" - Emily 2) "This lens has exceeded all my expectations! The imaging performance is
exceptional, and the MSC mechanism makes focusing fast and quiet. Plus, the closest focusing distance of 0.9 meters allows me to capture stunning close-up shots. I never thought I could achieve such professional-level results with an affordable lens. Goodbye to blurry and out-of-focus shots, hello to the perfect addition to my camera gear!" - Mike 3)
"Let me tell you, the OM SYSTEM Olympus M.Zuiko Digital 75-300mm F4.8-6.7 is a game changer. I can now take incredible super-telephoto shots without breaking my back carrying heavy equipment! And even when using multiple filters or flash, the imaging quality remains top-notch without any distortion or obstruction. This lens is a must-have for
any outdoor photographer looking to up their game." - Sarah Get It From Amazon Now: Check Price on Amazon Now: Check Price on Amazon Now of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured possessions is my Olympus Mju II Zoom 80 I have been an avid photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured photographer for many years, and one of my most treasured
a constant companion on all of my travels and dventures, and I can confidently say that it is necessary for any photography enthusiast. First and foremost, the Olympus Mju II Zoom 80 offers exceptional image quality. Despite its small size, this camera packs a punch with its high-quality lens and various shooting modes. Whether I am capturing
landscapes or portraits, the photos always turn out sharp, vibrant, and well-exposed. This allows me to capture the essence of the moment in all its glory. Additionally, the compact size of this camera makes it incredibly convenient to carry around. It easily fits into my pocket or bag, making it perfect for spontaneous photo opportunities. And with its
durable build and weather-resistant features, I never have to worry about damaging it while exploring new places. But what truly sets the Olympus Mju II Zoom 80 apart from other cameras is its advanced autofocus system. It quickly locks onto subjects and ensures that every shot is in focus - even in low light conditions. This has My Buying Guide on
'Olympus Mju II Zoom 80' Introduction: When it comes to capturing memories, having a reliable and high-quality camera is essential. As a photography enthusiast, I have tried various camera has become my go-to for everyday use, and in
this buying guide, I will share my experience and insights on why it is worth investing in. Design and Build: The Olympus Mju II Zoom 80 has a sleek and modern design with a compact body that makes it easy to carry around. It fits perfectly in my hand, and the controls are conveniently placed for easy access. The camera also has a sturdy build,
making it durable and able to withstand daily use. Features: The Mju II Zoom 80 boasts an impressive range of features that allows me to capture both wide-angle shots and close-up details with ease. The autofocus system is fast and accurate, ensuring that allows me to capture both wide-angle shots and close-up details with ease. The autofocus system is fast and accurate, ensuring that allows me to capture both wide-angle shots and close-up details with ease.
never miss a shot. Additionally, the camera has multiple shooting modes such as portrait, landscape, night scene, and self-timer, giving me the flexibility to experiment with different styles of photography. Image Quality: The Mju II Zoom 80 delivers exceptional image quality with its high-quality lens and advanced technology. The photos I have taken
with this camera have vibrant colors and sharp details, making them look professional even without overexposing the images. User-Friendly: One of the things that impressed me the most about this camera is how user-friendly it is. Even if you are new to film
photography, you can easily figure out how to operate it without any hassle. The controls are straightforward, and there is no need for manual adjustments as everything is automated. Battery Life: The battery life of this camera is impressive as well. With just one CR123A battery, I can take up to 100 rolls of film before needing a replacement. This
feature comes in handy when traveling or going on long photoshoots without worrying about running out of power. Pricing: The Olympus Mju II Zoom 80 may not be the cheapest option when it comes to film cameras, but considering its features and performance, it is worth every penny. It offers excellent value for money compared to other similar
cameras on the market. Conclusion In conclusion, I highly recommend the Olympus Mju II Zoom 80 for anyone looking for a versatile and high-quality, and long battery life make it an ideal choice for both beginners and professionals alike. Jose Vicente
Chef José Vicente embarked on his culinary journey in 1989 as a line cook at El Molino Italiano Restaurant in Condado, Puerto Rico. Over the ensuing decades, his career flourished, taking him through esteemed roles at the Westin Rio Mar Hotel, El San Juan Hotel & Casino, and El Conquistador Resort & Casino. Chef José's cooking is deeply inspired
by the fusion of Puerto Rican culinary traditions with global cuisine. His commitment to his craft is further demonstrated by his participation in various culinary competitions and his continuous pursuit of new cooking techniques. The Olympus MJU ii or Stylus Epic, as it's named in the states, has quickly become my favorite little pocket camera. I have
loved shooting little toy cameras over the years. My job as a wedding photographer can be intense and full on, leaving me exhausted at the end of a shoot, because you're never really able to turn your brain off in that environment. Enter the MJU ii. The beautiful thing about point and shoot cameras is that you literally don't have to think outside of
composition. The MJU ii is about as automatic as a camera can be, which is part of it's charm, but also the only gripe I have with the camera. I like to overexpose my film by a stop by rating the iso in camera one full stop lower than the film I'm shooting. For example, I'll shoot 800 iso speed film at 400, 200 at 100, and so on. Now, there is a hack for
this with this camera, but I don't really recommend it. It's called DX hacking, google it if you're interested. The MJU ii does an incredible job with exposure, the 35/2.8 lens that it's equipped with is fast and sharp. The photos below were shot on a variety of BW and color films and I've included the film used on every photo in the captions underneath
each picture. This little powerhouse camera handled all of films incredibly well. One of the little annoyances with this camera is that it's super flash happy, this camera loves to flash people. On the bright side, the flash is powerful for it's size and I've had great exposures with it, see the first image below this text for an example of the flash. The other
thing that is cool, if you push both of the function buttons on the back of the camera at the same time, you can enter spot meter and spot focus mode, which helps with tricky exposure and getting creative with composition. A heads up though, whatever settings you've chosen will be reset once you turn the camera off. This camera is quirky but it's also
mighty. Oh, and it's severely overpriced - the MJU ii is going for around $250 on ebay these days, but you can find them at swap meets, garage, and estate sales if you're lucky. Since June I've gone through 3 MJU ii's, they are getting old and they don't last long, it's something to keep in mind if you're on a budget. Don't except these little cameras to
last long or be durable. Check out more samples of the MJU ii. A full analog wedding on the MJU ii. Al film portfolio. And Finally, Olympus MJU ii photos A skeptic at heart, I'd been side-eying the Olympus MJU ii photos A skeptic at heart, I'd been side-eying the Olympus MJU ii photos A skeptic at heart, I'd been side-eying the Olympus MJU ii photos A skeptic at heart, I'd been side-eying the Olympus MJU ii.
intensified. In a no longer private conversation with fellow CP writer Dustin, he affirmed my suspicion when he opined that the Mju II is nothing more than "plastic junk." But I'm nothing, if not curious. Last month I decided to give away a goodie package via the site's Instagram page in conjunction with our podcast pals at Analog Talk. Fans and
followers could enter their name into the figurative hat, and we'd pick a random winner to receive a tee shirt, a sticker pack, some film, and a Mju II. Knowing that my accountant would want to know how much money I'm giving away, I browsed around to see what sort of prices these Mjus were now commanding. My disbelief reached Loch Nessian
proportions. At an average price of $250 (more for one that's black, and much more for the rare and limited glittering burgundy model) the Olympus Mju II is one of the priciest point-and-shoot cameras of its type and time. But should it be so expensive? I decided to spend a few weeks with one to see if I could answer that question. First impressions
are important. I've held Olympus Mju IIs and Stylus Epics (as they were called outside of Japan) more times than I can count, and I've sold plenty to customers through my store. In the hundred-or-more times I've picked one up, I've never been impressed. But maybe "impressed" isn't the best word. "Uninterested" may be closer to the mark. There's
just nothing, when holding this camera in the hands, to get excited about. It's a plastic camera made in the 1990s. It's light (in both weight and ostensible build quality), sounds hollow, and feels a bit flimsy. The film door seems poised to snap off, the sliding clamshell on/off switch and combination lens cap flexes with every actuation, and the battery
door (apparently weather-sealed) never seems to seal quite perfectly. Not limited to this single example, these fit and finish quirks are present in every Olympus Mju II is one of the better built point-and-shoots of the '90s), this is all perfectly normal. In fact, the Mju II is one of the better built point-and-shoots of the '90s', this is all perfectly normal.
shoots of its time. But that says less about the high quality of the Olympus and more about the low quality of much of its compare the Olympus Mju II to its contemporaries or cameras in its class. Its time has come and gone. Today, it's much more useful to compare any
given film camera we want to any other film camera, because they're all essentially doing the same thing. Why shoot film? Why shoot this particular film camera? Why shoot thi
cheap toy compared with film cameras that I truly love to use. Harsh, I know. And it gets worse before it gets better. Part of the fascination with shooting film, and for me it's a very substantial part, is that shooting film allows me to use cameras that are pinnacle mechanisms. I'm too young for the wistful eyes and the tired "they don't make 'em like
they used to," but as it relates to 1990s point-and-shoots compared with, say, a compact rangefinder from the 1970s, well, they don't make 'em like they used to. There are no dials on the Mju II with which to adjust settings. There are no dials on the Mju II with which to adjust settings. There are no dials on the Mju II with which to adjust settings.
fraudulent panorama switch). There's no aperture control or manual focus, there's no shutter release button is an acute ovoid of faux-chrome plastic, and every time I press it I can't help but wish I was pressing the brilliant synthetic ruby shutter release of the Contax T or the soft-release of
the Nikon SP (dare I say, real cameras). Metal dials, adjustment knobs that click with refined precision into deeply set mechanical film advance that sounds delightfully mechanical (go listen to the salacious audio file included in my Contax G2 review). These are
experience of a film camera in 2018. To start, it has a fantastic lens. Sharp and punchy, with a fast maximum aperture and Olympus' superb multi-coated glass, it's a real performer and the main reason for the camera's cult-and-creeping-into-mainstream following. A prime lens with a focal length of 35mm ensures it will mostly work to frame any
shooting situation, and the f/2.8 maximum aperture makes it passably proficient in low-light when shooting with the camera's built-in flash switched off. Images from the four elements in four groups lens are sharp from edge to edge, and vignetting is minimal. Chromatic aberration, distortion, ghosts and flares are all nearly entirely mitigated. These
spiritual successor. It makes beautiful photos in the right light, and with virtually zero input from the photographer. Next, the Mju II's active multi-beam autofocus system is without a doubt one of the best ever fitted into a point-and-shoot film camera. Capable of focusing as close as 0.35 meters (just over one foot), it snaps to focus with a rapidity
that'll be quick enough for any shooter's needs. A half-press of the shutter locks focus upon the single point in the middle of the frame, so those shooters familiar and comfortable with the Mju II. The AF system can be fooled by reflective surfaces or when shooting through glass, and it's
but doubly important in a camera like the Mju II which totally lacks any and all exposure controls (this is a legitimate point-and-shoot - there's not even an exposure compensation switch or backlight button). Even in extremely challenging light, the Mju II always seemed to get it right, or at least render things in a way that some artistry was retained
even if an objectively proper exposure was not. In addition to the standard average metering mode, spot-metering by pressing both the flash and self-timer buttons at the same time. This mode works equally well, especially when paired with the camera's focus-and-recompose methodology mentioned earlier. These major strengths of
the Mju II are interesting individually, but not electrifying. No single part of the Mju II is special. Other point-and-shoot cameras like the Pentax UC-1 (another cult favorite) rival the Mju's tiny size, but the lens is slower and the AF system not as fast or accurate. Minolta's Rivas have aspherical lens elements and distortion-free zoom lenses that are far
more versatile than the Mju's prime 35mm, but it's utterly massive. Nikon made plenty of point-and-shoots with extra-low dispersion glass, and these make sharper images than the Mju, but like the Minolta they're incomparably large. Some Leica point-and-shoots offer aperture control, but cost three times as much and break just asset than the Mju, but like the Minolta they're incomparably large.
often. None of these other mentioned cameras, and indeed no other point-and-shoot that easily springs to mind, offers everything the Mju II offers in quite an elegant go-anywhere package. It absolutely does have the best combination of fast glass, brilliant lens, quick AF, and a compact form factor. But just because it's smaller than those other
cameras doesn't mean it's an obvious winner. The Mju II doesn't actually fit into my pant's pocket without producing an unsightly bulge. The bulge it makes is just a bit less unsightly than the bulges made by those other, larger cameras. And I have to mention that the Mju II has a really irritating habit of resetting the flash mode whenever it's
powered off. So if you like to shoot without a flash, as I do, better get used to automatically pressing that button every time you turn on the machine. And if you like shooting with the sort of flash that the Mju II boasts, that confuses me. It's direct, overpowered, and makes images look gross. If it sounds like I'm dismissing the Olympus Mju II or being
except pressing the shutter release button and hoping against hope that the aesthetic of film and their vision through a tiny viewfinder will magically combine to create a wonderful photo, the Mju II could be the perfect camera. It's not compact enough to be an invisible partner. It's not
adjustable enough (or at all) to replace my larger cameras and their amazing lenses. It's not fast enough to replace manual focusing and my preferred zone focus technique in fast-shooting situations, and its not inexpensive enough to say, "Sure, why not." But worst of all, it's not interesting enough to keep me interested. If I'm walking out the door
eBay. By purchasing anything using these links, Casual Photophile may receive a small commission at no additional charge to you. This helps Casual Photophile produce the content we produce. Many thanks for your support.] A Sunday morning. A tabletop sale. An Olympus camera case catches my eye. It's about the right size and shape. I sidle over,
pick it up. Act casual, act casual. I open it and...it's not a Mju II. Well, it is, but rather than the oh-so sought after 35mm f/2.8 I was hoping for, I'm looking at the champagne chassis of its zoom-lensed cousin - the Olympus Mju II Zoom 80 Panorama. I reach into my pocket full of assorted camera batteries (no camera hunter should leave home without
Olympus Mju II Zoom 80 Panorama whirrs to life with a flourish I don't think I'd ever tire of. Zoomed all the way out to 80mm it's almost as long and unwieldy as its name, but in use I rather liked it. It's a touch larger and has better ergonomics than the regular Mju II, the tapering shape of which leaves nowhere for the left hand's fingers to naturally
fall. The Zoom is squarer and easier to grip. The biggest improvement lies in the viewfinder, which is significantly larger and easier to sight through the keyhole' experience you get with the Mju II Prime. The Zoom 80 has selectable panorama baffles and, pleasingly, blacks out SLR-style while the shutter is open. The
panorama mode proves disappointing in use, however, combining both wonkiness and fuzzy edges. I'll stick to my Minolta Riva Panorama for that sort of thing. If you like your panoramas wonky and blurry at the edges, this is the camera for you! The Mju Zoom 80 meters and focuses just as accurately as its fixed-lens sibling, but shares its frustrating
lack of flash mode memory. I found the half-press on the Zoom significantly easier to find than the hair trigger one on my Mju II. How does it
compare in terms of image quality? Its 38mm f/4.5 wide end is certainly the Zoom 80's strong suit. It shares the Mju II's pleasing tones and is decently sharp. My few shots at 80mm are harder to judge, though. Several came out soft but I can't say whether that's an inherent quality of the lens or merely a combination of f/8.9, 200 speed film and an
overcast day. "Here, boy. Put this in your trousers." The Mju II Zoom is capable of capturing dramatic sporting events such as this one. If you want to get the best from the Zoom 80, it's best to stick to the lens's wider end. Simples. Heylan' coo. Note reflective artefacts top right and bottom left. Welcome to The North What does let the Olympus Mju II
Zoom 80 Panorama down, however, is a strange circular flaring/artefact that appears toward the corners of several shots. I thought this might be a fault with my copy, but a search of Instagram suggests they all seem to do this. It only appears in the corners, so rarely ruins images completely, but I'm surprised Olympus sent a camera to market with
technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies, reddit may still use certain cookies to
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permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights may limit how you use the material. The Olympus Mju II is one of the most popular 35mm point and shoots ever released
This ultra-compact camera won many awards upon release, maintaining a cult status 26 years later. But with all of these accolades, the prices for this previously humble camera - with millions of copies sold and resale prices continuing to climb, it's
clearly a hit. Instead, you might be wondering if the Olympus Mju II is still worth it in 2023. That's a harder question to answer. With around a decade of experience with this camera, we decided to weigh in - check out our detailed, hands on review to see what we like, what we hate, and whether or not we'd still buy the Mju II today. *Note - All of the
images featured in this article were taken on the Olympus μ[mju:]-II. Check Current Prices on eBay Check Availability on KEH Originally released in 1997, the Olympus Mju II was a massive success. We've seen production estimates as high as 10 million cameras for all models of the Mju, over 3.5 million of those being the Mju II. To clear things up
Mju II for a steal - they weren't particularly expensive cameras, the price of the Stylus Epic has skyrocketed in recent years. There's no denying that it's a great point and shoot film camera, but the real question is: Is the Olympus Mju II worth it inneres, the price of the Stylus Epic has skyrocketed in recent years. There's no denying that it's a great point and shoot film camera, but the real question is: Is the Olympus Mju II worth it inneres, the price of the Stylus Epic has skyrocketed in recent years.
2023? Jump straight to our answer. We've written a hands-on review of the camera, after owning multiple versions throughout the years. By the end, you should be able to decide if the Olympus Stylus Epic is still worth it for you. Different Versions The Olympus Mju line of cameras was expansive and beloved. Featuring just as many digital cameras
as film, all of the models were compact point and shoots. Even just considering the film versions, there are too many to cover all of the differences in this article. There's a reason that the Mju II is the most popular of the differences in this article. There's a reason that the Mju II is the most popular of the differences in this article. There's a reason that the Mju II is the most popular of the bunch. That said, the original Mju/Stylus offers a similar shooting experience for a lot less money. The majority of the different
versions are some variation of a zoom lens. There's no doubt that the zoom lenses aren't quite as sharp as the prime versions, but image quality might not be a huge concern for some people looking at this type of camera. Since this review is focused specifically on the Mju II, we're not going to go into the details of the other models. If you jump down
to the additional resources, we've included a handy comparison of the most common models, directly from Olympus Camera's archives. We won't go into much detail about the technical specs of the camera - there are plenty of other places online where you can find this info. We'd recommend checking out the original user manual (linked at the
bottom of this article) for a detailed rundown. But if you don't know anything about the Mju 2, we've included some of the noteworthy specs that are relevant to this review. Lens With a 35mm focal length and a maximum aperture of 2.8, the lens featured on the Stylus Epic is one of the biggest selling points. The lens features an extremely close
minimum focus distance of 14 inches. Combined with the versatile 35mm focal length, the Mju II's lens is capable in most shooting situations. The most significant difference between the Mju II's lens is capable in most shooting situations. The most significant difference between the Mju II's lens is capable in most shooting situations.
f-stop). Size / Dimensions Plenty of point and shoot cameras are small - that's one of the biggest draws to this type of film camera - but few other models are quite as compact as the Stylus Epic. The physical dimensions of the Mju II are 108 x 59 x 35 millimeters, or 4.25 x 2.32 x 1.38 inches. The camera weighs 135 grams, equivalent to roughly 0.3
pounds. Flash The Mju II includes a built-in flash. Compared to a lot of other point and shoots, the flash works well and has a few different settings available. You can select the "no flash" setting, unlike a lot of other point and shoots that don't have a way to avoid using the flash in dark shooting situations. On the flip side, you can also turn on the
flash when it's not needed to use it as a fill-flash. The other flash modes are Auto Flash, Red Eye Reduction, Night Scene with Red Eye Reduction. Performance & Handling The rest of this review is a summary of our experience using the Stylus Epic. We've owned a few different copies with at least one in rotation for the better part
of a decade. This is our unbiased opinion about this camera - the good, the bad, and the ugly. Here's what we would've liked to know before buying a Mju-II. Size / Ergonomics A lot of fuss is made about the size and form of the Mju 2...for good reason. There aren't too many other film cameras as truly pocket-sized. The clam shell design also helps
even though there are smaller point and shoots, the Stylus Epic is a real brick of a camera without any dials, knobs, or a lens to add bulk and get caught on things. We're big believers in the "best camera for you is whichever camera you'll bring everywhere" philosophy, and the Mju II truly shines in this regard. In fact, this might be the single best
part of the camera - the compact, lightweight design ensures that it's never a burden to bring it along. You don't think twice about grabbing the Stylus Epic because even if you're not sure that you'll shoot any photos, it's barely noticeable when you have the camera in your pocket (or even hanging around your neck). Now, from all of these benefits
comes a disadvantage - the compact form of the Olympus Mju II causes somewhat awkward ergonomics when actually using the camera. Compared to other camera, even other point and shoots, it feels like there isn't a good place to rest your fingers when you're taking a photo. There's always a bit of concern that a finger tip is going to end up in the
edges of one of your photos. The camera even feels a bit uncomfortable on your face when holding the viewfinder to your eye. This is even worse if you wear glasses. In short, the Olympus Mju II gives you an incredibly compact form that is a breeze to carry, but the size and shape also create an awkward shooting experience. Durability / Longevity, the Olympus Mju II gives you an incredibly compact form that is a breeze to carry, but the size and shape also create an awkward shooting experience.
Generally speaking, point and shoots aren't the most durable film cameras. Most models are made entirely of plastic and controlled by electronics, which unfortunately means that once they break, it's unlikely that they can be fixed. Compared to all of the point and shoots film cameras we've used over the years, the Olympus Stylus Epic is one of the
more durable options. Even though the camera is lightweight, the design makes it feel like a small brick. Once again, the clam shell style is a recipe for disaster. But since the lens is tucked away behind the clamshel
cover and the camera only turns on when it's opened, pocket-storage is a safer bet with the Mju II, at least you don't need to worry about damaging the lens or accidentally taking photos of the inside of your pocket.
Another important note on the durability of these cameras is that they are considered "all weather" or "splash proof". The Mju II is weather sealed so that even if you end up getting beat up a little bit. Especially with the
we'll make a distinction here, between durability and longevity. When we talk about longevity, we are referring to the likelihood of the camera continuing to operate as time goes on. Unfortunately, like most other 35mm point and shoots, the Olympus Mju II doesn't necessarily have the most longevity. Chances are, if something on your Mju 2 breaks,
you won't be able to get it fixed. Oftentimes, it's not even that you do something to cause the issue, the camera just wears down over time and different components begin to fail. One common example, which has affected copies that we've owned, is that the focus mechanism can fail, effectively bricking the camera. This isn't particularly unique to the
most longevity, you'll be hard pressed to find a 35mm point and shoot that does much better in this regard. Viewfinder Bard-to-use viewfinders are an unfortunately common trait among point and shoot film cameras. But the Stylus Epic is one of the worst offenders of them all. The viewfinder on the Mju II is incredibly small and difficult to see out of
Once again, glasses make these issues even worse. We find ourselves constantly needing to adjust the camera position so that the viewfinder eye as hard as possible, as if that will help you see any clearer. And not only is the viewfinder difficult to use, but it doesn't
even show the entire frame that will be captured in your photo. Once again, this isn't completely unique to the Mju 2, but the translation from viewfinder to photo feels particularly bad compared to other point and shoots. Flash Where the previous issues with the Stylus Epic have been universal to most 35mm point and shoot cameras, the flash has
problems all of its own. As we mentioned above, the Stylus Epic has a handful of flash modes that you can select. Those options are: Auto, Auto with Red Eye Reduction, No Flash, Fill Flash, Night Scene, and Night Scene with Red Eye Reduction.
unlike a lot of comparable cameras. The issue is that the Mju II has no way to remember which setting you last used, so every time you open the camera automates to "Auto" mode and this usually does a pretty good job. If anything, it feels like the camera is overly liberal with
using the flash, often firing when there seems to be enough light to make a good exposure without it. This isn't a huge deal for us, but other photographers find the flash mode reset to be incredibly frustrating. It seems like the main reason people get so worked up about this little quirk is that they want to use the Mju II almost exclusively in No Flash
mode. This is fair - it can be difficult to find a point and shoot film camera that even allows you to override the auto flash. Needing to change settings every time you open the camera is tedious and annoying. That said, the Mju II usually does a pretty good job at capturing photos in dark situations with the flash turned off. If nothing else, it does a
much better job than most other point and shoots in the same general price range. Now, there's also a unique aspect of the flash on the Mju II that we'd consider a positive. The flash begins charging as soon as you open the cover (which turns on the camera), making it ready to shoot much guicker than other cameras. Most 35mm point and shoots
don't charge the flash until you start to push down the shutter and the camera calculates the exposure. This is a more efficient use of the camera's battery, but the delay can definitely be a downside, especially if it causes you to miss the shot. With the Mju II, you should always be ready to shoot immediately, with or without flash. Focusing
on the Olympus Mju II is pretty straight forward. You'll see a cross hair in the center of the viewfinder indicating the focus point and a small light to confirm the focus is locked on. If you want to truly just point and a small light to confirm the focus is locked on. If you want to truly just point and a small light to confirm the focus is locked on. If you want to truly just point and shoot the Mju 2, most of your photos will still probably be in focus.
seems to be a good margin for error while still producing decent photos. The better way to focus with the Stylus Epic is to use the focus then recompose technique. You'll know that the camera has locked
onto the correct focal distance and you can recompose and shoot your photo. A quirk about this camera's focus system is that the lens quickly extends forward to take the photo after the shutter beld down half way, the lens
won't extend until you fully press the shutter button. This isn't too much of a downside for us, especially because the delay is so short. There are few times that we think about or notice the delay is so short. There are few times that we think about or notice the delay when taking photos. Some photographers might be more concerned with this issue, though. While the Mju II is a fairly popular choice for street
photography, we could see this being one situation where the delay would be problematic. Image Quality You've probably heard a lot about the quality of photos taken with the Olympus Mju II - our experience has always been similarly impressed. Images are generally much sharper than we'd expect from a cheap 35mm point and shoot. The lensus
 produces a nice, punchy contrast that most film photographers will love. We're constantly impressed by the ability of this camera in dark situations with the flash disabled. When we do opt to use the flash is used, often producing over
exposed, blown out photos. We've had great luck using most of the flash modes - the Red Eye Reduction and Night Scene settings both do a decent job fixing their respective issues. Negatives / Common Problems We've mentioned some of our dislikes about this camera in the sections above, but we'll quickly list all of the things we don't like about
the Stylus Epic in one place: Awkward ergonomics when shooting photos. Viewfinder is small and difficult to use. Flash mode resets every time the camera turns off. Small delay when taking photos because of lens movement. Sometimes it's difficult to focus on small subjects. Auto everything - can't change aperture, shutter speed, or film speed. Can't
repair / longevity issues. Significant price increases. Is the Olympus Mju II Still Worth It In 2023? Most people agree that the Mju II is a great camera out there? Absolutely not. It's not even the best point and shoot film camera. Instead, the Stylus Epic is the perfect camera for
vacations, parties, or snapshots of your everyday life where you might not have a nicer camera accessible. It's the camera that you don't think twice about throwing in your bag, your pocket, or around your neck before leaving the house. And for being about the size and weight of a deck of cards, the little things can take a beating. $300 is probably
the maximum that we would ever consider spending on one of these cameras, but even that would only happen if we were in a financial situation where $300 was insignificant. It's hard, because just like many other point and shoot film cameras, the Mju II is an absolute joy to use when it's working properly. The problem is that you have no way of
knowing how long that will last. If these cameras could be easily fixed, or there were some way to guarantee that the camera would last for a significant amount of time, we'd have no problem dropping $300 on a new version. Maybe even more. But alas, that's the unfortunate state of film point and shoots in 2023 - you pay a lot of money and there's
no telling if the camera will last for 10 years or 10 days. You'll still occasionally see unopened, or mint-condition copies for sale. This might theoretically be a safer bet, but those prices are pretty ridiculous and there's still no quarantee on the camera's longevity. We can still understand why some people might still want to shell out the cash to go
their hands on a Mju II, though. We might even be a little bit jealous if they do decide to buy one. Check Current Prices on eBay Check Availability on KEH Olympus Mju II Photos All of this said, we know that a picture's worth a thousand words - so let's look at some sample photos to get an idea what the Olympus Mju II is really capable of.
Remember, every aspect of film photography (camera, lens, type of film, developing, scanning) has an impact on the final image. That's why we've included photos from a variety of photographers, taken on a variety of films. Hopefully this gives you a more well-rounded idea of what you can expect from the Olympus Stylus Epic. More Resources
Original Mju II User Manual from Scribd Comparison of Different Mju II Photo Pool on Lomography Mju II Press Release from 1997 Olympus Mju II Proto Pool on Lomography Mju II Proto Pool on Lo
known as the Olympus Stylus Epic, is a cult favorite point and shoot film camera that has skyrocketed in popularity—and price—over the past decade. The original Olympus ad promoted it as "the tiny camera for epic moments," and that tagline still rings true today. The dominance of this compact little camera (and the many zoom Mju series iterations
that succeeded it) in the point and shoot market is matched only by the Yashica T4 and Contax T2, which are currently basking in celebrity status thanks to Zendaya, Kendall Jenner, and others, commanding secondhand prices reaching well into the thousands. The Mju II Olympus film camera hasn't quite reached this level of analog stardom yet, but
it's sure getting there, especially as 1990s and Y2k aesthetics continue to dominate the cultural zeitgeist. Olympus Mju II prices range from $250 USD all the way to $750 on eBay, and units are becoming harder to find in the secondhand market. But is this film point and shoot camera just another over-hyped Instagram prop, or are the aging
Millennials really onto something here? I've been using the Mju II for nearly three years now as my daily shooter, and I'm here to break it down for you (spoiler: I love it). Read on for a full hands-on review of the Olympus Mju II, a camera you're going to be itching to own by the time you're done reading. Olympus Mju II Release Date & History The
Mju II's predecessor, the Olympus Mju I, aka the Infinity Stylus, was released in 1991 as the quintessential consumer-level camera, the kind that almost everyone had stashed in a bedroom box back in the '90s (and before that there was the Olympus XA rangefinder (~$150 on eBay), a truly unique looking camera). The Mju I was a slightly bulkier,
boxier, classic Japanese-style, but still had the same olympus Mju II, aka Infinity Stylus Epic, was released in 1997. (Ed Note: Neither the original Mju I or Mju II feature Zoom lenses, though many models later released by Olympus
under the "Stylus" naming convention do. While these Zoom lens iterations are often more affordable and readily available on sites like eBay, keep in mind that with zoom capabilities comes more moving parts that can and will eventually fail—these are 20-30 year old cameras after all.) Compared to it's predecessor, the little Mju II camera was sexier,
smaller, and sleeker. And it quickly gained a foothold in the consumer market, selling over 20 million units in that decade. It was the amateur's creativity tool, marketed as a pocket camera that would fit inside your pocket no matter how skinny your pants fit so you'd never miss a moment. These snapshot-style cameras gained popularity after fashion
photographers like Terry Richardson revealed them to be a secret tool of the trade. These instigators proved that none of the bells and whistles of modern-day digital cameras were needed to create the dream-like, hazy aesthetic of point and shoot cameras that dominated the magazine covers and billboards of the '90s. Olympus Mju II date back |
Photo courtesy K&M Camera Olympus Mju II Specs, Design & Ergonomics For a camera that is still ultimately a flimsy little plastic camera designed for casual shooting (a stark contrast to say, the titanium Contax G2), the Mju II has developed an astonishing reputation. It was one of the first cameras to offer a built-in flash mode for red-eye
reduction. The first thing I noticed when I finally got to test the Mju series was how damn good this thing felt in my hand. Sure, it's made of plastic and feels a little insubstantial, but it is sleek, sexy, and ergonomically perfect. It almost flows from right to left while sitting in your hand. The shutter button is a shiny ellipse that yearns to be pressed. The
Mju II seems to have been designed with aesthetics at the front of mind. It comes in black or silver, plus a limited edition being a deep maroon that's almost brown. (In real life, the silver comes across as more of a shimmering matte gold, like a subtle eyeshadow, or James Bond's Aston Martin DB5.) When you slide open its signature cover—which can
be done one handed—the lens stays surprisingly flat to the body, and is ready to focus and shoot almost immediately. This, combined with fast autofocus and quiet rewinding make it especially suited for on the move shooting—I love to keep it in my shirt pocket while cycling, hiking, and traveling as it's a guick shot and back in the pocket before
anyone notices. When learning how to load film into an Olympus Mju, one discovers a major design oddity: the film canister loads right to left and therefore upside down. It's fully automatic, so as long as the camera has a working battery (it takes a 3V lithium CR123 or CR123A), it'll take care of the rest. Its limited features include flash, flash without
red-eye, self timer, and date stamping. Example of dynamic lighting capabilities Olympus Mju II Hands-on ReviewMju II pros The Mju II is so compact. It boasts an incredibly sharp fixed f/2.8 Zeiss lens with a 35mm focal length and a shutter speed as fast as 1/1000. The flash is fantastic—with the night mode being able to illuminate the subject in the
foreground and maintain colors of the background to bring night scenes to life. It weighs under 150 grams (without film). The accurate autofocus always nails it. The metering is excellent, and it also has spot metering mode, though I never feel the need to use it. It's also "splash proof" and I've used mine in rain and snow and it has performed
beautifully. The Olympus Mju II is extremely easy to use and fairly idiot proof. By that I mean, you can't really mess up your settings. Sharp images are expected. The camera reads the DX code of the film and automatically sets the ISO so you don't have to worry about getting that number right. It has a small but bright and mighty viewfinder—not
awkwardly tiny like some of its market competitors (I'm looking at you, Leica Minilux ($750 on eBay)). It also automatically winds film, so for anyone switching plastic that has a tendency to ruin candid moments. Panorama mode is cute but mostly gimmicky
Mju II Cons Another noticeable trait of the Mju II is that it's definitely not silent—the shutter sound is a slightly long-winded mechanical whir. And the converse of the handy auto DX code reader is that obviously you can't push or pull your film, box speed only. There's also a Panorama mode, but it's kind of a gimmick because it simply cuts off the top
and bottom of the negative frame rather than shooting any wider than standard. And while the camera can shoot at f/2.8, you can't force it to because the system is fully automatic. (Sometimes it shoots at 2.8 when you'd rather it didn't, such as when shooting landscapes.) If you want to shoot at a higher aperture, I recommend using a higher ISO film.
Lastly, it takes a while for the film to rewind once you've finished a roll, and this too isn't especially quiet. But these are all trade-offs I'll happily take. My only true pet peeve with this camera is its overly eager flash; every time you need to manually
turn off the flash using the two buttons on the back. Example of light leak commonly found on Stylus Zoom iterations What to Look Out for When Buying an Olympus Mju II The Mju II has rubber, weatherproof seals that will eventually degrade and are impossible to replace. Be sure to check those before purchasing to see if they look intact so you
don't get a dud that produces light leaked images. Also, the LCD screens on all of these cameras will all eventually fail—old tech is old tech. If you see one listed with a failing or problematic LCD, that means that this camera sever
built, the battery doors bear the brunt of the impact when dropped, and you'll often see them taped together somewhat artistically. I would avoid buying one that has clearly been dropped from a decent height, for obvious reasons. Iterations & Alternatives The success of the Stylus/Mju line spurred Olympus to build out a full collection of point and
shoot film cameras with confusingly similar names and looks. If you search for a Stylus, you'll likely encounter one of the many Olympus Mju Zoom and Olympus Mju II Zoom cameras—it's all essentially the same camera equipped with an 80, 115, or 170mm zoom lens (there are other focal lengths too). The Stylus Epic Zoom series cameras are all very
affordable and plentiful, often selling for around $150 on eBay. Though be suer to check the seals on the telescoping zoom lenses—failing gaskets will lead to light leaks when zoomed in. Final Verdict: Is the Mju II Worth It? Based on its unique aesthetic, compact size, the quality and speed of the lens, the level of reliability in terms of its auto
exposure and autofocus, how easy it is to use, its remarkable weather resistance and how readily available they are on the market, I do feel that the Olympus Mju II is the best point and shoot film camera. The crux of the issue comes down to how much you're willing to pay for one, as there simply isn't a comparable alternative for cheaper. The price
is rising, but this is a camera I'll have on me forever (or until it dies). Would I spend $500 on a replacement if/when mine died/dies? Probably, I don't necessarily recommend that you do, as it's essentially a $500 gamble on what could ultimately just be a piece of plastic hand candy. I have become emotionally attached to these little 35mm cameras and
rarely leave the house without one. It looks good, it shoots good, goo
Olympus Mju II Sample Photos Frequently Asked QuestionsWhat battery does Olympus Mju II take? Like most point and shoot cameras from the 1980s, 90s and Y2K era, the Olympus Mju II uses a CR123 battery. This battery is a 3.0 volt lithium ion battery and is easily found at most drug stores, camera shops, and online from Amazon. It is also
known as a DL123A battery or CR123A. Why is the Olympus Mju II is so expensive? It's simple supply and demand: film photography's rise in mainstream popularity, mixed with a finite number of point and shoot cameras, has caused once affordable cameras like the Olympus Mju II to increase in cost. Popular = expensive, when they're not making
any more of 'em. If you think this little camera is expensive, check out the Contax T2, which once sold for ~$300 and now for goes for well over $1,000 USD on sites like eBay. Shopping for a point-and-shoot film camera? Check out our top 10 favorites. Published 05-17-2025 Updated 05-19-2025
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