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The book "Bastidores da Mediunidade" (Behind the Scenes of Mediumship) by Emanuel Cristiano explores controversial themes and reveals important information about the world of spirits. Discover what lies behind these scenes! With the aim of recalling spiritual principles and cooperating in the instruction of those who work with mediumship, the Spirit Nora brings another part of his respectable experience in dealing with spiritual phenomena, concerning responsibility and moral consequences in the application of the mediumistic tool. These are not fictional stories created by imagination; they depict true dramas, and their characters were constructed to better illustrate the behind-the-scenes of mediumship, encouraging Christian-Espiritist ethics in mediatic phenomena. Some technical information about this e-book: Author: Emanuel Cristiano Size: 1893 KB Number of Pages: 175 Publisher: Allan Kardec Category: Espiritualidade (Spirituality) About the Author: Emanuel Cristiano is a Philosophy graduate from PUC-Campinas, where he also completed his Master's degree in Ethics. He currently works as a university professor and has been a medium since childhood, educating his abilities during adolescence. He has worked in the spiritual field since 1993, giving lectures in Brazil and abroad, and is the founder and president of the Centro de Estudos Espíritas Nossa Lar in Campinas. Para que os médiums possam recuperar o tempo perdido e servir aos seus irmãos de forma eficaz, é necessário um processo de recuperação e crescimento espiritual. A descrição detalhada desse caminho pode ser encontrada em documentos específicos, como o "Bastidores Da Mediunidade", escrito por Espírito Nora em 2003, que oferece uma visão profunda sobre a jornada da mediunidade e seu papel na comunidade espiritual.

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