


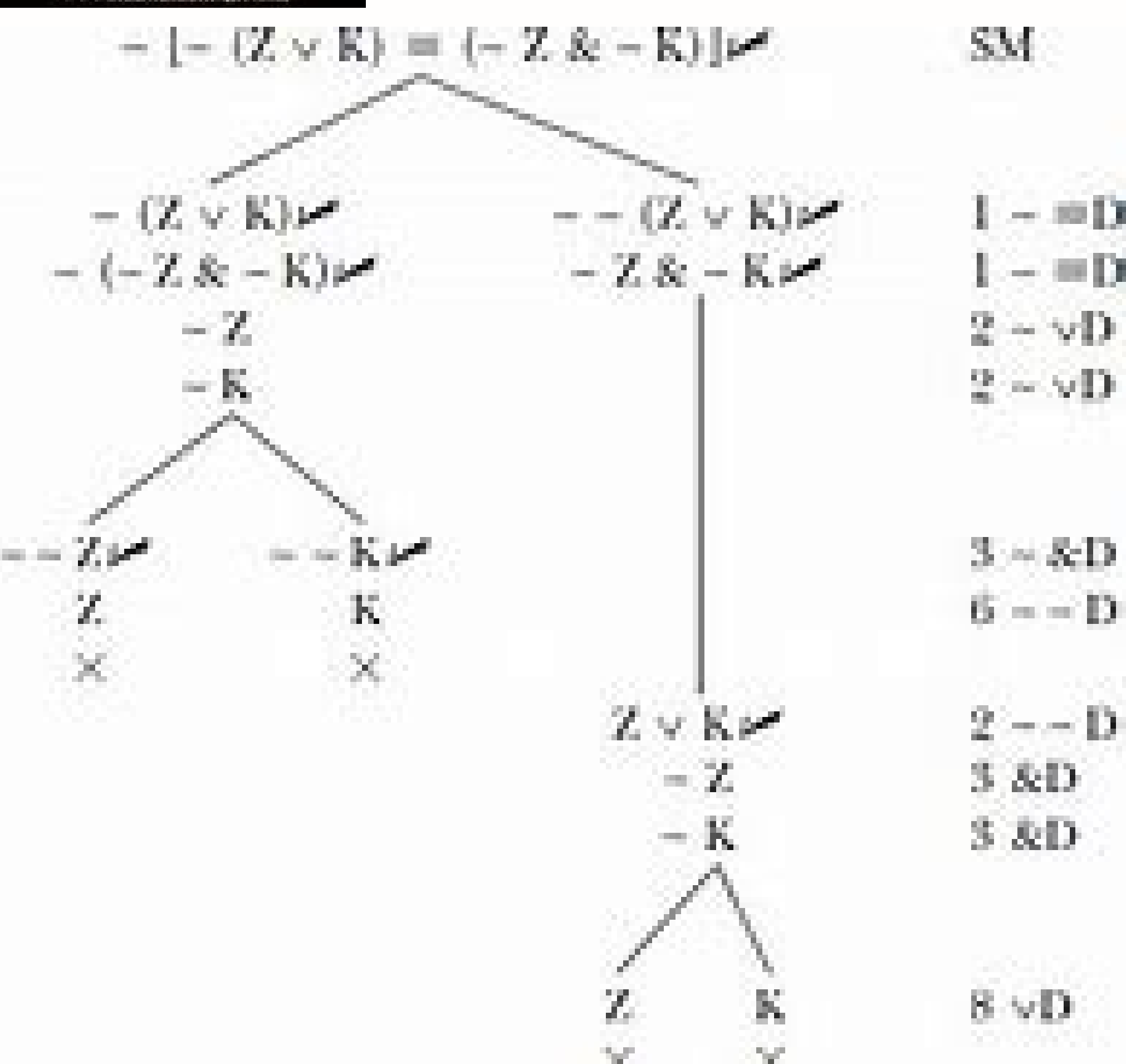
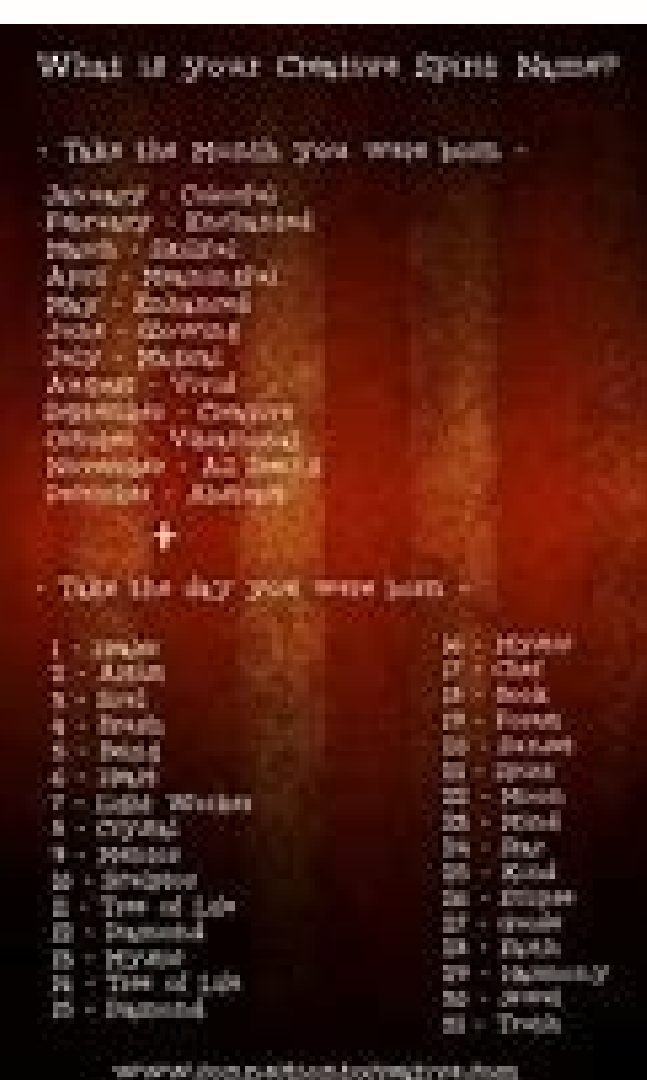
Truth tree generator

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I'm not robot


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Truth Table

A truth table for a compound statement is a table that lists the truth or falsity of the statement for every possible combination of truth and falsity of its components.

In other words, a truth table helps to show whether a statement is true or false.



I started working with the Autodesk Research Group with Dreamcatcher about two years ago. At that time I was using to design spacebirds. Since that time I learned to love this software tool as it allows me to explore thousands of projects, and options that I would never have imagined due to time constraints. Also I have a loop back, I can't not see a project, I'm inspired by many of the projects that emerge along the iteration path. The path is much like watching time pass. 1000 years for 24hrs. The only thing I really understood that is 1000 years old are the red wood trees in California, Big Basin in particular. There is an tree that marks in the the dates of events in history. It's very humble to walk among these trees. Dreamcatcher solutions like trees are a product of the environment and the loads and restrictions that are applied during their lifetime. A small change and the tree can be totally different. First some background. If you have two blocks, A. and B. You would like to connect them. The dream pickup will synthesize the geometry based on its input. If you want your connection geometry to be just on the faces that are closer to each other, and nowhere else should you MASK the part so that the new synthesized geometry cannot connect. This will be an additional body or bodies of existing geometry.The first iteration includes all existing geometry. (is to be in the form of something else using Seed Geometry - not covered here.) Based on your applied loads and solver configurations you will get synthesized geometry connected to your existing Ports A and B. It is important to note that the future of tools like this is very besides doing anything ideal, it is not clear that the final shape will ever make structures. At this point, the tool exists. That's incredible. It can make topologic optimization and really at the moment. It is used to synthesize geometries. The process of high levels of restrictions or objectives, and computational computational Looking for thousands or millions of potential solutions will change our lives in ways we can not imagine. This is the power to use this tool nowadays. You can have a glimpse of the future and it is RAD! Let's make a lamp! As one of the first things I did on the pier, I began to make a lamp . The first attempt fell in the face, but we had an opportunity to make a group project. The lamps evolved from this collaboration. Group project. We want to create a beautiful flashlight to bring warmth to our space at dock 9. (Air-E) We use two separate drawing approaches, one for the base of the lantern, and another for the lighting component The flashlight. Prototypes were printed on MakerBot Replicator 2 as well as prototypes of the Objet Electronics were sized for the larger version, but due to time constraints have been modified to head in a reduced scale version. Design Team: Charlie Katrycz Mary Franck Michael Koehle Michael Vergallao Top Ring and The Bottom Ring are Portaso Rest SÃO Obstasculer Inputs for the DreamCatcher The Fusion 360HÁ ± Two Important CAD features that become the door charged And the fixed door. (Fixed) The ring in which the burning part of the lamp is located. (Uploaded) The rest of the geometry are arbitrary obstacles that allow the lamp to be placed in the ring, and help control some zones of removal, such as the inside of the suspension ring. After tuning the parameters of generation the model is "placed in the oven" the next morning I have ~ 2000 drawings based on my restrictions. The first prototypes were generated without the last 3 large labels. (2nd image) The first prototype did not allow easy integration with the mounting of the lamp. I made 3 problem definitions with different load boxes, and Solver parameters. Monday morning I had 6000 drawings !!!! ----- The fun part about the It is that they create interesting creatures that need to need I took a subset of the convergent projects and some that were on the event horizon and started printing them for the team to discuss. In the meantime, I'm going to pursue this alien project as far as the rabbit hole----- Lantern the Base prints are made time to select as a team! We got a winner! First Image, Extreme Left. We plan to print one with a height of 170mm on the Z axis, but the Fortis was not available, so we have to make a final component of egg lantern that fits the small models (100mm on the Z axis)Everything joins, and its glorious! Both final egg marks when illuminated give a warm and cozy glow.Combined with the dream catcher bases we have alcanted what we have established for:One of a type of lantern that used cutting-edge design software and parallel workflows. The two self-parking pieces featured on the show are exploits of not a hanging camera, but when the problem the turned upside down. I ran many cases, with the incremental increase of load boxes and designed the electrical assembly in Dreamcatcher as well@m. There are times when the project takes evolutionary jumps. It's really cool. He directs a certain direction. It's one of the reasons I love exploring with this tool, how to see life happen. Future vision and development are truly unreliable. Every version of the software better than the last one. People see the digital object in a finished form and seems to be missing, sometimes the brush stroke or something else without words. The generator design process a digital invention, a game between the creator and the computational resource. Depending on the person an IT-89 IT-89 calculator As a powerful calculator or tool. This will quickly go into dominant use and will be accepted. I think the power is in addition to the structural components alone, but multi-fan solutions. Solutions that can create communities that balance with microclimates and natural surroundings. Wasting less energy and heat. The finished part is important. I have fought with it in the last 6 months. Probably more time! HAHAAHA3D Prints alone at the moment, do not connect with people. In some cases, there are fashion pieces or fashion designs, but a 3D printed object alone does not carry the fascinium once. How to evolve? At the beginning of the residence, I saw some pieces of "scrap" Redwood. I felt connected to the trees and his age impacted me. They were the perfect platform for this job. On the show of the show, I had most of all the electronics ready, but the batteries lasted only a few hours. I really ruined my time with the sun. My main job was backlit when I imagined at night. This work was not illuminated . Anyway, it was a good lesson. I finished all the electronic units and tested them after the show. Non-conventional shape these fruit trees. The lights are controlled by a phone application that controls color and intensity. These will be really good in my original vision of them in the forest, in nature. Hanging along a trail. I had an experiment in execution all this time. I wanted to make the lowest features of topology optimization algorithms. The purpose of this was to draw a parallel to biomedic components. Each time I found a solution. I would play him back on the system. After a long time, I was able to increase the resolution and continue driving the system to make smaller resources. I managed to print the part on the Autodesk Ember printer. It fits the diagonal of the printer tray. The generative design exists in several forms and, until the moment, They're growing to maturity. Very soon, it will be everywhere, but, meanwhile, sexier, looking for 3D prints, just not the cut. Another Autodesk artist Arthur made a beautiful wooden chair. President generative had many conversations asking people who interacted with the parts they connected or it was not possible to communicate easily, my experience of the process. Healing with computer assistance. You can feel the future. It's so hard to describe or communicate. So, at least, for me, it's lost. For the time being. Data processing tools that I've seen glimpses will help you tell the story, the journey of geror design. It's for me. I needed to add the human element. I wanted a smooth finish, and I was pointed to wax. I wanted a strong design that could be manipulated. It was originally designed in umonium, but printed in a plural. The touch was important. For trees, for humans, for art. I also think for generative design! I picked up the piece for the art foundation in Berkeley, California. After talking to them, they helped me put some layers of wax on the part. Then free me to work the wax for my satise. Finally, the human element. It was truly a design collaboration. I think this is part of the porque the wooden chair so beautiful. You know there's an artisan. So maybe that's it. More of the ping pong, one and forward in different stages of the process. Part images soon after the bronze release. Vents and dump sites have not been removed! More to come. Come back later for the next evolution of the digital bonsai tree. Tree.

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