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Cast taming of the shrew

Home / School / Full Length (21 & more Actors) / Taming of the Shrew Play #: 8321 Pages: 64 pgs Cast: 10 m, 3 w, 11 flexible, extras This adaptation of William Shakespeare's zesty classic comedy remains true to the original, but with its tighter construction is more easily accessible to junior and senior high school actors. Set in Padua, Italy, in the late 1500s, the story concerns the shy Bianca and the mean-spirited Katharina, the two daughters of a rich merchant named Baptista. Though Bianca is being courted by a number of young men, Baptista announces that she may not marry until Katharina is wed. None of the men in town are willing to marry Katharina, so Bianca remains unwed, even as more suitors...such as Lucentio, a student who begins working as a tutor in the household just to be near Bianca...line up to wed the maiden. No man approaches Katharina a until Petruchio, a wanderer who arrived in Padua just to find a rich wife, falls in love with her. After an intense, occasionally furious, courtship, Katharina eventually agrees to marry him, and they move to Petruchio's shoddy house, outside of the city. Following the wedding, Lucentio reveals that he is not a student, but instead the son of one of the most respected men in town. Lucentio gets permission to marry Bianca and a mild-mannered Katharina shows up at the wedding, giving advice to her sister on how to be a good wife. A lively, colorful and energetic play that actors and audience alike will enjoy. 5.0 1 Add Your Review Add Your Photos LANCASTER HIGH SCHOOL 1 Performance(s) OLATHE NORTH 3 Performance(s) CORONADO HIGH SCHOOL 2 Performance(s) ST FRANCIS SCHOOL 4 Performance(s) ST AUGUSTINE HIGH 1 Performance(s) FORT OSAGE HIGH SCH 3 Performance(s) EAST VALLEY HIGH SCHOOL 6 Performance(s) PLAYWRIGHT ERIC L. MAGNUS TALKS ABOUT "THE TAMING OF THE SHREW" Q: WHAT INSPIRED YOU TO WRITE THIS ADAPTATION? A: My interest in William Shakespeare has increased over the years as I've worked in with junior and high school students. After the success of "Romeo and Juliet" and that adaptation's subsequent publication, I've wanted to continue to share these works with a wider audience. "The Taming of the Shrew" was inspired mostly by my experience in directing the students at Olathe South High School in Olathe, Kansas. Q: WHAT'S YOUR FAVORITE PART OR LINE IN THE PLAY? WHY? A: I love the scene in which Petruchio and Kate first meet. It is a titanic battle of the sexes between two larger-than-life personalities. A wonderfully scene...pure Shakespearean genius. Q: WHAT DID YOU TRY TO ACHIEVE WITH THIS PLAY? A: A solidly dramatic adaptation that struck a balance between story and characterization while keeping the core poetic essence of Shakespeare. Q: DO YOU HAVE ANYTHING ELSE YOU'D LIKE TO ADD? A: Thanks to the original cast and the director of theatre at Olathe South High School, David Tate Hastings for trusting me to helm this production. It's Lights! Camera! Action! on an Italian silent film set in a bygone era. The suitors are lining up to woo movie mogul Baptista's enchanting film star daughter, Bianca. But there's a catch: Bianca can't marry until her elder sister is wed. Enter Kate — bold, free and fierce, the last thing she wants or needs is a husband. Men conspire to marry this wild woman off to any man who will have her. Enter Petruchio — Navy captain, in need of a wife. The stage is set for one of the most powerful clashes of wills in history. With a sprinkle of old-time movie magic, director Damien Ryan rescues this classic love story from the clutches of controversy, by transporting it to a time when Kate is less of a problem and more of a promise of great women to come. This may not be the Shrew you were expecting, but it will be an irresistible night in the theatre filled with glamour, romance, song and laughter. And a plane. 2021 Education Pack Program Kate: Lianna Bianca: Caihann Petruchio: Ethan Lucentio: Sam Hortensio: Cameron Baptista: Reeza Tranio: Lauren Biondello: Atom Gremio/Grumio/Servant: Caroline Lights/Sound: Maggie & Jack Costumes: Grace & Lianna Props/Sets: Olivia & Caroline Hair/ MU: Lan Anh & Reeza Director: Jeffery Assistant Director: Reilly Kate: Brighid Bianca: Gabriela Petruchio: Jimmy Lucentio: Justin Hortensio: Eve Baptista: Nilsa Tranio: Noah Biondello: Hanna Gremio/Grumio/Servant: Kira Lights/Sound: Stephanie & Kaelyn Costumes: Grace & Lianna Props/Sets: Alyce & Chelsea Hair/ MU: Lan Anh & Reeza Gain full access to show guides, character breakdowns, auditions, monologues and more! UPGRADE TO PRO SIGN UP or log in to your account 19:45, Wed 26th August 2015 at ADC Theatre 19:30, Thu 27th August 2015 at Ely Cathedral 19:00, Thu 3rd September 2015 at Saint Edward's School, FL 13:00, Sat 5th September 2015 at Sebastian River Performing Arts Center, FL 19:30, Tue 8th September 2015 at Cottingham Theatre @ Columbia College, SC 19:00, Thu 10th September 2015 at Roxy Auditorium @ Nashville School of the Arts, TN 14:00, Sat 12th September 2015 at Madisonville City Park @ Madisonville, KY 19:30, Mon 14th September 2015 at Performing Arts Center, Pealer Recital Hall @ Frostburg State University, MD 20:00, Thu 17th September 2015 at Schuster Theatre @ Gannon University, PA 20:00, Sat 19th September 2015 at The Theatre @ Washington, VA 15:00, Sun 20th September 2015 at The Theatre @ Washington, VA 08:30, Thu 24th September 2015 at Stratford High School, CT 19:00, Fri 25th September 2015 at Shakespeare Academy Stratford, CT 20:00, Sun 27th September 2015 - Mon 28th September 2015 at Alumnae Hall @ Brown University, RI 19:45, Tue 6th October 2015 - Sat 10th October 2015 at ADC TheatreSummer Vacation to Michaelmas Week 0 castcambridge.com "If I be waspish, best beware my sting." The stubborn, rebellious Katherina must consent to marriage, before her sickly sweet, and much desired younger sister Bianca is allowed to be a wife to one of her many suitors. While Petruchio attempts to "tame" the shrewish elder sister, the suitors battle to win the younger by disguising themselves all under the watchful eye of Baptista, their father. Are the dreams of happy endings all that they were meant to be? We'll see... A play within a play, and high on music, dance and laughs, Shakespeare's greatest comedy is full to the brim of plot twists and turns. Shakespeare's use of scintillating dialogue, foolery and daring schemes are jam-packed into our two hour performance of Romance and Revenge! Fifteen years since its first tour, CAST returns to the east coast of the USA in September 2015. Vivian, New York Vivian, New York I was lucky enough to see this show in London in 2012 and was so very happy the Globe preserved it on DVD. Simon Paisley Day, Samantha Spiro and Toby Frow have put together the rowdiest, most exuberant production of this play you ever will see. A joy from start to finish. Charlotte Mackintosh Charlotte Mackintosh Saw Taming of the Shrew on Monday- everyone should go. Prime example of the Globe doing what the Globe does best - a rollicking good evening! Claire Purcell @Claire_Purcell Taming of the Shrew at the Globe last night was excellent; Pearce Quigley stole the show as Grumio. See it immediately. Collette Wheeler @ColletteWheeler Taming of the Shrew at @The_Globe was ridiculously good. Don't think I ever stopped laughing! Mark Shenton @ShentonStage Both HENRY V & TAMING OF THE SHREW @The_Globe given strong, clear, traditional productions; but there's also irreverence & playfulness, too. Ellie Collyer-Bristow @ecollyerbristow Massively enjoyed The Taming of the Shrew, Simon Paisley Day & his wrinkly behind tonight @The_Globe . Clearly told with word play a-plenty. Neil Dowden @Dowdy63 Globe's Taming of the Shrew is good knockabout fun - not subtle, or trying to be politically correct, but a roistering romance. Jeffrey Archer @Jeffrey_Archer Much enjoyed Taming of the Shrew at @The_Globe - vibrant, great fun, well worth a visit. Jim Carey @EarsJim Great performance of Taming The Shrew at the Globe last night. They certainly know how to be true to the bawdy side of Shakespeare. Much fun. TheEggChef @TheEggChef Just been to see The Taming Of The Shrew at the Globe theatre, absolutely tremendous. Paul Orton Paul Orton Went to the Globe Theatre last night with Ginette to see Taming of the Shrew. Excellent farical production making a mockery of the misogyny that other versions of the play take seriously. I love the way the whole meaning of a play can be changed by the way the same lines are spoken. Going to the Globe is one of life's greatest pleasures. Tomorrow, once more unto Henry V, dear friends. Mark Ronan @mark1ronan Superbly entertaining production of Taming of the Shrew at Shakespeare's Globe Theatre. The Copystone @copystone Globe's Taming of the Shrew is a cheeky screwball delight Justin Gallagher Justin Gallagher A truly superb production of Taming of the Shrew, you can really tell how much the cast enjoy play and their smiles at the end of the final act are so great to see. Thank you all for entertaining us! Chris Tyrrell Chris Tyrrell This is one of the best Globe productions I've seen. I'm jealous of all of you who haven't seen it yet! I may just have to go again.... See production, box office, & company infoBaptista (Sir Michael Hordern), a rich Paduan merchant, announces that his fair young daughter, Bianca (Natasha Pyne), will remain unwed until her older sister, Katharina (Dame Elizabeth Taylor), a hellish shrew, has wed. Lucentio (Michael York), a student and the son of a wealthy Pisan merchant, has fallen in love with Bianca. He poses as a tutor of music and poetry to gain entrance to the Baptista household and to be near Bianca. Meanwhile, Petruchio (Richard Burton), a fortune-hunting scoundrel from Verona, arrives in Padua, hoping to capture a wealthy wife. Hortensio (Victor Spinetti), another suitor of Bianca, directs Petruchio's attention to Katharina. When Hortensio warns him about Katharina's scolding tongue and fiery temper, Petruchio is challenged and resolves to capture her love. Hortensio and another suitor of Bianca, Gremio (Alan Webb), agree to cover Petruchio's costs as he pursues Katharina. —alfiehitchieBy what name was The Taming of the Shrew (1967) officially released in India in English?AnswerPlease enable browser cookies to use this feature. Learn more.

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